

REDFEARN, DANIEL H.

Wills and administration of
estates in Florida. 2d ed.
1953 supplement. 23 p.

© on additions & revisions;
The Harrison Co.; 20Nov53;
A114480.

AA 17531

Redfearn, Daniel H.

Wills and administration of estates
in Georgia ... supplement. Rev. ed.,
1946. Atlanta, 1946.

© 8-23-46; 2c 8-25-46; Harrison co.,
Atlanta, AA 17531.

REDFEARN, DANIEL H.

Wills and administration of estates
in Georgia. 1948 supplement.

Rev. ed. 42 p. © The Harrison
Co., Atlanta; 13May48; AA85183.

Redfearn, Daniel Huntley, 1884—

A practical treatise on the law of wills and administration of estates in Florida. 2d ed. ... With forms, appendix, table of cases, and the Florida probate law, by Daniel H. Redfearn ... Atlanta, The Harrison company, 1946.

xxvi, 1073 p. 26^{cm}.

On cover: Wills and administration of estates in Florida.

C 19Jul46; 2c 17Jul46; publisher; A5562.

1. Wills — Florida. 2. Executors and administrators — Florida. 3. Probate law and practice—Florida. 4. Forms (Law)—Florida. I. Title. II. Title: Wills and administration of estates in Florida.

46-7112

REDFEARN, DANIEL HUNTLEY.

Wills and administration of estates
in Florida. 1947 supplement. 2d ed.

8 p. © Harrison Co., Atlanta;

29Dec47; AA74347.

REDFEARN, DANIEL HUNTLEY.

Wills and administration of estates
in Florida. 2d ed. 1950 suppl.

13 p. © The Harrison Co.,

Atlanta; 27Apr50; A1149140.

MAY 1 0 1950

REDFEARN, DANIEL HUNTLEY.

Wills and administration of estates
in Florida. 2d ed. 1952 supple-
ment. Atlanta, Harrison Co. 19 p.
© on new matter; The Harrison Co.;
27Dec51 (in notice: 1952); AA202006.

FEB - 8 1952

REDFEARN, DANIEL HUNTLEY.

Wills and administration of estates
in Georgia. Rev. ed. 1950 suppl.

45 p. © The Harrison Co.,
Atlanta; 17May50; AA150641.

MAY 24 1950

REDFEARN, DANIEL HUNTLEY.

Wills and administration of estates
in Georgia. Rev. ed. 1953
supplement [by Wiley H. Davis,
assisted by Charles W. Bisset]
99 p. © The Harrison Co.;
21Aug53; A103126.

Redfearn, Ella.
M1630. ARTHUR, WILLIAM.

.2 Fond Memories; words by Ella

.A Redfearn, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 12Apr47;
EP16800.

I. Redfearn, Ella, lyricist.
II. Title.

Library of Congress
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Music cat.

Redfearn, Floriene.

I'M CLIMBING OVER THE STARS m James
Charles McNeil © w Floriene
Redfearn 29Aug49 EU179280

Redfearn, Mrs. L. E.

I OUGHT TO KNOW m Robert Pollack © w
Mrs. L. E. Redfearn 28Sep49 EU180202

Redfearn, Peggy.

'CEPTIN I LOVE YOU m Robert Pollack
© w Peggy Redfearn 7Nov49
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Redfearn, Peggy.

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Pollack © w Peggy Redfearn 7Nov49
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Redfearn, Ruth Stealey.

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Ruth Stealey Redfearn, 12Sep47
EU93198

Redfearn, Ruth Stealey.

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EU93199

Redfearn, Ruth Stealey.

PATCH ON MY HEART © w & m Ruth

Stealey Redfearn 18Aug47 EU89378

Redfearn, Ruth Stealey.

THAT'S WHY I REMEMBER © w & m Ruth
Stealey Redfearn 12Sep47 EU93200

Redfeather.

M1380

.S STEIN, GLADYS M

Redfeather; piano solo by Gladys M.
Stein. © Mills Music, inc., New
York; 31Dec46; EP6443.

I. Title.

Music Cat.

D unp. 753

Redfern, Joseph Walter

Becky's corset. Book by Ellie Hill
Pettit. Play by J. Walter Redfern.
2 acts, 12 blackout scenes.

Ms. (127 p.)

Alternative title; An invitation to
the whole regiment.

© 1 c. ¹⁰~~2-2-45~~; Ellie Hill Pettit,
New York;) D unp. 753.

¹⁰~~10-2-45~~.

3-12-46 rs

REDFERN, MARY VIRGINIA.

The secret of the feather, a play for
hand puppets by Virginia Redfern
and Jeanne Brown. © Mrs. Stanley G.
Redfern, Mrs. Robert W. Brown (in
notice: Virginia Redfern, Jeanne
Brown); 1Sep51; DP843.

IV - 6 1951

Redfern, Rachel, lyricist.
~~Leo~~ Richard, Leo. Her sailor.

Redfern, Rachel, lyricist.

~~See~~ Richard, Leo. Let's mortgage a
cloud in the blue.

REDFERN, Mrs. Stanley G. SEE Redfern,
Mary Virginia.

OV - 6 1951

REDFERN, Virginia. SEE Redfern, Mary
Virginia.

NOV - 6 1955

Redfern's miracle.

TREVOR, ELLESTON.

Redfern's miracle. London, New York
[1951] 255 p. © T. V. Boardman & Co.,
ltd.; 10Dec51; 2c 17Mar52; AI0-1888.

I. Boardman (T. V.) and Company, ltd.

/r

Library of Congress
Copyright Office

REDFIELD, AMASA A., jt. author.

A treatise on the law of negligence.

SEE Shearman, Thomas G.

Redfield, Amasa Angell, joint author.

JESSUP, HENRY WYNANS.

Jessup-Redfield Law and practice in the
Surrogates' Courts in the State of New
York. Vol. 5: [Estate taxation] Rev. ed.
by Edwin M. Bohm. 960 p. © Baker,
Voorhis & Co., inc., New York; 6Nov50;
A49822.

I. Redfield, Amasa Angell, joint author.

II. Bohm, Edwin M., ed.

III. Baker, Voorhis and Co., inc.

DEC 18 1950

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Redfield, Amasa Angell, 1837-
Jessup, Henry Wynans, 1864-1934.
... Law and practice in the
Surrogates' courts in the state of
New York. Rev. ed. by Edwin M.
Bohm ... [v. 1-2] New York, Baker,
Voorhis & co., inc., 1947.
2 v. 25 1/2^{cm}.

© 28Apr47; publisher; A12547.

~~(continued on next card)~~

A12547

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REDFIELD, AMASA ANGELL, joint author.
Law and practice in the Surrogates'
courts in the State of New York.
AA202167. SEE Jessup, Henry
Wynans.

FEB - 8 1952

REDFIELD, Amasa Angell, joint author.

Law and practice in the Surrogates'
courts in the State of New York.

AA109253. SEE Jessup, Henry Wynans.

REDFIELD, AMASA ANGELL, joint author.
Law and practice in the Surrogates'
courts in the State of New York.
AA229652. SEE Jessup, Henry
Wynans.

REDFIELD, Amasa Angell, joint author.
Law and practice in the Surrogate's
courts in the State of New York.
Rev. ed. 1949 cumulative suppl.
Vols. 1-3. AA140225. SEE Jessup,
Henry Wynans.

FEB 1 0 1950

REDFIELD, AMASA ANGELL, joint author.
Law and practice in the Surrogates'
courts in the State of New York.
Rev. ed. 1950 cumulative suppl.
Vols. 1-4. AA175028. SEE Jessup,
Henry Wynans.

MAR - 5 1951

Redfield, Amasa Angell, joint author.

JESSUP, HENRY WYNANS.

Law and practice in the Surrogates' courts
of the State of New York. Rev. ed. by
Edwin M. Bohm. [At head of title]
Jessup - Redfield. v. 3. © Baker,
Voorhis & Co., inc., New York; 18Feb49;
on additions & revisions; A30525.

I. Redfield, Amasa Angell, joint author.
II. Bohm, Edwin M. III. Baker, Voorhis
and Co.

Library of Congress
Copyright Office

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Redfield, Amasa Angell, joint author.

JESSUP, HENRY WYNANS.

Law and practice in the Surrogates' courts
in the State of New York. Vol. 4 [Estate
management] Rev. ed. by Edwin M.
Bohm. [At head of title: Jessup-Redfield]
903 p. © Baker, Voorhis & Co., inc.,
New York; 6Jan50; A40297.

- I. Redfield, Amasa Angell, joint author.
- II. Bohm, Edwin M., ed.
- III. Baker, Voorhis and Co., inc.

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MAR - 6 1950
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Redfield, Amasa Angell, joint author.

APR 2 - 1952

JESSUP, HENRY WYNANS.

Law and practice in the Surrogates' Courts
in the State of New York [by] Jessup-
Redfield. Vol. 6: [Accounting; distribu-
tion; adoption—v. 7: Rules. Tables.
Index] Rev. ed., by Edwin M. Bohm.
New York, 1951. 2 v. © on revisions &
additions; Baker, Voorhis & Co., inc.;
28Sep51; A63318.

I. Redfield, Amasa Angell, joint author.

II. Bohm, Edwin M., ed. III. Baker, Voorhis,
and Company, inc.,
New York.

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Redfield, Amasa Angell, joint author.
A treatise on the law of negligence.
Supplement.

see

Shearman, Thomas Gaskell.

REDFIELD, CHARLES E.

Communication in management, a
guide to administrative communica-
tion. Foreword by John L. Mc-
Caffrey. University of Chicago
Press. 290 p. © The University
of Chicago; 15Sep53; A105998.

I. Chicago. University.

Library of Congress

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Redfield, Donald Page, Jr.

THE MONTANA WALTZ © w & m Donald Page
Redfield, Jr. 18Apr49 EU164312

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Redfield, Donald Page.

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Donald Page Redfield 13Jun49
EU170116

Library of Congress
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Redfield, Ethel Emily, ed.

REDFIELD, FRANCIS MYLON.

Reminiscences of Francis Mylon Redfield, pioneer of Oregon and Idaho.

Ed. by Ethel E. Redfield. Pocatello, Idaho, Priv. print. 124 p. illus.

© Ethel E. Redfield; 4Mar49; A30683.

I. Redfield, Ethel Emily, ed.

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REDFIELD, FOREST OLIVER ©.

Stock market predistograph. Charts.

3 sheets. © 11Apr49; IU5577.

REDFIELD, FOREST OLIVER C, San
Diego, Calif.

Stock market predictograph.

Sheets 1-2. Chart (graphic)

© 1c 20Oct47; IU3523.

REDFIELD, FRANCIS MYLON.

Reminiscences of Francis Mylon Redfield, pioneer of Oregon and Idaho.

Ed. by Ethel E. Redfield. Pocatello, Idaho, Priv. print. 124 p. illus.

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© 23Mar26, E636442. R110108,
8Apr53, Ruth Young Grunberg (W of
J. Young)

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OLD FRIEND; w Samuel M. Lewis & Joe
Young, m Al Piantadosi, arr. H. C.
Redfield. © 23Mar26; E636442. Al
Piantadosi (A); 23Feb54; R126224.

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OLD FRIEND; w Samuel M. Lewis & Joe
Young, m Al Piantadosi, arr. H. C.
Redfield. © 23Mar26, E636442.
R110570, 21Apr53, Samuel M. Lewis,
Al Piantadosi (A's) & Ruth Young
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Redfield. © 17Aug26, E643744.
R116183, 17Aug53, Eleanore Y.
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OTHER ARMS; w Al Lewis, m Richard A.

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17Aug26, E643744. R116235, 19Aug53,

Al Lewis (A) & Eleanore Y. Whiting

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SOMEWHERE SOMEBODY'S WAITING FOR YOU;
w & m Benny Davis & Harry Akst,
arr. H. C. Redfield. © 17Dec26,
E654608. R122596, 18Dec53, Benny
Davis (A)

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SOMEWHERE SOMEBODY'S WAITING FOR YOU;
w & m Benny Davis & Harry Akst,
arr. H. C. Redfield. © 17Dec26,
E654608. R122499, 18Dec53,
Benny Davis & Harry Akst (A's)

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WHERE'S MY HAPPINESS WITHOUT YOU; w
Lou Davis, m Henry Santly & Herman
Ackman, arr. H. C. Redfield. ©
27Oct26, E651328. R119949, 27Oct53,
Lester Santly, Eva Santly Adler,
Joseph H. Santly (NK of H. Santly),
Lou Davis & Herman Ackman (A's)

Redfield, H. C.

THE WOLF; w Raymond B. Egan & Billy
Rose, m Richard A. Whiting, piano &
ukulele arr. H. C. Redfield. ©
30Jun26, E642941. R114037, 30Jun53,
Billy Rose (A)

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THE WOLF; w Raymond B. Egan & Billy
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ukulele arr. H. C. Redfield. ©
30Jun26, E642941. R114038, 30Jun53,
Mary D. Egan (W)

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THE WOLF; w Raymond B. Egan & Billy
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ukulele arr. H. C. Redfield. ©
30Jun26, E642941. R114039, 30Jun53,
Eleanore Y. Whiting (W)

Redfield, H. C.

YOU'LL LEAVE ME BLUE WHEN YOU LEAVE;
w & m Al Lewis, Richard A. Whiting &
Al Bergman, arr. H. C. Redfield. ©
2Jul26, E642836. R114467, 2Jul53,
Al Lewis (A) & Eleanore Y. Whiting (W)

Redfield, H. C.

YOU'LL LEAVE ME BLUE WHEN YOU LEAVE; w&
m Al Lewis, Al Bergman & Richard A.
Whiting, piano & ukulele arr. H. C.
Redfield. © 2Jul26, E642836.
R114234, 2Jul53, Eleanore Y. Whiting
(W)

REDFIELD, KENDALL A.

The United States Rubber Co. section
of the Asgrow International
catalog. AA210719. SEE United
States Rubber Company.

Redfield, Kenneth R.

CAN'T REMEMBER SEEIN' SUMMER © w
Kenneth R. Redfield, m James
Bruce 24Aug47 EU93069

Redfield, Margaret (Park) ed.

FEI, HSIAO-T'UNG.

China's gentry; essays in rural-urban relations. Revised & edited by Margaret Park Redfield, with six life-histories of Chinese gentry families collected by Yung-teh Chow, and an introd. by Robert Redfield. University of Chicago Press. 289 p. © The University of Chicago; 7Aug53; A103194.

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China's gentry.....card 2.

I. Redfield, Margaret (Park) ed.

II. Chow, Yung-teh.

III. Chicago. University.

A103194.

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Redfield, Robert.

HOIJER, HARRY, ed.

Language in culture; conference on
the interrelations of language and
other aspects of culture. With
papers by Franklin Fearing [and
others] University of Chicago
Press. 286 p. © Robert Redfield;
15Dec54; A165662.

I. Redfield, Robert.

Library of Congress
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Redfield, Robert.

MALINOWSKI, BRONISLAW.

Magic, science and religion and other essays; selected and with an introd. by Robert Redfield. Boston, Beacon Press. 327 p. illus. © The Free Press; 15Mar48 A29646.

I. Redfield, Robert.

II. Free Press.

Library of Congress
Copyright Office



sma/mg

REDFIELD, ROBERT.

The primitive world and its transformations.

Ithaca, N. Y., Cornell University Press

[1953] 185 p. © Cornell University;

30Mar53; A85802.

I. Cornell University.

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Redfield, Robert, ed.

WRIGHT, ARTHUR F., ed.

Studies in Chinese thought; edited
by Arthur F. Wright with contri-
butions by Derk Bodde [and others]
(Comparative studies in cultures
and civilizations; editors: Robert
Redfield & Milton Singer) Univer-
sity of Chicago Press. 317 p.
© Robert Redfield; 28Dec53;
A123303.

I. Redfield, Robert, ed.

Library of Congress
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Redfield, Robert, ed.

VON GRUNEBAUM, GUSTAVE EDMUND, ed.

Studies in Islamic cultural history;
with contributions by Werner Caskel
[and others. English translation
by I. Lichtenstadter] (Comparative
studies in cultures and civiliza-
tions, edited by Robert Redfield
and Milton Singer, no. 2) 60 p.
© Robert Redfield; 19Apr54; A138296.

I. Lichtenstadter, I., tr.

II. Redfield, Robert, ed.

III. Singer, Mil-
ton, ed.

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REDFIELD, ROBERT.

A village that chose progress; Chan Kom revisited. [Chicago] University of Chicago Press. 187 p. illus. (The University of Chicago publications in anthropology. Social anthropological series) © The University of Chicago; 24Feb50; A41156.

I. Chicago. University.

MAR 23 1950

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REDFIELD, ROBERT H.

Pitcher's pantomime; 30-minute
children's dramat-a-quiz TV
show. © Robert H. Redfield,
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REDFIELD, ROBERT H. SEE
Redfield (Robert H.) inc.

REDFIELD (ROBERT H.) INC.

Pitcher's pantomime. SEE Redfield,
Robert H.

REDFIELD, (ROBERT H.) INC., claimant.

Sky rovers. See Monett, Neg. Dump. 9030.

REDFIELD (ROBERT H.) INC.

Three guesses; audition script,
by Robert H. Redfield. Text
only. © Robert H. Redfield,
inc.; 3Jun54; C7939.

no R

REDFIELD, Shoshana. SEE
Plainclothes Man (Television program)

MAY 18 1951

Redfield, Theodore W.

IT'S BASEBALL TIME; w Theodore W. Red-
field m Edward E. Clark © Theodore
W. Redfield & Edward E. Clark
18Mar52 EU268231

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Redfield, Theodore Wilson, 1902-

You had the first one; words by T. W.
Redfield.

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Redfield, W. M.

MY LOVE FOR YOU; w Benny Davis, m Joe
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MY LOVE FOR YOU; w Benny Davis, m Joe
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Redfield, William M.

THE ROSE THAT GROWS IN YANKEE LAND IS
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Carlo & Alma Sanders [i.e. Alma M.
Sanders Carlo] arr. William M.
Redfield. © 6Jan25, E604859.
R91356, 6Mar52, Monte Carlo & Alma
Sanders (A's)

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Redfield, Wm. M.

SHADOWS ON THE WALL; w & m Lee Morse,
arr. Wm. M. Redfield. © 26May26;
E642049. Remick Music Corp. (PWH of
L. Morse); 12Mar54; R127105.

REDFIELD VILLAGE, N. J.

HART, L. H.

Redfield Village, Metuchen, N. J.; drawn
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Scale ca. 1:1,700. © L. H. Hart,
Metuchen; 1Sep48; F6968.

1. REDFIELD VILLAGE, N. J.

2. METUCHEN, N. J.

~~1. HART, Bill~~

THE REDFIELDS. R77722-77729, 77731-
77732. SEE Richmond, Mrs. Grace
Louise (Smith)

MAY 1 0 1951

REDFLASH boiler by American-Standard,
no. 2. SEE ~~A~~merican Radiator and
Standard Sanitary Corporation. KK50601.

REDFLASH boilers by American-Standard,
no. 3, 4 and 5. SEE American Radia-
tor and Standard Sanitary Corpora-
tion. KK50602.

JUL - 7 1950

Redford, Bessie.

Little gal; w B. Redford, m Ronald
Buck. © Bessie Redford, Thornton,
Ky.; 18Feb47; EU63991.

Library of Congress
Copyright Office

Redford, Corrie B

My old home; words by C. B. Redford.
Melody.

© 7-5-46; C. B. Redford, Newport News,
Va.; EU 28066.

REDFORD, COURTS.

Crusade in home missions. Atlanta,
Home Mission Board, Southern Baptist
Convention [c1952] 102 p.
(Home missions meeting spiritual
needs, 1952 graded series) © Home
Mission Board of the Southern Baptist
Convention; 1Dec51 (in notice:
1952); AA203720.

MAR 3 1952

REDFORD, COURTS.

Spiritual frontiers in home missions. 104 p. © Home Mission Board of the Southern Baptist Convention, Atlanta; 1Jan48; AA71542.

REDFORD, EMMETTE SHELBURN.
Administration of national economic
control. New York [1952] 403 p.
© The Macmillan Co.; 16Sep52;
A70288.

I. Macmillan Company.

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REDFORD, Frank Allyn.

Wigwam Dairy Chief. IU7420. SEE

Young, Paul Lorrain.

SEP 10 1951

Redford, Grant Hubbard, ed.

THOMSON, REGINALD HEBER.

That man Thomson; edited by Grant H.
Redford. Seattle, University of Wash-
ington Press. 134 p. illus. © The
President and Regents of the University
of Washington; 1Feb50; A41343.

I. Redford, Grant Hubbard, ed.

II. Washington. University. President and
Regents.

Library of Congress
Copyright Office

sh/r MAR 23 1950

Redford, Helen D., joint author.

BURNHAM, HELEN A.

Boys will be men [by] Helen A. Burnham,
Evelyn G. Jones [and] Helen D. Redford in
consultation with Benjamin R. Andrews.
Rev. 477 p. illus. © J. B. Lippincott
Co., Chicago; 6Sep49; on revisions &
additions; A36113.

I. Jones, Evelyn G., joint author.

II. Redford, Helen D., joint author.

III. Lippincott (J. B.) Co.

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Redford, Hyrum Edwin Dewsnap.

THE DAY WE FELL IN LOVE; w Hyrum Edwin
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Clawson Redford 16May52 EU274975

Redford, Hyrum Edwin Dewsnap.

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Anne Redford © Hyrum Edwin Dewsnap
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*

REDFORD, JOHN, fl. 1535.

Rejoice in the Lord; attributed to John Redford, edited [by] W. N. McKie [words from] Philippians 4, 4-7. (In The music with the form and order of the service to be performed at the coronation of Her Majesty Queen Elizabeth II. p.76-81) [Score: SATB with organ reduction] © on editorial revision; Novello & Co., ltd., 7Apr53; EF0-19650.

M2168

.5

.M

I. Title. [II. McKie, William Neil, 1901-]

Library of Congress
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REDFORD, LEROY A. ©.

How to keep him happy. (Rolling pins)

Label. © 4Jan49; KK31887.

REDFORD, P. J.

Help yourself to advancement.

Vantage Press. 105 p. © P. J.

Redford; 11Nov53; A149539.

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Redford, Patricia Anne.

THE DAY WE FELL IN LOVE; w Hyrum Edwin
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24Apr52 EU272496

Redford, Patricia Anne Clawson.

TOO LATE FOR LOVE; w Hyrum Edwin

Dewsnup Redford m Patricia Anne

Clawson Redford © Hyrum Edwin

Dewsnup Redford & Patricia Anne

Clawson Redford 16May52 EU274975

REDFORD, SAMUEL COURTS. SEE Redford,
Courts.

MAR 3 1952

KK 4884

Redford plastic & novelty co., claimant.

The new mighty wobbler for all game
fish ... (Fishing lure) [Detroit,
Printed by Hodges-Newman-Conover press,
inc.] cl946.

broadside. illus. 35 1/2 x 28cm.

Print.

Appl. title: Mighty wobbler.

Appl. author: Thomas Kuzmo.

© 4-24-46; 2 c 6-4-46; Detroit;

KK 4884.

mgc 8-1-46
vf 8-16-46

Redgood, Julian R.

THAT REDHEADED GAL; w, m & © Julian R.

Redgood 7Dec53 EU340299

Library of Congress
Copyright Office

REDGRAVE, Bertram Cornelious. SEE
Air-Fire Products Co.

REDGRAVE, BERTRAM CORNELIOUS, Evansville,
Ind.

Neptune's lady, 50' cabin cruiser.

Plan. © 10Feb47; I 2126.

trm 15May47

Redgrave, Will.

M1621

.F

FULTON, NORMAN, 1909-

(Songs) Three songs; for high voice with
piano accompaniment, by Norman Fulton
[words by] William Morris, Thomas
Hardy [and] Will Redgrave. 5/-
© Augener, ltd., London; 15Jun53;
EF0-21312.

[I. Hardy, Thomas, 1840-1928. II.
Redgrave, Will]

Library of Congress

Redgrave, William J., joint author.

FORD, NORMAN D.

Bargain paradises of the world, by Norman Ford and William J. Redgrave. [Green-lawn, N. Y., 1952] 90 p. illus. © Harian Publications; 27Oct52; A80444.

- I. Redgrave, William J., joint author.
- II. Harian Publications.

Library of Congress
Copyright Office



j/lr

Redgrave, William J., joint author.

FORD, NORMAN D.

Bargain paradises of the world, by Norman Ford and William J. Redgrave. [Greenlawn, N. Y., 1953] 90 p. illus. © on additions & revisions; Harian Publications; 10Feb53; A80445.

- I. Redgrave, William J., joint author.
- II. Harian Publications.

Library of Congress
Copyright Office

j/ (

Redgrave, William J., joint author.

FORD, NORMAN D.

Bargain paradises of the world, by
Norman Ford and William J. Red-
grave. [2d ed., rev. and enl.]
90 p. © Harian Publications;
2Jan54; A122839.

I. Redgrave, William J., joint author.
II. Harian Publications.

REDGRAVE, WILLIAM J.

Islands in the wind; what to see and
how to cut costs in the West
Indies, the Bahamas, and Bermuda,
by William T. [sic] Redgrave.
207 p. © Harian Publications;
1Dec54; A163977.

I. Harian Publications.

Redgrave, William J., ed.

HARIAN PUBLICATIONS.

Why not write? A guide to getting
established as a writer and to
selling what you write. [Edited
by William Redgrave] 56 p. NM:
"additions and revisions."

© Harian Publications; 10Jun54;
A144950.

I. Redgrave, William J., ed.

Library of Congress
Copyright Office

r/ *J*

RED handed. KK67960. SEE R. H. Game
Co.

DEC 11 1951

Redhead, Alfred.

NYMPHS AND SHEPHERDS; by Henry Purcell,
arr.; chorus, SSATB. © 28Jul22,
E544612. R53885, 21Sep49, Alfred
Redhead (A of arrangement)

REDHEAD, JOHN A.

Getting to know God, and other sermons. Abingdon Press. 126 p.

© Pierce and Washabaugh; 11Jan54;
A122717.

I. Pierce and Washabaugh.

Library of Congress
Copyright Office

1/m

REDHEAD, JOHN AGRIPPA, JR.

More power to you. 32 p.

© The Upper Room; 18Sep53;

A106359.

Redhead, Richard.

GO TO DARK GETHSEMANE w James Mont-
gomery m Richard Redhead © arr Karl
W. Horn 16Dec48 on arr EU157196

Library of Congress
Copyright Office

M2074 REDHEAD, RICHARD.

.2 Gracious Spirit, dwell with me, for two-part
.R chorus of treble voices with piano or organ
acc., S. A. [By] Richard Redhead, arr. by
Carl F. Mueller, [words by] Thomas Toke
Lynch. (Hymn anthems, CM6429) © Carl
Fischer, inc., New York; 23Dec48; on ar-
rangement; EP33284.

I. Mueller, Carl F., arr. II. Lynch, Thomas
Toke, lyricist. III. Title.

Library of Congress
Copyright Office

RED HEAD © w Alvin Bloom w & m Henry
Jarvis 29Mar48 EU123184

Library of Congress
Copyright Office

RED HEAD © W & M Johnny Bonafede 7Sep48
EU147263

Library of Congress
Copyright Office

Red head; w & m Chuck [i. e. Merritt]
Carty & Picay [i. e. Paul L.] Knoll.
© Merritt Carty, Chester, Pa.;
16Apr47; EU48951.

RED HEAD © w Mary E. Clark m Ben
Patton 4Mar48 EU119929

Library of Congress
Copyright Office

RED HEAD © w & m Ethel Reidy Hill
28Jul48 EU139305

REDHEAD © w & m Gerald Kavanaugh
Hunter & Erwin Whitfield Hunter
10Dec48 EU151000

Library of Congress
Copyright Office

REDHEAD © w & m G. H. Steventon &
Joe Huffman 26May48 EU136865

Library of Congress
Copyright Office

Revised

RED HEAD; w Annie King Jones m Louis
Tobin © Annie King Jones 14Jan52
EU261158

FEB 15 1952

Library of Congress
Copyright Office

REDHEAD; w, m & © Wayne Shanklin
19Nov54 EU377630

Library of Congress
Copyright Office

RED HEAD; w, m & © Lloyd W. Tate 3Nov52
EU292850

Library of Congress
Copyright Office

RED HEAD; w, m & © George Whiting 2d
31Aug51 EU248692

SEP 14 1951

Library of Congress
Copyright Office

RED HEAD. (Apples) © 17May22, Label
24805. R58784, 24Feb50, Muchief
Sales, inc. (P)

MAR 1 6 1950

Redhead.

LA COLORADA. The redhead; m & ©
Guadalupe Serna 28Jun54 EU362493

art.

Library of Congress
Copyright Office

Redhead.

(GORGEOUS) REDHEAD; m & © Theodore Gene
Gomulka 26Dec51 EU259624

JAN 11 1952

Library of Congress
Copyright Office

Red head.

M1630 [BONAFEDE, JOHNNY] 1914-

.2 Red head; by Johnny Bond. ^ © Algonquin
.B *[pseud.]* Music inc., New York; 7Apr49; EP35670.
For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Revised
21Apr50

Redhead.

[NEUBAUER, WILLIAM ARTHUR]

Redhead, by William Arthur [pseud.]

254 p. © Phoenix Press, New
York; 15Sep48; A25476.

I. Phoenix Press.

gmc/pam

Library of Congress
Copyright Office

Red head.

EAGER, EDWARD MCMAKEN.

Red head; illustrated by Louis Slobodkin.

[In verse] Boston, Houghton Mifflin.

24 p. © Edward Eager & Louis Slobodkin;
14Sep51; A60091.

I. Slobodkin, Louis, illus.

NOV - 8 1951

Library of Congress
Copyright Office

lwg/r

Red head.

See D'Epiro, Pasquale Salvatore.

RED-HEAD. R103769. SEE

Duganne, Phyllis.

REDHEAD. AA224035. SEE
Tate, Lloyd Winfield.

THE REDHEAD AND THE COWBOY. Paramount
Pictures Corp., 1951. 82 min., sd., b&w,
35mm.

Summary: A Confederate girl spy, a cowboy,
an undercover Union officer, and a renegade
Confederate colonel become involved in
the projected robbery of a Union gold-train.
Settings: New Mexico Territory in 1865.

Credits: Producer, Irving Asher; director,
Leslie Fenton; story, Charles Marquis Warren;
screenplay, Jonathan Latimer, Liam O'Brien;
music, David Buttolph; editor, Arthur
Schmidt. Cast: Glenn Ford, Edmond O'Brien,
Rhonda Fleming, Alan Reed, Morris Ankrum.

© Paramount Pictures Corp.;

22Feb51 (in notice: 1950); LP768. MAR 23 1951

Redhead, blonde, or brunette; w

T. D. Peckham, m Ronald Buck.

© Teddy Dale Peckham, Casper, Wyo.;

18Feb47; EU64084.

THE RED HEAD BLUES; w, m & © Fletcher
Leland Parker 4Jun52 EU277079

Library of Congress
Copyright Office

RED HEAD BRAND COMPANY ©.

Blue Bill hunting clothes, by Red
Head. Folder. © 15Jul48;
KK26464.

RED HEAD BRAND COMPANY ©.

Clothing and equipment for hunting,
fishing and camping. 1948 catalog.
Chicago, cl948. 31 p., illus.

© 31Jan48; AA77334.

AA 10723

Red head brand co., claimant

... Complete listing of hunting and fishing clothing, shirts, gun cases and covers, holsters, specialties for sports and camping. [Chicago, Printed by E. Raymond Wright, inc.] cl1946.

pamphlet (23 p.) illus. 26 1/2 cm.

At head of title: Index to 1946 lines.

(c) 4-10-46; 2 c 4-20-46; Chicag; AA10723.

mge 5-2-46

RED HEAD BRAND COMPANY ©.

Red Head Brand, the complete line
of clothing and equipment for
hunting, fishing camping, 1950.
[Catalog] Chicago [1950] 31 p.,
illus. © 14Mar50; AA150099.

MAY 22 1950

RED HEAD DRAKE. SEE Gausman,
Orville Russell.

G 3181

Red head drake.

see

Newschwanger, Vernon K

The redhead from Chicago. SEE
Royer, Louis Charles.

THE REDHEAD FROM WYOMING. Universal Pictures Co., 1953. 80 min., sd., color, 35 mm. A Universal-International picture.

Summary: A western about an unscrupulous politician who seeks to foment a range war between cattlemen and Wyoming settlers in order to hide his rustling activities.

Credits: Producer, Leonard Goldstein; director, Lee Sholem; story, Polly James; screenplay, Polly James, Herb Meadow; music director, Joseph Gershenson; film editor, Milton Carruth. Technicolor. Cast: Maureen O'Hara, Alex Nicol, Alexander Scourby, Jeanne Cooper, Claudette Thornton.
© Universal Pictures Co., inc.;

2Jan53; LP2229.

THE REDHEAD FROM WYOMING (MOTION
PICTURE PRESSBOOK)

The redhead from Wyoming. 1 v.
illus. © Universal Pictures Co.,
Inc.; 2Dec52; A75871.

RED HEAD GAL FROM THE BAYOU; w, m & ©
Guyton Salvato 11Oct54 EU373445

Library of Congress
Copyright Office

G 3172

Red head hen.

see

Newschwanger, Vernon K

RED HEAD, HOW'S ABOUT A DATE WITH
ME m Ronald Buck, © w Lillian
Pier 20Jul47 EU85709

RED HEAD POLKA; w, m & © Edward Grief

30Nov54 EU378653

Library of Congress
Copyright Office

RED-HEAD POLKA © m Jack Frank
Barlich 27Feb48 EU118666

Library of Congress
Copyright Office

REDHEAD POLKA; w, m & © Gustav Rudolph
Foerster 300ct53 EU336285

Library of Congress
Copyright Office

RED HEAD POLKA; m Walter Obzut ©
Dana Pub. Co. 11Jun53 EU319802

Library of Congress
Copyright Office

Red head polka.

See Hoven, George.

RED HEAD PREMIUM COMPANY ©.

Red Head premium coupon. (Premium
merchandise) Coupon. © 1Dec45;

KK20997.

RED Head premium coupon. KK20997.

SEE Red Head Premium Co.

RED HEAD ROSIE; w, m & © William Von
Braun & Rose Von Braun 2Jan53
EU298691

Library of Congress
Copyright Office

REDHEAD SAILOR; w, m & © Hilda G. Moe

23Jun54 EU362140

Library of Congress
Copyright Office

RED HEAD STEP CHILD BLUES; w & m.

© 14Jul23, E565654. R64059, 14Jul50,
Clinton A. Kemp (A)

JAN 22 1951

Library of Congress
Copyright Office

Revised
5Jan51

RED-HEAD'D SUGAR © w & m Henry Collins
Edwards 18May48 EU131330

Library of Congress
Copyright Office

Red-headed baby; w Jack P. Allen, m J. A.
Ware. © James A. Ware, Los Angeles;
28Feb47; EU64975.

Library of Congress
Copyright Office

RED-HEADED BABY w & m Leslie Ewart
Harris © Star Melodies 2Aug49
EU175213

Library of Congress
Copyright Office

RED HEADED BABY; arr Ann Fuller w & m
Woodie Epps Graham © Ann Fuller &
Woodie Epps Graham 26Feb51 EU230415

MAR 20 1951

Library of Congress
Copyright Office

E unpub. 5717

Red-headed baby.

see

La Fleur, Albert Henry.

ge 5-1-46

A REDHEADED BASHFUL GIRL m Hal
Chanslor © w Mae Van Zandt 30Jan48
EU115003

Library of Congress
Copyright Office

RED HEADED DEVIL © w Thomas Benjamin
McAlister & Corinne Tayloe Hoyall,
m Howard James 16Jul47 EU84726

RED HEADED GAL © w & m Arthur
Frederick Reese & Arthur David
Reese 3Nov47 EU101031

Library of Congress
Copyright Office

RED HEADED GAL © w & m Elwood H.
Sheppard 19May48 EU131207

Library of Congress
Copyright Office

RED-HEADED GIRL © w William Donald
Willar m John William Clouston
14Mar49 EU160842

Library of Congress
Copyright Office

RED-HEADED MAMA; m Robert Louis Carle-
ton w & © Norma Fay Spencer 8May50
EU203047

Library of Congress
Copyright Office

JUN 26 1950

RED-HEADED MAMA; w Loyd Woody m Leo &
Hector Richard © Loyd Woody 19Oct53
EU335013

V

Library of Congress

RED HEADED MAMA BLUES; w Willie Raskin,
m Clarence Williams. © 30Nov21,
E523487. R40751, 1Dec48, Rose Raskin
(W)

REDHEADED MAMA BLUES; w Willie Raskin,
& m. © 30Nov21, E523487. R51427,
25Aug49, Clarence Williams (A of m)

Library of Congress
Copyright Office

THE RED HEADED MONKEY. Terrytoons. Released
by Twentieth Century-Fox Film Corp., 1950.
7 min., sd., color, 35mm. (Terrytoon
Cartoon)

Credits: Producer, Paul Terry; director,
Mannie Davis; story, Tom Morrison; music,
Philip A. Scheib.

© Terrytoons, Inc.; 7Jul50; LP477.

DEC - 5 1950

RED-HEADED MUSIC MAKER; w & m, arr.
Rube Bennett. © 10Oct23, E574066.
R72532, 8Jan51, Wendell Woods Hall
(A of w & m)

MAR 1 6 1951

Library of Congress
Copyright Office

RED-HEADED MUSIC MAKER; w & m.

© 4Dec23; E578581-578582. R72534-
72535; 8Jan51; Wendell Woods Hall
(A)

Library of Congress
Copyright Office

MAR 16 1951

RED-HEADED MUSIC MAKER, pseud. SEE
Hall, Wendell Woods.

R113292

G 653

Red-headed nude with green draping.

see

Erbit, Jules.

mrn 4-23-46

RED-HEADED NURSE. SEE
Stone, Thomas.

THE RED HEADED OUTFIELD and other
baseball stories, by Zane Grey.

© 21Jun20, A570940. R29793,
30Mar48, Lina Elise Grey (W)

Red-headed, rash, and religious.

MCCLURE, WILLIAM DONALD.

Red-headed, rash, and religious;
the story of a pioneer missionary.
[Letters] edited and compiled by
Marion Fairman. 142 p. © Board
of Christian Education of the
United Presbyterian Church of
North America; 1Dec54; A164631.

I. Fairman, Marion Baker, ed.

II. United Presbyterian Church of
North America. Board of Christian
Education.

Library of Congress
Copyright Office

h/1

RED HEADED RHODA FROM RHODE ISLAND;
w, m & © James Samuel Muhlstein
26Oct50 EU219498

NOV 16 1950

Library of Congress
Copyright Office

RED HEADED ROSE; pf. © 21Feb23,
E558217. R73617, 31Jan51, George S.
Schuler (A)

Library of Congress
Copyright Office

APR 2 - 1951

Red-headed sinners. SEE Smith,
Frank.

Redheaded Spanish tomato.

See Quinton, Bobby.

THE REDHEADED STRANGER; w & m Carl
Stutz & Edith Lindeman © Miller
Music Corp. 3Dec53 EU339697

Library of Congress
Copyright Office

RED HEADED TORNADO POLKA; m & ©
Alphonse J. Soyka 3Apr53 EU310534

Library of Congress
Copyright Office

RED-HEADED wench. AA207503. SEE
Stretton, Ted.

APR - 3 1952

THE RED-HEADED WITCH; w, m & © Morris
Kramer 12Feb51 EU228985

Library of Congress
Copyright Office



MAR 16 1951

RED HEADED WOMAN w & m Paul Sapp,

© Century Songs, inc. 15Sep47

EU93675

RED HEADED WOMAN; w & m A. M. Brunner
© Herman Lubinsky, d.b.a. Savoy
Music Co. 15Jan54 EU344602

Library of Congress
Copyright Office

A red headed woman. (R) SEE
Upson, William Hazlett.

A RED-HEADED WOMAN WAS MY DOWNFALL; w,
m & © Helen Liddell Samuelson
25Feb53 EU305347

Library of Congress
Copyright Office

RED-HEADED WOMEN; m Leo & Hector Rich-
ard w & © Faye Deel 1Nov50 EU220203

DEC 4 1950

REDHEADED WONDER arr Charles Leslie
Johnson, © w & m Thomas Benjamin
Funk 14Jul47 EU84346

RED-HEADED WOODPECKER. SEE Dolan,
Tom.

THE REDHEADS. DU22945. SEE Dr. Christian
(Radio program) No. 584.

FEB 7 1950

G 1729

Redheads.

see

Hines, Robert Warren

RED HEADS AND BLONDS AND BRUNETTES;
w & m Joe Wheeler © Lois Pub. Co.
23Nov51 EU256850

Library of Congress
Copyright Office

DEC 10 1951

Red-heads are true; w & m R. Kremar.
© Roman Kremar, Edmonton, Alta.,
Can.; 2Jan47; EU45705.

RED HEART DIVISION, JOHN MORRELL AND
COMPANY. SEE Morrell (John) and
Company.

REDHILL products. see Rothenberg, Fred N.
Steeplerace, presented by Redhill.
GU 5359.

Redhond, Carter.

YOU'RE HERE IN MY HEART; w, m & ©
Carter Redhond 11Jun53 EU319723

· REINHORN, Susie. J 1943 see Bennett (H. H.)
studio.

-Redi, pseud.

*1

M1749 OLIVIERI, DINO.

.2 Eulalia Torricelli; valzer brillante
.0 di Nisa [pseud.] Redi [pseud. and]
Olivieri. © Edizioni Suvini
Zerboni, Milan; 31Dec46; EF8990.
For voice and mandolin or accordion.

Redi, pseud.

see also

Pulci, Luigi
Redi, P. G.

Redi.

Mc WHO w Constance Carpenter m Nisa,
Redi & Oliveri © Duchess Music Corp.
19Apr48 on English w EU125842

Redi, Francesco.

ARIETTA; from Quattro scherzi per
musica, w & m Francesco Redi, arr.
Mario Castelnuovo-Tedesco. ©
29Nov26; E656117. Mario Castelnuovo-
Tedesco (A); 19Oct54; R137684.

Redi, Francesco.

BALLATELLA; w Francesco Redi, m Mario
Castelnuovo-Tedesco. © 19Oct25,
E625162. R104228, 22Dec52, Mario
Castelnuovo-Tedesco (A)

Redi, Francesco.

BERTOLDINO; from Quattro scherzi per
musica, w & m Francesco Redi, arr.
Mario Castelnuovo-Tedesco. ©
29Nov26; E656118. Mario Castel-
nuovo-Tedesco (A); 19Oct54; R137685.

Redi, Francesco.

IL LAMENTO DI MAURINDA; from Quattro
scherzi per musica, w & m Francesco
Redi, arr. Mario Castelnuevo-
Tedesco. © 29Nov26; E656119. Mario
Castelnuevo-Tedesco (A); 19Oct54;
R137686.

art.

Redi, Francesco.

LEGGENDA; w Francesco Redi, m Mario
Castelnuovo-Tedesco. © 19Oct25,
E625140. R104226, 22Dec52, Mario
Castelnuovo-Tedesco (A)

Redi, Francesco.

LA PASTORELLA; w Francesco Redi, m
Mario Castelnovo-Tedesco.

© 19Oct25, E625138. R104224,
22Dec52, Mario Castelnovo-Tedesco
(A)

art.

Library of Congress
Copyright Office

Redi, Francesco.

PRETE PERO; w Francesco Redi, m
Mario Castelnuevo-Tedesco.

© 19Oct25, E625139. R104225,
22Dec52, Mario Castelnuevo-Tedesco
(A)

Redi, Francesco.

TAMBURINO; from Quattro scherzi per
musica, w & m Francesco Redi, arr.
Mario Castelnuovo-Tedesco. ©
29Nov26; E656120. Mario Castel-
nuovo-Tedesco (A); 19Oct54; R137687.

M1749 REDI, P G

.2 Ti chiami mammola; valzer boston;
.R parole di Nisa, musica di P. G.
Redi. © Redi, s.a., Edizioni
Musicali, Milano; 31Dec46; EF9001.

Redi, P. G.

see also

Pulci, Luigi
Redi, pseud.

REDI DISCOUNTS. SEE
Lahtinen, Ernest Leonard.

Redi, edizioni musicali.

M1356 [PULCI, LUIGI] 1908-

.P

A Baden-Baden; beguine, [by] P. G.

Redi [pseud.], parole di E. Bonagura.

[Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3520.

I. Title. [II. Bonagura, Enzo, 1899-]

JUL 19 1950

Redi, edizioni musicali.

M1356

.G

GRASSI, FRANCESCO, 1908-

Aspettare, e non venire; medium swing,
parole di Pinchi [pseud.] musica di
D'Arena [pseud.] arr. di C. Antonioli.
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni musi-
cali, Milano; 5Feb51; EF0-7053.

I. Title. [II. Perotti, Pino. III. Antonioli,
Cesare]

Library of Congress
Copyright Office

MAY 4 - 1951

Redi, edizioni musicali.

GRASSI, FRANCESCO, 1908-

Aspettare e non venire; medium swing,
parole di Pinchi [pseud.] musica di
D'Arena [pseud.] arr. di C. Antonioli.
(Serie canzoni di successo, E.2184 R.)
(With Pulci, Luigi. Mani che si cercano)
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni musi-
cali, Milano; 3Jul51; EF0-11216.

M1356
.P

I. Title. [II. Perotti, Pino. III. Antonioli,
Cesare, 1915-]

Library of Congress
Copyright Office

FEB 26 1952 2/2

Redi edizioni musicali.

M1356
.C

CEGLIE, COSIMO DI, 1913-

Bella figlia dell'amore; samba, parole di
Pinchi [pseud.], musica di C. di Ceglie.
[Piano-conductor score (orchestra, with
words) and parts] © Redi edizioni
musicali, Milano; 12Jul50; EF0-4303.

I. Title. [II. Perotti, Pino]

OCT 9 - 1950

Library of Congress
Copyright Office

Redi edizioni musicali.

M1356 [PULCI, LUIGI] 1908-

.P Ça va bien! Va bene così. Fox swing.
Parole di Pinchi [pseud.], musica di
P. G. Redi [pseud.] (Serie canzoni di
successo, 2154) [Piano-conductor score
(orchestra, with Italian words) and parts]
© Redi edizioni musicali, Milano;
14Feb50; EF0-2684.

I. Title. II. Title: Va bene così.
[III. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

MAY 31 1950

M1356
.P

Redi, edizioni musicali,
PULCI, LUIGI, 1908-

Cancello chiuso; canzone beguine, parole
di U. Bertini, musica di P. G. Redi
[pseud.] arr. di Antonioli. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Redi, edizioni musicali,
Milano; 6Aug51; EF0-14863.

I. Title. [II. Bertini, Umberto, 1900-
III. Antonioli, Cesare, 1915-]

Redi, edizioni musicali.

GRASSI, FRANCESCO, 1908-

Canzone amara; beguine, parole di U.
Bertini, musica di D'Arena [pseud.]
arrang. di Bertolazzi. (Serie canzoni di
successo, E.2197.R.) (With Pulci, Luigi.
Signora speranza) [Piano-conductor
score (orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
3Jul51; EF0-11215.

M1356
.P

I. Title. [II. Bertini, Umberto, 1900-
III. Bertolazzi, Mario, 1906- FEB 6 1952

Library of Congress
Copyright Office

2/2

Redi, edizioni musicali.

M1356

SEGURINI, NELLO, 1908-

.S

La canzone del postino; fox swing, [by]

N. Segurini, parole di G. Giacobetti.

[Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3521.

I. Title. [II. Giacobetti, Giovanni, 1922-
]

art.

Library of Congress
Copyright Office

JUL 1 9 1950

Redi edizioni musicali.

M1356
.P

PIZZIGONI, PIETRO, 1905-

Cerco marito; fox moderato, parole di
Pinchi [pseud.] musica di Pizzigoni.
(With Pulci, Luigi. (Noi peccatori)
Se nel mio cuore leggerai) [Piano-
conductor score (orchestra, with words)
and parts] © Redi edizioni musicali;
10May53; EF0-21280.

I. Title. [II. Perotti, Pino]

Redi, edizioni musicali.

M1356
.G

[GRASSI, FRANCESCO] 1908-

Dovunque andrai; sentimental beguine,
[by] D'Arena [pseud.], parole di U.
Bertini. [Piano-conductor score
(orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
10May50; EF0-3518.

I. Title. [II. Bertini, Umberto]

JUL 18 1950

Library of Congress
Copyright Office

Redi, edizioni musicali.

M1356

.P

PULCI, LUIGI, 1908-

Fermati così; slow, parole di G. C. Testoni,
musica di P. G. Redi [pseud.] arr. di
Antoniolli. [Piano-conductor score (or-
chestra, with words) and parts] © Redi,
edizioni musicali, Milano; 6Aug51;
EF0-14864.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Antoniolli, Cesare, 1915-]

Redi, edizioni musicali.

M1356 [PULCI, LUIGI] 1908-

.P General Bum-bum! Samba marcina, [by]
P. G. Redi [pseud.], parole di G.
Colombi. [Piano-conductor score
(orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
10May50; EF0-3519.

I. Title. [II. Colombi, Giovanna, 1906-
]

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JUL 1 9 1950

Redi, edizioni musicali.

M1356

[GRASSI, FRANCESCO] 1908-

.G

Ginestre; beguine lenta, parole di E.

Bonagura, musica di D'Arena [pseud.]

(Serie canzoni di successo, E. 2173 R)

[Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni

musicali, Milano; 12Jul50; EF0-4254.

I. Title. [II. Bonagura, Enzo, 1899-]

OCT 9 - 1950

Library of Congress
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M1356

.G

Redi edizioni musicali.

GRASSI, FRANCESCO, 1908-

Un giorno t'ho baciata; beguine lenta,
parole di Pinchi [pseud.] musica di
D'Arena [pseud.] arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Redi edizioni musi-
cali, Milano; 5Feb51; EF0-7042.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

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MAY 14 1951

Redi, edizioni musicali.

M1356

.G

GRASSI, FRANCESCO, 1908-

Un giorno t'ho baciata; beguine lenta,
parole di Pinchi [pseud.] musica di
D'Arena [pseud.] arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 17Jul51; EF0-10332.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

art.

DEC 11 1951

Redi, edizioni musicali.

M1356

FERRINI, CARLO, 1918-

.F

Giovanna; canzone fox moderato, parole
di M. Ferri, musica di C. Ferrini.

(Serie canzoni di successo, 2158)

[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 14Feb50; EF0-3516.

I. Title. [II. Ferri, Mario, 1914-]

Library of Congress
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JUL 19 1950

Redi, edizioni musicali.

M1356
.G

[GRASSI, FRANCESCO] 1908-

La lavanderina; canzone samba, [by]
D'Arena [pseud.], parole di Pinchi
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
10May50; EF0-3517.

I. Title. [II. Perotti, Pino]

art.

Library of Congress
Copyright Office

72 2 6 1950

Redi, edizioni musicali.

M1356 PULCI, LUIGI, 1908-

.P Mani che si cercano; slow, parole di G.
Colombi, musica di P. G. Redi [pseud.]
arr. di M. Bertolazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
5Feb51; EF0-7052.

I. Title. [II. Colombi, Giovanna, 1906-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

MAY 4 - 1951

Redi, edizioni musicali.

M1356

.P

PULCI, LUIGI, 1908-

Mani che si cercano; slow, parole di G.
Colombi, musica di P. G. Redi [pseud.]
arr. di M. Bertolazzi. (Serie canzoni di
successo, E.2183 R.) [Piano-conductor
score (orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
3Jul51; EF0-11216.

I. Title. [II. Colombi, Giovanna, 1906-
III. Bertolazzi, Mario, 1906- FEB 26 1952

Library of Congress
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Redi, edizioni musicali.

M1356

PULCI, LUIGI, 1908-

.P

Mare di coralli; valzer lento, parole di
E. Malfatti, musica di P. G. Redi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 5Feb51; EF0-7054.

I. Title. [II. Malfatti, Egisto, 1914-]

Library of Congress
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MAY 4 - 1951

M1356

.P

Redi, edizioni musicali.

PULCI, LUIGI, 1908-

Mare di coralli; valzer lento, parole di E.

Malfatti, musica di P. G. Redi [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 6Aug51; EF0-14865.

I. Title. [II. Malfatti, Egisto, 1914-]

Redi (Edizioni musicali).

M1353

.A

ADDUCI, UGO, 1902-

Melodia in sol; slow-time, musica di U.

Adduci. [Piano-conductor score (trumpet and orchestra) and parts] © Edizioni musicali Redi, Milano; 10Dec49; EF0-14857.

I. Title.

Redi, edizioni musicali.

M1356

TRAMA, MARIO, 1912-

.T

Mi bacerai; slow, parole di E. Reinhardt
[pseud.] musica di Dalcarmo [pseud.] arr.
di P. Soffici. Une nuit d'amour. [Piano-
conductor score (orchestra, with words)
and parts] © Redi, edizioni musicali,
Milano; 22Jul51; EF0-10331.

I. Title. II. Title: Une nuit d'amour.

[III. Neumann, Elfry, 1918-
Piero, 1920-

IV. Soffici,

1

Library of Congress
Copyright Office

DEC 1 1 1951

Redi edizioni musicali.

M1356

.A

ALVARO, ROMERO, 1909-

Mi vuoi? Canzone slow, parole e musica
di Romero Alvaro, arrang. di Bertolazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Redi edizioni
musicali, Milano; 3Jul51; EF0-11191.

FEB 18 1952

I. Title. [II. Bertolazzi, Mario, 1906-]

1/2

Redi, edizioni musicali.

M1356

PULCI, LUIGI, 1908-

.P Nel silenzio di un bacio; beguine, parole
di G. Colombi, musica di P. G. Redi
[pseud.] arr. di P. Soffici. (Serie di
canzoni successo, E.2185 R.) [Piano-
conductor score (orchestra, with words)
and parts] © Redi, edizioni musicali,
Milano; 5Feb51; EF0-7062.

I. Title. [II. Colombi, Giovanna, 1906-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

MAY 4 - 1951

Redi edizioni musicali.

M1356

.P

PULCI, LUIGI, 1908-

(Noi peccatori) Se nel mio cuore leggerai;
canzone slow dal film Noi peccatori,
versi di M. Galdieri, musica di P. G.
Redi [pseud.] [Piano-conductor score
(orchestra, with words) and parts] © Redi
edizioni musicali, Milano; 10May53;
EF0-21280.

I. Title. II. Title: Noi peccatori.
[III. Galdieri, Michele, 1902-]

Library of Congress

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Redi, edizioni musicali.

M1356

ALVARO, ROMERO, 1909-

.A

Otto volante, uh-uh-uh; medium swing
[by] R. Alvaro, parole di De Santis [and]
Alvaro. [Piano-conductor score (orchestra,
with words) and parts] © Redi,
edizioni musicali, Milano; 10May50;
EF0-3509.

I. Title. [II. Santis, Ottavio de, 1912-

]

Redi edizioni musicali.

ALVARO, ROMERO, 1909-

Paparino; moderato swing, parole di

Testoni [and] Romero, musica di

Romero Alvaro, arrang. di Bertolazzi.

(With his Mi vuoi) [Piano-conductor
score (orchestra, with words) and parts]

© Redi edizioni musicali, Milano;

3Jul51; EF0-11191.

M1356

.A

I. Title. [II. Testoni, Gian Carlo, 1912-
FEB 18 1952

III. Bertolazzi, Mario, 1906-

IV. Romero]

Library of Congress
Copyright Office

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Redi edizioni musicali.

M1356 SEGURINI, NELLO.

.S Per un tuo bacio; slow beguine, parole
di U. Bertini, musica di N. Segurini.
[Piano-conductor score (orchestra, with
words) and parts] © Redi edizioni
musicali, Milano; 12Jul50; EF0-4302.

I. Title. [II. Bertini, Umberto, 1900-]

OCT 9 - 1950

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Redi edizioni musicali.

M1356

PULCI, LUIGI, 1908-

.P Perchè non sognar; parole di M. Galdieri,
musica di P. G. Redi [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Redi edizioni musicali,
Milano; 26Nov48; EF16900.

I. Title. [II. Galdieri, Michele, 1902-]

SEP 21 1951

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Redi, edizioni musicali.

M1356

.A

ALVARO, ROMERO, 1909-

Poco-moco! Moderato swing, parole e
musica di R. Alvaro, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni musi-
cali, Milano; 5Feb51; EF0-7061.

I. Title. [II. Soffici, Piero, 1920-]

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Redi, edizioni musicali.

M1356

.A

ALVARO, ROMERO, 1909-

Poco-moco! Moderato swing, parole e
musica di R. Alvaro, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 22Jul51; EF0-10330.

I. Title. [II. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

DEC 28 1951

Redi edizioni musicali.

M1356 [PULCI, LUIGI] 1908-

.P Povero Bob; canzone slow, parole di
G. Colombi, musica di P. G. Redi
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Redi
edizioni musicali, Milano; 12Jul50;
EF0-4304.

I. Title. [II. Colombi, Giovanna, 1906-
]

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OCT 9 - 1950

Redi, edizioni musicali.

M1356

CEGLIE, COSIMO DI, 1913-

.C

Il primo della classe; moderato swing,
parole di Pinchi [pseud.] musica di C.
di Ceglie, arr. di M. Bertolazzi. (Serie
di canzoni successo, E.2186 R.) [Piano-
conductor score (orchestra, with words)
and parts] © Redi, edizioni musicali,
Milano; 5Feb51; EF0-7063.

I. Title. [II. Perotti, Pino. III. Bertolazzi,
Mario, 1906-]

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MAY 4 - 1951

Redi, edizioni musicali.

M1356

CEGLIE, COSIMO DI, 1913-

.C

Senza amore; canzone slow, [by] C. di
Ceglie, parole di U. Bertini. [Piano-
conductor score (orchestra, with words)
and parts] © Redi, edizioni musicali,
Milano; 10May50; EF0-3513.

I. Title. [II. Bertini, Umberto]

JUL 19 1950

Library of Congress
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Redi, edizioni musicali.

M1356 PULCI, LUIGI, 1908-

.P Signora speranza; beguine, versi di U.
Bertini, musica di P. G. Redi [pseud.]
arrang. di Bertolazzi. (Serie canzoni di
successo, E.2196 R.) [Piano-conductor
score (orchestra, with words) and parts]
© Redi, edizioni musicali, Milano;
3Jul51; EF0-11215.

FEB 26 1952

I. Title. [II. Bertini, Umberto, 1900-
III. Bertolazzi, Mario, 1906-]

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Redi (Edizioni musicali).

M1749

.2

.G

GRASSI, FRANCESCO, 1908-

Signorina Bum; medium swing, parole di

U. Bertini, musica di D'Arena [pseud.]

[Melody and chord symbols; with words]

© Edizioni musicali Redi, Milano;

1Dec49; EF0-14859.

I. Title. [II. Bertini, Umberto, 1900-

]

Redi edizioni musicali.

M1356
.G

[GRASSI, FRANCESCO] 1908-
Solo jazz; slow melody. Parole di G. C.
Testoni, musica di D'Arena [pseud.]
(Serie canzoni di successo, 2155) [Piano-
conductor score (orchestra, with words)
and parts] © Redi edizioni musicali,
Milano; 14Feb50; EF0-2685.

I. Title. [II. Testoni, Gian Carlo,
1912-]

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JUN - 1 1950

M1749 REDI, P G

.2 Ti chiami mammola; valzer boston;
.R parole di Nisa, musica di P. G.
Redi. © Redi, s.a., Edizioni
Musicali, Milano; 31Dec46; EF9001.

Redi edizioni musicali.

M1356 ALVARO, ROMERO, 1909-

.A Ti lascio; canzone slow, parole di O.
De Santis, musica di R. Alvaro.
[Piano-conductor score (orchestra, with
words) and parts] © Redi edizioni
musicali, Milano; 12Jul50; EF0-4300.

I. Title. [II. Santis, Ottavio de, 1912-
]

OCT 9 - 1950

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Redi, edizioni musicali.

M1356

CEGLIE, COSIMO DI, 1913-

.C

Ti stringero'; valzer lento, parole di G. C. Testoni, musica di C. Di Ceglie. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 5Feb51; EF0-7060.

I. Title. [II. Testoni, Gian Carlo, 1912-]

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Redi, edizioni musicali.
CEGLIE, COSIMO DI, 1913-

Ti stringero'; valzer lento, parole di G. C.

Testoni, musica di C. di Ceglie. (With
Pulci, L. Mare di coralli) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Redi, edizioni musicali, Milano;
6Aug51; EF0-14865.

M1356
.P

I. Title. [II. Testoni, Gian Carlo, 1912-]

Redi, edizioni musicali.

M1356

CEGLIE, COSIMO DI, 1913-

.C

Ti-uh! ti-eh! Vecchie cornamuse,
characteristic swing, [by] C. di Ceglie,
parole di G. C. Testoni. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Redi, edizioni musicali, Milano;
10May50; EF0-3512.

I. Title. II. Title: Vecchie cornamuse.
[III. Testoni, Gian Carlo, 1912-]

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JUL 19 1950

Redi edizioni musicali.

M1356

ALVARO, ROMERO, 1909-

.A La tua insidia; beguine, parole di Ivan
 [pseud.] musica di R. Alvaro, arr. di
 P. Soffici. [Piano-conductor score
 (orchestra, with words) and parts]
 © Redi edizioni musicali, Milano; 5Feb51;
 EF0-7041.

I. Title. [II. Ciocca, Giovanni. III. Soffici,
Piero, 1920-]

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Redi, edizioni musicali.

M1356

ALVARO, ROMERO, 1909-

.A La tua insidia; beguine, parole di Ivan
[pseud.] musica di R. Alvaro, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Redi, edizioni
musicali, Milano; 17Jul51;
EF0-10333.

I. Title. [II. Ciocca, Giovanni, 1919-
III. Soffici, Piero, 1920-]

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Redi, edizioni musicali.
ALLEGRIITI, CANZIO, 1913-

La tua lettera; slow, parole di U. Bertini,
musica di Allegriti-Arrigotti, arr. di
Bertolazzi. (With Pulci, L. Cancell
chiuso) [Piano-conductor score (or-
chestra, with words) and parts] © Redi,
edizioni musicali, Milano; 6Aug51;
EF0-14863.

M1356
.P

I. Arrigotti, Secondo.
tini, Umberto, 1900-
Mario]

II. Title. [III. Ber-
IV. Bertolazzi,

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art.

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Redi, edizioni musicali.

M1356

ALVARO, ROMERO, 1909-

.A

Vecchio treno; canzone slow, di R.

Alvaro. [Piano-conductor score (orchestra, with words) and parts] © Redi,
edizioni musicali, Milano; 10May50;
EF0-3510.

I. Title.

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JUL 19 1950

Redi, edizioni musicali.

M1356 SEGURINI, NELLO, 1908-

.S Vicino al fuoco; canzone slow, [by] N.

Segurini, parole di A. Sopranzi.

[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 10May50; EF0-3511.

I. Title. [II. Sopranzi, Antonio, 1914-]

JUL 19 1950

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Redi, edizioni musicali.

PULCI, LUIGI, 1908-

Viva la domenica; moderato fox, parole
di Rastelli, musica di P. G. Redi [pseud.]
arr. di Antonioli. (With his Fermati
così) [Piano-conductor score (orchestra,
with words) and parts] © Redi, edizioni
musicali, Milano; 6Aug51; EF0-14864.

M1356
.P

I. Title. [II. Rastelli, Nino, 1913-
III. Antonioli, Cesare, 1915-]

Redi edizioni musicali.

M1356

FERRINI, CARLO.

.F

Voglià o non voglia; moderato swing,
parole di Pinchi [pseud.], musica di
C. Ferrini. [Piano-conductor score
(orchestra, with words) and parts]
© Redi edizioni musicali, Milano;
12Jul50; EF0-4301.

I. Title. [II. Perotti, Pino]

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Redi edizioni musicali.

M1508 CICOGNINI, ALESSANDRO.

Vogliamoci bene; canzone 6/8, dal film
omonimo, parole di Serti [pseud.] musica
di C. Icini [pseud.] © Redi edizioni
musicali, Milano; 20May50; EF18073.

I. Title. [II. Silvano, Sernesi]

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Edizioni S.p.A. Redi 28May53
EU317854

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M1356

.P

PULCI, LUIGI, 1908-

Aggio perduto o suonno; canzone beguine,
parole di A. Natili, musica di P. G. Redi
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Redi Ponti
De Laurentiis, Milano; 27Apr52;
EF0-15346.

I. Title. [II. Natili, Alvise, 1898-]

Redi Ponti De Laurentiis.

TROVAIOLI, ARMANDO, 1917-

(Anna) El negro zumbón; baião dal film
Anna, parole di F. Giordano, musica
di R. Vatro [pseud.] (With Pulci,
Luigi. Aggio perduto o suonno)
[Piano-conductor score (orchestra,
with words) and parts] © Redi Ponti
De Laurentiis, Milano; 27Apr52;
EFO-15346.

M1356
.P

I. Title. II. Title: Anna. [III. Giordano F.]

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Redi Ponti De Laurentiis.

M1356

.P

PULCI, LUIGI, 1908-

(Anna) T'ho voluto bene; canzone slow
dal film Anna, parole di M. Galdieri,
musica di P. G. Redi [pseud.] arr.
di Antonioli. [Piano-conductor score
(orchestra, with words) and parts]
© Redi Ponti De Laurentiis, Milano;
3Apr52; EF0-15348.

I. Title. II. Title: Anna. [III. Galdieri,
Michele, 1902- IV. Antonioli, Cesare,
1915-]

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Redi Ponti De Laurentis.

M1356

.P

PULCI, LUIGI, 1908-

Ascoltami; canzone slow, parole di G.

C. Testoni, musica di P. G. Redi [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentis, Milano; 20May53; EF0-21285.

I. Title. [II. Testoni, Gian Carlo, 1912-]

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Redi Ponti De Laurentiis.

M1356

.G

GRASSI, FRANCESCO, 1908-

Bocca di rosa; canzone beguine, parole
di U. Bertini, musica di D'Arena
[pseud.] arr. di M. Bertolazzi. [Piano-
conductor score (orchestra with words)
and parts] © Redi Ponti De Laurentiis,
Milano; 27Apr52; EF0-15345.

I. Title. [II. Bertini, Umberto, 1900-
III. Bertolazzi, Mario, 1906-]

Redi Ponti de Laurentis.

M1356 PULCI, LUIGI, 1908-

.P

Canto della solitudine; canzone beguine, versi
di E. Bonagura, musica di P. G. Redi
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Redi Ponti de
Laurentis, Roma; 1Feb53; EF0-20272.

I. Title. [II. Bonagura, Enzo]

Redi Ponti De Laurentiis.

M1356

.T

TROVAIOLI, ARMANDO, 1917-

Cin, cin; moderato swing, parole di
Nisa [pseud.] musica di A. Trovajoli,
arr. di M. Bertolazzi. [Piano-
conductor score (orchestra, with
words) and parts] © Redi Ponti
De Laurentiis, Milano; 27Apr52;
EFO-15353.

I. Title. [II. Salerno, Nicola, 1910-
III. Bertolazzi, Mario, 1906-]

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Redi Ponti de Laurentis.

PULCI, GIOVANNI.

E lei non lo sapeva; samba-fox, parole di
E. Bonagura, musica di M. Lubes [pseud.]
(With Pulci, Luigi. Canto della solitudine)
[Piano-conductor score (orchestra, with
words) and parts] © Redi Ponti de Lauren-
tis; 1Feb53; EF0-20272.

I. Title. [II. Bonagura, Enzo]

Redi Ponti De Laurentis.

GRASSI, FRANCESCO, 1908-

Un giorno; canzone beguine, testo di

U. Bertini, musica di D'Arena, arr.

di Bertolazzi. (With Trovaioli,

Armando. Bamboleo de amor) (Serie

canzoni grandi film, R.P.D.3070) [Piano-

conductor score (orchestra, with words)

and parts] © R.P.D., Redi Ponti De

Laurentis, Milano; 30Jun52; EF0-15505.

I. Title. [II. Bertini, Umberto, 1900-

III. Bertolazzi, Mario, 1906-]

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Redi Ponti de Laurentis.

ALVARO, ROMERO, 1909-

In technicolor; medium swing, versi di
Romero [and] Testoni, musica di Romero
Alvaro. (With Pulci, Luigi. (Tempo amaro)
Non avresti dovuto) [Piano-conductor
score (orchestra, with words) and parts]
© Redi Ponti de Laurentis; 1Feb53;
EF0-20275.

M1356
.P

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Romero]

Redi Ponti de Laurentiis.
M1356 PULCI, LUIGI, 1908-
.P (Le infedeli) Silvana; canzone slow, dal
film Le infedeli, parole di Nisa [pseud.]
musica di P. G. Redi [pseud.] arr. di
Macchio. [Piano-conductor score (orchestra,
with words) and parts] © R. P. D.
Redi Ponti de Laurentiis, Milano; 30Jun52;
EFO-15344.

I. Title. II. Title: Le infedeli.
[III. Salerno, Nicola, 1910-
IV. Macchio]

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9Jan53

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Redi Ponti de Laurentis.

PULCI, GIOVANNI.

Isaia; bajon, testo originale di Lucky
[pseud.] ver. it. di G. C. Testoni, musica
di M. Lubes [pseud.] (With Pulci, Luigi.
(I sette dell'orsa maggiore) Malasierra)
[Piano-conductor score (orchestra, with
words) and parts] © Redi Ponti de
Laurentis; 1Feb53; EF0-20274.

M1356
.P

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

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Redi Ponti De Laurentis.

M1356

.P

GELMINI, LUIGI, 1921-

(La lupa) Forse si, forse no; medium swing
dal film La lupa, parole di Ivar [pseud.]
musica di L. Gelmini. (With Pulci, Luigi.
Ascoltami) [Piano-conductor score
(orchestra, with words) and parts] © Redi
Ponti De Laurentis; 20May53;
EF0-21285.

I. Title. II. Title: La lupa. [III. Pasina,
Ivar]
(art.)

Library of Congress

Redi Ponti De Laurentiis.

PULCI, LUIGI, 1908-

Mammina, dall' abito blu; canzone slow,
parole di Pinchi [pseud.] musica di
P. G. Redi [pseud.] arr. di C. Antonioli.
(With Trovaioli, Armando. Cin, cin)
[Piano-conductor score (orchestra, with
words) and parts] © Redi Ponti De
Laurentiis, Milano; 27Apr52; EFO-15353.

M1356

.T

I. Title. [II. Perotti, Pino, 1908-
III. Antonioli, Cesare, 1915-]

Library of Congress
Copyright Office

2/2

Redi Ponti De Laurentis.

M1356

.B

BRUNI, MARIO, 1911-

Mi piaci; moderato, di M. Bruni. [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentis, Milano; 2May53; EF0-21287.

I. Title.

Redi Ponti de Laurentis.

M1356

.G

GIORDANO, FRANCESCO, 1907-

Mirala ben; samba, testo italiano di Pinchi
[pseud.] musica di F. Giordano. [Piano-
conductor score (orchestra, with words)
and parts] © Redi Ponti de Laurentis,
Roma; 1Feb53; EF0-20273.

I. Title. [II. Perotti, Pino]

Redi Ponti De Laurentis.

M1356
.B

ALVARO, ROMERO, 1909-

Non tradirmi; canzone beguine, parole di
G. C. Testoni, musica di Romero Alvaro.
(With Bruni, Mario. Mi piaci) [Piano-
conductor score (orchestra, with words)
and parts] © Redi Ponti De Laurentis;
2May53; EF0-21287.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress

2/2

Redi Ponti de Laurentis.

GIORDANO, FRANCESCO, 1907-

Rondine amica; beguine, versi italiani di
U. Bertini, musica di F. Giordano. (With
his Mirala ben) [Piano-conductor score
(orchestra, with words) and parts]
© Redi Ponti de Laurentis; 1Feb53;
EF0-20273.

M1356
.G

I. Title. [II. Bertini, Umberto, 1900-]

. Redi Ponti De Laurentiis.

ALVARO, ROMERO, 1909-

Samba a marechiaro; samba, parole di
G. C. Testoni, musica di Romero
Alvaro, arr. di Soffici.

M1356

.P

(With Pulci, Luigi. (Sensualita)
Serenatissima) [Piano-conductor score
(orchestra with words) and parts]

© R.P.D. Redi Ponti De Laurentiis,
Milano; 30Jun52; EFO-15349.

I. Title. [II. Testoni, Gian Carlo, 1912-
IV. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

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Redi Ponti de Laurentis.

GIORDANO, FRANCESCO, 1907-

Lo sapevo; baião, versi di Pinchi [pseud.]
musica di F. Giordano. (With his Mirala
ben) [Piano-conductor score (orchestra,
with words) and parts] © Redi Ponti de
Laurentis; 1Feb53; EF0-20273.

M1356
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I. Title. [II. Perotti, Pino]

Redi Ponti De Laurentiis.

M1356

.P

PULCI, LUIGI, 1908-

(Sensualità) Serenatissima; canzone
beguine, dal film Sensualità, parole di
Nisa [pseud.] musica di P. G. Redi
[pseud.] arr. di Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© R.P.D. Redi Ponti De Laurentiis,
Milano; 30Jun52; EF0-15349.

I. Title. II. Title: Sensualità.

[III. Salerno, Nicola, 1910-
Piero, 1920-]

IV. Soffici,

Library of Congress
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1/2

Redi Ponti de Laurentis.

M1356

.P

PULCI, LUIGI, 1908-

(I sette dell'orsa maggiore) Malasierra;
beguine bolero, dal film I sette dell'orsa
maggiore, di P. G. Redi [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Redi Ponti de Laurentis,
Roma; 1Feb53; EF0-20274.

I. Title. II. Title: I sette dell'orsa
maggiore.

(art.)

Library of Congress
Copyright Office

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Redi Ponti de Laurentiis.

GRASSI, FRANCESCO, 1908-

Si chiama Pietro; bounce tempo, parole di
G. C. Testoni, musica di D'Arena [pseud.]
arr. di Macchio. (With Pulci, Luigi.
(Le infedeli) Silvana) [Piano-conduct-
or score (orchestra, with words) and
parts] © R.P.D. Redi Ponti de Laurentiis,
Milano; 30Jun52; EFO-15344.

M1356

.P

I. Title. [II. Testoni, Gian Carlo,
1912- III. Macchio]

Library of Congress
Copyright Office

2/2

Redi Ponti De Laurentiis.

CEGLIE, COSIMO DI, 1913-

M1356
.G

Suonate, per me; fox moderato, parole
di U. Bertini, musica di C. di Ceglie,
arr. di M. Bertolazzi. (With Grassi,
Franco. Bocca di rosa) [Piano-con-
ductor score (orchestra, with words)
and parts] © Redi Ponti De Laurentiis,
Milano; 27Apr52; EF0-15345.

I. Title. [II. Bertini, Umberto, 1900-
III. Bertolazzi, Mario, 1906-]

Redi Ponti de Laurentis.

M1356 PULCI, LUIGI, 1908-

.P (Tempo amaro) Non avresti dovuto; canzone
slow, dal film Tempo amaro, versi di G.
C. Testoni, musica di P. G. Redi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Redi Ponti de
Laurentis, Roma; 1Feb53; EF0-20275.

I. Title. II. Title: Tempo amaro.
[III. Testoni, Gian Carlo, 1912-]

Redi Ponti De Laurentis.

M1356

.G

GIORDANO, FRANCO, 1907-

(Terra straniera) Arrivederci a Parigi.

Au revoir à Paris. Canzone valzer
dal film Terra straniera, parole ital.
di Pinchi [pseud.] versi franc. e musica
di F. Giordano. [Piano-conductor score
(orchestra, with words) and parts]

© Redi Ponti De Laurentis, Milano;
20May53; EF0-21284.

I. Title. II. Title: Au revoir à Paris.

III. Title: Terra straniera. [IV. Perotti,
Library of Congress Pino]

M1356
.T

Redi Ponti De Laurentis.

TROVAIOLI, ARMANDO, 1917-

(La tratta delle bianche) Bamboleo de amor;
baião dal film La tratta delle bianche, versi
di F. Giordano, musica di R. Vatro [pseud.]
arr. di Soffici. (Serie cānzoni grandi film,
R.P.D. 3070) [Piano-conductor score (or-
chestra, with words) and parts] © R.P.D.,
Redi Ponti De Laurentis, Milano; 30Jun52;
EF0-15505.

(art.)

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30Jan53

(Continued on next card)

Redi Ponti De Laurentis.

M1356
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TROVAIOLI, ARMANDO, 1917-
(La tratta delle bianche) Bamboleo de
amor; EF0-15505. (Card 2)

I. Title. II. Title: La tratta delle bianche.
[III. Giordano, Franco, 1915- IV. Soffici,
Piero, 1920-]

Revised
30Jan53

1/2

Library of Congress
Copyright Office

Redi Ponti De Laurentiis.

ALVARO, ROMERO, 1909-

(La tratta delle bianche) Il tuo violino;
canzone slow, dal film La tratta delle
bianche, parole di U. Bertini, musica
di Romero Alvaro, arr. di Bertolazzi.
(With Pulci, Luigi. (Anna) T'ho voluto
bene) [Piano-conductor score (orchestra,
with words) and parts] © Redi Ponti
De Laurentiis, Milano; 3Apr52.
EFO-15348.

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Redi Ponti De Laurentiis.

M1356

.P

ALVARO, ROMERO, 1909-

(La tratta delle bianche) Il tuo violino;

(Card 2)

I. Title. II. Title: La tratta delle bianche.

[III. Bertini, Umberto, 1900-

IV. Bertolazzi, Mario, 1906-]

(art) art.

Library of Congress
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Redi Ponti De Laurentis.

M1356

.G

PULCI, LUIGI, 1908-

(L'uomo, la bestia e la virtù) L'ammore
chesto fa! Canzone allegra napoletana
dal film L'uomo, la bestia e la virtù,
versi di E. Bonagura, musica di P. G.
Redi [pseud.] (With Giordano, Franco.
(Terra straniera) Arrivederci a Parigi)
[Piano-conductor score (orchestra, with
words) and parts] © Redi Ponti De
Laurentis; 20May53; EF0-21284.

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(Continued on next card)

Redi Ponti De Laurentis.

M1356

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PULCI, LUIGI, 1908-

(L'uomo, la bestia e la virtù) L'ammore
chesto fa! EF0-21284. (Card 2)

I. Title. II. Title: L'uomo, la bestia e la
virtù. [III. Bonagura, Enzo]

(art.)

art.

Library of Congress

Redi Ponti De Laurentis.

M1356

.G

PULCI, LUIGI, 1908-

(L'uomo, la bestia e la virtù) Dicimmo 'a
verifà; valzer lento, canzone napoletana,
dal film L'uomo, la bestia e la virtù,
versi di E. Bonagura, musica di P. G.
Redi [pseud.] (With Giordano, Franco.
(Terra straniera) Arrivederci a Parigi)
[Piano-conductor score (orchestra,
with words) and parts] © Redi Ponti
De Laurentis; 20May53; EF0-21284.

I. Title. II. Title: L'uomo, la bestia e la virtù

Library of Congress

[III. Bonagura, Enzo]

(art.)

2/3

Redick, Frances Burke.

Cases argued and determined in the Supreme
Court of Errors of the State of Connecticut.

see

Connecticut. Supreme Court of Errors.

Redick, Frances Burke.
The Connecticut supplement.

see

Connecticut. Superior Court.

Redick, Harold Henry.

GOD LOVES US ALL; w, m & © Harold
Henry Redick 18Jan52 EU261693

FEB - 7 1952

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REDI-Cut. SEE Redi-Cut Pie Pan Company.
KK37488.

REDI-CUT BIRD HOUSES. SEE Hall,
Samuel Johnson.

KK 3537

The redi-cut dress.

see

Home-sew industries.

AFP 6-13-46

REDI-CUT PIE PAN COMPANY ©.

Redi-Cut. (Pie pans) Sheet.

© Ethel Otis Cook, d.b.a. Redi-Cut
Pie Pan Co.; 4May49; KK37488.

REDIER, ANTOINE.

Debout les vivants! Nos morts
d'Indochine et de Corée vous
parlent. 257 p. © Nouvelles
Éditions latines; 15Apr54;
AFO-14388.

I. Nouvelles Éditions latines.

REDIER, ANTOINE.

La guerre des femmes. © 8Feb24,
AF24324. R78858, 21May51, Antoine
Redier (A)

1 JUL 24 1951

REDIER DES VALLONS, Mme ALAIN
SEE Herbot, Jean Marie.

Redi-Fab belt conveyors. SEE
Barber-Greene Company.

Redifer, Howard D lyricist.
~~See~~ George, Don. My Slim.

Redifer, Howard D lyricist.
See George, Don. Wishful dreamin'.

Rediffusion.

M28

.C

COATES, ERIC.

Music everywhere; Rediffusion. March,
by Eric Coates. © Chappell & Co., ltd.,
London; 1Dec49; EF-0937. For piano.

I. Title. II. Title: Rediffusion.

Rediffusion march.

M1350 COATES, ERIC.

.C

Music everywhere; Rediffusion march,
[by] Eric Coates. (Chappell & Co's.
orchestral works, no. 428) [Piano-
conductor score (orchestra) and parts]
© on arrangement; Chappell & Co., ltd.,
London; 29Dec49; EF0-1272. Appl.
states prev. reg. 1Dec49, EF0-937.

I. Title. II. Title: Rediffusion march.

Library of Congress
Copyright Office

MAR 1 7 1950

Redi-finder for quiz refresher in
biology. SEE Howard, Henry
M., Jr.

Redi-Finder for quiz refresher in
chemistry. SEE Howard, Henry M., Jr.

Redi-Finder for quiz refresher in
physics. SEE Howard, Henry M., Jr.

KK 123

Redi-flo electric water heater.

see

Smith (A. O.) corporation.

AFP 3-22-46

KK 127

Redi-flo portable water heater.

see

Smith (A. O.) corporation.

AFP 3-22-46

REDIGAL JUMP m Harry Haag James

© Music Makers Publishing Co. 6Jun49

EU169359

REDIGRAPH, INC. ©, Cincinnati.

How to use your magic copy dupli-
cator. 8 p., illus. © 15Oct47;
AA66982.

REDI-HAND, A DRAW DRAPE OR TRAVERSE
DRAPE. SEE Gruber, Emanuel.

REDI-KUT-APRON. U-Sew-M. SEE Redi-Kut
Apron Company. KK43322.

REDI-KUT APRON COMPANY ©.

Redi-Kut-Apron. U-Sew-M. (One Redi-Kut apron and trimming for sewing)
Label. © Elizabeth Wroblewski &
Charles B. Wroblewski, d.b.a. Redi-Kut Apron Co.; 25Oct49; KK43322.


REDI-MAP.

GOUSHÁ (H. M.) COMPANY.

*New Redi-map; maps of the 48 States [and] portions of Canada [and] Mexico. [Especially designed for Brown & Bigelow. 1952 ed.] Denver Chicago Trucking Co. 32 p. © The H. M. Goushá Co.; 1Apr53 (in notice: 1952); F15236.

1. United States. 2. Canada. 3. Mexico.
- I. Denver Chicago Trucking Company.
- II. Title: Redi-map.

Library of Congress




REDI-MAP.

GOUSHÁ (H. M.) COMPANY.

*New Redi-map; maps of the 48 states [and] portions of Canada [and] Mexico. Especially designed for Brown & Bigelow] Denver Chicago Trucking Co. Cover title. © Brown & Bigelow; 24Feb53 (in notice: 1952); A98823.

1. United States.
- I. Brown and Bigelow.
- II. Title: Redi-Map.

Library of Congress



Redi-map. SEE Brown and Bigelow.

r

REDI-MAP ROAD ATLAS.

GOUSHÁ (H. M.) COMPANY.


New Redi-map road atlas, with maps of
48 States, and portions of Canada and
Mexico. [Especially designed for Brown
& Bigelow. 1953 ed.] 48 p. Cover title.
© H. M. Goushá Co.; 22Jan54; F17123.

1. United States.

I. Brown and Bigelow.

II. Title: Redi-map road atlas.

Library of Congress



REDI-MASHED POTATOES. SEE Goodman
(A.) and Sons, inc.

Redin, R Roy.

It wasn't a very funny joke; words
by George P. Blackburn.

© 9-4-46; G. P. Blackburn, Portland,
Me.; EU41453.

Reding, George Nicholas.

KNOCK, KNOCK, KNOCK; w George Nicholas
Reding m Alverardo Russ Grilly
© George Nicholas Reding &
Alverardo Russ Grilly 12Jan50
EU190039

FEB 9 1950

Library of Congress
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REDINGER, RUBY VIRGINIA.

The golden net. New York, Crown
Publishers. 434 p. © Ruby Red-
inger; 7Oct48; A26137.

Library of Congress
Copyright Office

vp/rk

Redinger, Willard E.

DIFFERENT; w, m & © Willard E. Redin-
ger 13Apr53 EU311804

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Copyright Office

REDINGTON, BERNICE O.

Cake flour. KK75038. SEE Fisher
Flouring Mills Company.

HEDINGTON, BERNICE O.

My best friends sent me these recipes,
says Mary Mills. KK72305. SEE
Fisher Flouring Mills Company.

REDINGTON, BERNICE ORPHA.

Basic recipes. The ones you'll use
most frequently with Fisher's
Blend flour. KK69374. SEE
Fisher Flouring Mills Company.

FEB - 8 1952

REDINGTON, Helen. SEE Johnson, Helen Dora
Redington.

NOV - 7 1951

Redington, Helen

See

Johnson, Helen Redington

REDINGTON (J. P.) AND COMPANY ©.
Church furniture of distinction.
Scranton [1951] 1 v., illus.
© 5Jan51; AA182228.

MAY 21 1951

REDI-PEELED POTATO CORPORATION ©.

Finest selected baking potato. (Individual potato wrapper) Label.

Appl. author: Milprint, inc.

© 9Dec52; KK92133.

KK 4407

Redipen instruction sheet.

see

Brown & Bigelow, claimant

mgc 7-23-46

Redi-record "By-the-hour" wage calculator

see

Heimbinder, Barney A.

Redi-record "By-the-hour" wage calculator.

Redi-record weekly-wage calculator

see

Heimbinder, Barney A.

Redi-record weekly-wage calculator.

REDIRECTION OF HIGH SCHOOL INSTRUCTION,
by Herbert G. Lull and H. B. Wilson.
(Lippincott's school project series)
© 31Jan21, A611675. R40445, 17Nov48,
H. G. Lull (A) & H. B. Wilson (A)

THE RED-I-REF BRIDGE CHART. A88630.

SEE Milligan, Fletcher Frank.

REDI-RIP COMPANY ©.

Does this happen in your office?

(Office equipment) Folder.

© The Redi-Rip Co.; 17Nov48;

KK29470.

Redis le moi.

M1356

REZ, LOUIS, 1907-

R

Redis le moi; tango chanté, paroles [by]
Robert H. Raynaud, musique [by] Louis
Rez. [Parts: orchestra; with words]
© Éditions F. Grare, Paris; 7Feb50;
EF0-2521.

I. Title. [II. Raynaud, Robert H., 1912-
]

Library of Congress
Copyright Office

MAY 7 1950

Redis moi.
de Fite, Charles.

Redis-moi simplement que tu m'aimes.

M1731

GIRAUD, HUBERT, 1920-

.2

Redis-moi simplement que tu m'aimes;
paroles de Jean Drejac [pseud.] musique
de Hubert Giraud. © Publications
Francis Day, s.a., Paris; 10May52;
EF0-15265.

.G

I. Title. [II. Brun, Jean André, 1921-]

REDISCO DEFERRED PAYMENT CHART.

**SEE Refrigeration Discount Corpora-
tion.**

THE REDISCOVERERS Club of America
presents Rediscovered Indian
truths. AA229229. SEE Hooban,
Homer Louis.

REDISCOVERING AMERICA (Filmstrip) Popular
Science Pub. Co., 1952. 55 fr., color,
35mm.

Summary: Follows a New York family's
automobile tour which extends from New
England to the West coast.

Anseo color.

© Popular Science Pub. Co., Inc.; 10Oct52;
JP1740.

RE-DISCOVERING America. R92413. SEE
Garren, Joseph J.

REDISCOVERING America. AA228537.

SEE Popular Science Publishing
Company, inc. Teach-O-Filmstrip
teaching guide.

Rediscovering Christmas. SER

Thomas, George Ernest.

Rediscovering Jesus.

FINEGAN, JACK.

Rediscovering Jesus. New York,
Association Press [1952] 176 p.

© National Board of Young Men's
Christian Associations; 2Jul52; A86991.

I. Young Men's Christian Associations.
National Board.

Library of Congress
Copyright Office

j/lb

Rediscovering the angels.

NEWHOUSE, MILDRED (SECHLER)

Rediscovering the angels, by Flower A.

Newhouse. Illus. by Valorie Fechter and
Donald Burson. [1st ed.] Vista, Calif.,
L. G. Newhouse. 94 p. © The Christ-
ward Ministry; 1Jul50; A47515.

I. Christward Ministry.

dr/r

OCT 23 1950

Library of Congress
Copyright Office

Rediscovering the Bible.

ANDERSON, BERNHARD W.

Rediscovering the Bible. New York,
Association Press, 1951. 272 p.

(A Haddam House book) © Haddam
House, inc.; 24Jul51; A64808.

I. Haddam House, inc., New Haven, Conn.

The re-discovery of America.

FRANK, WALDO DAVID.

The re-discovery of America, Chart
for rough water. New York, Duell,
Sloan and Pearce. 317, 182 p.

© Waldo Frank; 21May47; on introd.;
A34324.

Library of Congress
Copyright Office



vp/mb

The rediscovery of Christ.

Fendrich, Joseph Lowrey, 1897-

The rediscovery of Christ, by Joseph Lowrey Fendrich ...
Los Angeles, Calif., Willing publishing company [1946]

7 p. l., [17]-154, [1] p. 21^{cm}.

© 16Aug/46; publisher; A5339.

1. Jesus Christ—New thought interpretations. I. Title.

46-20692

Library of Congress

BT303.F4

[2]

232.9

The rediscovery of morals.

HM216

.L55

Link, Henry Charles, 1889-

The rediscovery of morals, with special reference to race and class conflict, by Henry C. Link ... New York, E. P. Dutton & company, inc., 1947.

223 p. 21^{cm}.

"An American mercury book."

"First edition."

Bibliography : p. 219-223.

1. Social ethics. 2. Race problems. 3. Class struggle.

I. Title.

HM216.L55

301.1532

47-1803

© 21Feb47; author, Scarsdale, N. Y.; A10631.

The re-discovery of the Old Testament.

Rowley, Harold Henry, 1890-

The re-discovery of the Old Testament [by] H. H. Rowley.
Philadelphia, The Westminster press [1946]

314 p. 21^{cm}.

Bibliographical foot-notes.

First published abroad in August, 1946.

Pub. 25Sep46; 2c 4Aug46; publisher;
A8929.

1. Bible. O. T.—Criticism, interpretation, etc.

I. Title.

46-6289

Library of Congress

BS1171.R7

[3]

221

The rediscovery of Sir John Mandeville.

BENNETT, JOSEPHINE WATERS.

The rediscovery of Sir John Mandeville. 436 p. © Modern Language Association of America; 29Jun54; A145411.

I. Modern Language Association of America.

Library of Congress
Copyright Office

r/ *JK*

The rediscovery of the Bible.

NEIL, WILLIAM.

The rediscovery of the Bible.

Hodder and Stoughton. 255 p.

© William Neil; 7Oct54;

AIO-4911.

REDIVO, MARIA FEDELI.

Prima della fine. SEE Brancoli,
Carlo.

M1258

.R

REDJEB, HALID.

Afghan national hymn; [by] Halid Redjeb,
arr. by Norman Richardson. [London]
Boosey & Hawkes. [Parts: band] NM:
arrangement. © Hawkes & Son (London),
ltd.; 8Dec54; EF0-31251.

I. Title. [II. Richardson, Norman Maurice,
1905-]

Library of Congress

xM1825

SL

.A3

Redjives, John Stanley.

DON'T CROSS THE ROAD, LITTLE CHICKEN

© w John Stanley Redjives m Ruth Lee

Watkins 24Feb48 EU118231.

Redjives, John Stanley.
DREAMY ISLAND © w John Stanley Red-
jives m Ruth Lee Watkins 28Sep48
EU147115

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Redjives, John Stanley.

GOIN' WEST © w John Stanley Redjives
m Ruth Lee Watkins 28Sep48 EU147114

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Redjives, John Stanley.

A GRAY-HAIRED LADY AND HER BEAU arr
Eddie Esposito © w John Stanley Red-
jives m Ruth Lee Watkins 28Sep48
EU147117

Redjives, John Stanley.
THE WILD GEESE WERE CALLING © w John
Stanley Redjives m Ruth Lee Watkins
28Sep48 EU147116

Redjives, Johnny.

*1

M1630 HALL, DAVID.

.2 A cowboy who's been easternized;
.H words by Johnny Redjives, music
by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
12Feb48; EP24830.

REDKEY, HENRY.

Rehabilitation centers in the United States; a compilation of information submitted by 40 rehabilitation centers for the First National Conference on Rehabilitation Centers, December 1-3, 1952, under the sponsorship of the National Society for Crippled Children and Adults and the Office

A125019.

Library of Congress
Copyright Office

(Cont'd. next cd.)

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REDKEY, HENRY.

Rehabilitation centers in the United
States. Card 2.

of Vocational Rehabilitation,
U. S. Dept. of Health, Education,
and Welfare. 128 p. © National
Society for Crippled Children and
Adults, inc.; 22Oct53; A125019.

I. National Society for Crippled
Children and Adults.

Library of Congress
Copyright Office

1/*rw*

REDL, FRITZ.

Children who hate; the disorganization and
breakdown of behavior controls, by Fritz
Redl and David Wineman. Glencoe, Ill.
[1951] 253 p. © The Free Press;
14Nov51; A65396.

- I. Wineman, David, joint author.
- II. Free Press.

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Copyright Office

/r

REDL, FRITZ.

Controls from within; techniques for the treatment of the aggressive child, by Fritz Redl and David Wineman. Glencoe, Ill. [1952] 332 p. © The Free Press, a corp.; 2May52; A80190.

- I. Wineman, David, joint author.
- II. Free Press.

Library of Congress
Copyright Office



j/t

Redl, Fritz.

KONOPKA, GISELA.

Group work in the institution, a
modern challenge. Foreword by
Fritz Redl. Whiteside, inc., and
W. Morrow. 304 p. © Gisela
Konopka; 28Apr54; A135763.

I. Redl, Fritz.

Library of Congress
Copyright Office

r/h

REDL, FRITZ.

Mental hygiene in teaching [by] Fritz Redl and William W. Wattenberg, under the editorship of Willard B. Spalding and Ernest R. Hilgard. 454 p. © Harcourt, Brace and Co., inc., New York; 27Mar51; A54092.

I. Wattenberg, William W., joint author.

II. Spalding, Willard B., ed.

III. Hilgard, Ernest R., ed.

IV. Harcourt, Brace and Co., inc. APR 27 1951

Library of Congress
Copyright Office

sh/r

REDL, FRITZ.

Understanding children's behavior; illus.
by Ruth Allcott. New York, Bureau of
Publications, Teachers College, Columbia
Univ. 41 p. illus. (Parent-teacher
series) © Teachers College, Columbia
Univ.; 22Apr49; A32740.

I. Columbia University. Teachers College.

Library of Congress
Copyright Office

sh/rk

Redlack, Anna Ageline, 1881-

M1630

-HIBBELER, RAYMOND OSCAR. 1892-

.2 The old trysting place; words & music by
.H Anna A. Redlack and Ray Hibbeler.
© Anna Angeline Redlack; 3Jan50;
EP43382.

I. Redlack, Anna Angeline, 1881-
II. Title.

Library of Congress
Copyright Office

FEB 14 1950

Redland, Charles.

M1356 RÜNO, SVEN, 1901-

.R (Åsa-Nisse). När skogarna sjunga; vals,
ur filmen Åsa-Nisse, musik: Sven Rüno,
arr.: Charles Redland, [text: Fritz-
Gustaf, pseud.] [Piano-conductor score
(orchestra, with words) and parts] 2. 25
© on arrangement; Nils-Georgs musik-
förlags ab, Stockholm; 1Sep50; EF0-5378.

I. Title. II. Title: Åsa-Nisse. [III. Red-
land, Charles. IV. Sundelöf, Fritz Gustaf,
1895-

1
Library of Congress
Copyright Office

JAN 23 1951

Redland, Charles.

M1356 RÜNO, SVEN, 1901-

.R (Åsa-Nisse) Vid min cittra vill jag
kvittra; foxtrot, ur filmen Åsa-Nisse,
musik: Sven Rüno, arr.: Charles Redland,
[text: Fritz-Gustaf, pseud.] [Piano-con-
ductor score (orchestra, with words)
and parts] 2:25 © on arrangement; Nils-
Georgs musikförlags ab, Stockholm;
1Sep50; EF0-5377.

JAN 23 1951

I. Title. II. Title: Åsa-Nisse. [III. Red-
land, Charles. IV. Sundelöf, Fritz-
Gustaf, 1895-]

Library of Congress
Copyright Office

M1356 Redland, Charles.
 AXELSSON, STEN.

.A Duga-Duga ... [by] Sten Axelsson,
 arr. [by] Ch. Redland. Stock-
 holm, Musikaliska knuten. ©
 Novelty Music Edition, Spånga,
 Sweden; 1Jan46; EF7090. Piano-
 conductor score (orchestra) and
 parts.

I. Redland, Charles, arr. II. Title.

Redland, Charles.

M1355

AXELSON, STEN.

.A

Flyg i natt till Paris; [by] Sten Axelson,
arr.: Charles Redland. [Words by Bengt
Haslum] [Piano-conductor score (orchestra)
and parts; with words] © on arrangement;
Musikaliska knuten, ab, Stockholm;
1Sep51; EF0-10487.

I. Title. [II. Redland, Charles. III. Haslum,
Bengt]

Library of Congress
Copyright Office

JAN 21 1952

REDLAND, CHARLES.

Honolulu moon; Hawaiiivals, text: S. S.
Wilson [pseud.] musik: Charles Redland.
(In Sverige dansar och ler. Årgang 6,
1937-1938. p. 22-23) © Edition Sylvain
a.-b., Stockholm; 1Jan37; EF14014.

M1775
.18
.S8

I. Halldén, Anita, lyricist. II. Title.

Redland, Charles.

[FLODIN, SVEN]

M1356

.F

Jag gitter bara bugga jitterbug med dej;
foxtrot, av Sven Goon [pseud.], B-arr.
av Charles Redland. (With his Sommar-
nattens kärleksmelodi) [Piano-conductor
score (orchestra) and parts; with words]
© Skandinaviska Odeon ab, Stockholm;
1Jan45; EF15253.

I. Title. [II. Redland, Charles]

Library of Congress
Copyright Office

APR 13 1950 2/2

Redland, Charles.

*1

M1356 LARSSON, NILS.

.L Mona, Nona, Frida, Dida; comedy
fox av Nils Larsson, arr.: Charles
Redland. © Nils-Georgs musik-
förlags ab, Stockholm; 1Jan45;
EF8815. Piano-conductor score
(orchestra, with words) and parts.

Redland, Charles.

GEDDES, JACK.

(Olycksfågeln nr. 13) Friarswingen,
ur filmen Olycksfågeln n:r 13,
text: Maurice Andrew [pseud.] musik:
Geddes, Redland [and] Samson. (In
his Olycksfågeln nr. 13. p. 6-7)

© Edition Sylvain, a. b., Stockholm;
1Jan42; EF8787.

M1508

Redland, Charles.
GEDDES, JACK.

(Olycksfågeln nr. 13) I sjunde
himlen, slowfox ur filmen
Olycksfågeln n:r 13, text: Maurice
Andrew [pseud.] musik: Geddes,
Redland [and] Samson. (In his
Olycksfågeln nr. 13. p. 4-5) ©
Edition Sylvain, a. b., Stockholm;
1Jan42; EF8786.

M1508

Redland, Charles.
GEDDES, JACK.

(Olycksfågeln nr. 13) Jag ser i
dina ögon, slowfox ur filmen
Olycksfågeln n:r 13, text: Maurice
Andrew [pseud.] musik: Geddes,
Redland [and] Samson. (In his
Olycksfågeln nr. 13. p. 2-3) ©
Edition Sylvain, a. b., Stockholm;
1Jan42; EF8785.

M1508

Redland, Charles.

M1508 GEDDES, JACK.

(Olycksfågeln nr. 13) Ur filmen
Olycksfågeln nr. 13, musik: Geddes,
Samson [and] Redland, text: Maurice
Andrew [pseud.] Stockholm, Sylvain
[1942]

I. Samson, Sam. II. Redland, Charles.
III. Sandin, Moje, lyricist. IV.
Title: Olycksfågeln nr. 13.

Redland, Charles.

GEDDES, JACK.

(Olycksfågeln nr. 13) Yrkeskompaniets sång, ur filmen Olycksfågeln n:r 13, text: Maurice Andrew [pseud.] musik: Geddes, Redland [and] Samson. (In his Olycksfågeln nr. 13. p. 8-9) © Edition Sylvain, a. b., Stockholm; 1Jan42; EF8788.

M1508

xM1508.9

M1356

REDLAND, CHARLES,

.R

Önskedröm; slowfox, musik: Charles
Redland, orkesterarrangemang: Willard
Ringstrand. [Piano-conductor score
(orchestra) and parts] 2:75 © Schlager-
förlaget musik ab, Stockholm; 1Nov52;
EFO-16881.

I. Title. [II. Ringstrand, Willard ~~W.~~.,
1908-]

Library of Congress
Copyright Office

corrected

Redland, Charles.

M175

.A4W

29

WALLIN, HANS.

Önskedrömmar. [Music by Charles Redland
and Hans Wallin] Arrangerade för
accordion av Hasse Wallin. Kr.3:75
© Schlager-förlaget musik a.b., Stockholm;
1Sep52; EFO-16623.

I. Redland, Charles. II. Title.

SL

Library of Congress
Copyright Office

Redland, Charles.

GEDDES, JACK.

(Som fallen från skyarna) Jag är
lika glad ändå, foxtrot ur filmen
Som fallen från skyarna, text:
Harry Iseborg, musik: Geddes,
M1508 Redland [and] Samson. (With
Frykman, Erik. När en stjärna
faller) © Edition Sylvain, a. b.,
Stockholm; 1Jan43; EF8804.

I. Iseborg, Harry, lyricist. II.
Redland, Charles. III. Samson, Sam.
IV. Title. V. Title: Som fallen från
skyarna.

Library of Congress
Copyright Office

xM1508.9


REDLANDS, CALIF.

**SECURITY-FIRST NATIONAL BANK OF LOS
ANGELES.**

Map of Redlands [Calif.] and vicinity, and
San Bernardino mountain area. Scale ca.
1:40,000 and ca. 1:300,000. "Compliments
of Redlands Branch." Appl. author: Paul
E. Roth. © Security-First National Bank
of Los Angeles; 1Jun53; F16885.

1. Redlands, Calif. 2. San Bernardino
Mountains, Calif.

Library of Congress



REDLANDS, Calif.

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA.

*San Bernardino, Colton, Redlands and vicinity [Calif.] map 43 x 53 cm. fold. to 23 x 10 cm. Scale ca. 1:44,000.

"C23152." Indexed. © Automobile Club of Southern California, Los Angeles; 23Feb51; F10000.

1. SAN BERNARDINO, Calif. 2. COLTON, Calif. 3. REDLANDS, Calif.

Library of Congress
Copyright Office

AUG 24 1951

REDLANDS, Calif. SEE
Coldwell, Banker and Company.
Redlands ... F6780.

REDLANDS, Calif. P 1596 see Sherrard, Orville G.

TM 4-15-47

REDLANDS COOPERATIVE FRUIT ASSOCIATION.

Ben-Hur. (Oranges) © 20ct26, Label
31417. R122864, 28Dec53, Redlands
Cooperative Fruit Assn. (P)

REDLANDS COOPERATIVE FRUIT ASSOCIATION.

Golden Circle. (Oranges) © 31Dec25,

Label 30295. R110375, 17Apr53,

Redlands Cooperative Fruit Association (P)

REDLANDS COOPERATIVE FRUIT ASSOCIATION.

Luxury. (Oranges) © 1Apr26,

Label 30501. R110378, 17Apr53,

Redlands Cooperative Fruit Association (P)

REDLANDS COOPERATIVE FRUIT ASSOCIATION.

Newsboy. (Oranges) © 1Apr26,
Label 30500. R110377, 17Apr53,
Redlands Cooperative Fruit Asso-
ciation (P)

REDLANDS COOPERATIVE FRUIT ASSOCIATION.

Royal Knight. (Oranges) © 1Apr26,

Label 30499. R110376, 17Apr53,

Redlands Cooperative Fruit Association (P)

THE REDLANDS daily facts.

SHERRARD, ORVILLE GWYNNE.

*[Yucaipa Valley map, showing Yucaipa and vicinity, Calif.] Redlands, Calif., Redlands daily facts. map 43 x 51 cm. Scale ca. 1:22,500. © Orville G. Sherrard; 16Apr51; F9282.

1. YUCAIPA, Calif.

I. THE REDLANDS daily facts.



REDLANDS GOLD. SEE Bryn Mawr Fruit
Growers Association.

Redlands, Loma Linda and Yucaipa
telephone directory. AA55585. see
California water & telephone co.

REDLANDS SELECT GROVES.

Chief. (Oranges) © 6Jul27;

Label 33591. Redlands Select
Groves (P); 16Dec54; R140798.

REDLANDS SELECT GROVES.

Santa Fe. (Oranges) © 20Jun27;

Label 33459. Redlands Select
Groves (P); 2Aug54; R134090.

Redler conveyor-elevators. AA34655.
see Stephens-Adamson manufacturing co.

Redley, Barry, pseud. See
Gallucci, Joseph

Redlich, C.

BLUE TEARDROPS; w & m C. Redlich ©
Commodore Music Corp. 30Dec53
EU342547

Library of Congress
Copyright Office

Redlich, Charles Leon.

BLUE TEARDROPS; w, m & © Charles Leon
Redlich 16Mar53 EU307759

Library of Congress
Copyright Office

Redlich, Charles Leon.

JUST FOR OLD TIMES SAKE; w Charles
Leon Redlich m George Ray Guidry
© Charles Leon Redlich & George
Ray Guidry 11Aug52 EU283875

Redlich, Charles Leon.

LITTLE WHITE LIES; w Charles Leon
Redlich m George Ray Guidry ©
Charles Leon Redlich & George Ray
Guidry 11Aug52 EU283874

Redlich, Charles Leon.

MY WEARY HEART CRIES; w, m & © Charles
Leon Redlich 4Dec52 EU296215

Redlich, Charles Leon.

NO ONE TO CALL MY OWN; w, m & ©
Charles Leon Redlich 11Aug52
EU283873

Redlich, Charles Leon.

NO OTHER; w Henry Albert Pruitt Jr.
m Charles Leon Redlich © Henry
Albert Pruitt Jr. & Charles Leon
Redlich 11Aug52 EU283876

Library of Congress
Copyright Office

Redlich, Charles Leon.

ONCE AGAIN; w & m Charles Leon

Redlich & Jimmy Kinchen © Charles

Leon Redlich 10Jul53 EU323839

Redlich, Charles Leon.

WITH LOVE THAT'S TRUE I'LL WAIT FOR
YOU; w Alice Lou Bertrand m Charles
Leon Redlich © Alice Lou Bertrand &
Charles Leon Redlich 16Mar53
EU307760

REDLICH, DARBY ST. JOHN.

Bettina Julian, a play by Darby St. John. In three
acts. © Darby St. John Redlich, Los Angeles;
lc 200ct47; D unp. 11167.

Redlich, Fredrick C., joint ed.

BRODY, EUGENE B., ed.

Psychotherapy with schizophrenics, edited
by Eugene B. Brody and Fredrick C.
Redlich. Introd. by Robert P. Knight.
New York [1952] 246 p. (Monograph
series on schizophrenia, no. 3) © Inter-
national Universities Press, inc.; 7Feb52;
A64065.

MAR 26 1952

I. Redlich, Fredrick C., joint ed.

II. International Universities Press, inc.,
New York.

Library of Congress
Copyright Office

ebc/r

Redlich, Fredrick Carl.

BINGHAM, JUNE.

The inside story; psychiatry and everyday life. Text written by June Bingham with the collaboration of Jacob Levine. Compiled under the direction of Fritz Redlich. [1st ed.] 280 p. © June R. Bingham; 16Feb53; A100462.

- I. Redlich, Fredrick Carl.
- II. Levine, Jacob.

Library of Congress

J/c

REDLICH, FRITZ. SEE Redlich, Fredrick
Carl. *also*

Redlich, Fritz.

The molding of American banking,
men and ideas, pt. 1, 1781-1840, by
Fritz Redlich. New York, Hafner
publishing company, inc., 1947.

1 v. (His History of American busi-
ness leaders, a series of studies,
v. 2, pt. 1)

© 31Mar47; author, Belmont, Mass.;
AA49557.

Library of Congress
Copyright Office

mds/b

7405

REDLICH, FRITZ.

The molding of American banking; men
and ideas. Pt. 2: 1840-1910. New York,
Hafner Pub. Co. 517 p. (His History
of American business leaders, a series
of studies, v. 2) © Fritz Redlich;
1Aug51; A58984.

OCT 12 1951

Library of Congress
Copyright Office

dr/mg

nor

Redlich, H.

M1630

MILLER, L

.2

.M

How can it be; by J. D. Miller, H. Redlich
and L. Miller. [For voice and piano]
© Acuff-Rose Publications, Nashville;
15Dec53;EP76687.

I. Miller, J. D. II. Redlich, H.
III. Title.

Library of Congress
Copyright Office

REDLICH, HANS.

Richard Wagner: Tristan and Isolde.
London, New York, Boosey and
Hawkes. 34 p. illus. (Covent
Garden operas) © Hawkes and
Son (London) ltd.; 27Feb48:
1c 3Mar48; AI-1490.

I. Hawkes and Son (London) ltd.

Redlich, Hans Ferdinand, 1903-

M1508

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(L'oca del Cairo) Women may swear they'll never desert you; baritone aria from Mozart's unfinished opera The goose of Cairo (L'oca del Cairo) [Words by Abbate Varesco] English words by Robert Elkin, ed. by Hans Redlich. 2/6 © Elkin & Co., ltd., London; 28Jul52; EF0-14843.

art.

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SL



(Continued on next card)

Redlich, Hans Ferdinand, 1903-

M1508

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(L'oca del Cairo) Women may swear
they'll never desert you. EF0-14843.
(Card 2)

I. Title. II. Title: L'oca del Cairo. [III.
Redlich, Hans Ferdinand, 1903-
IV. Elkin, Robert Stiebel, 1896-]

art.

Library of Congress
Copyright Office

SL

Redlich, Hans Ferdinand, 1903-

M2012
.M

MONTEVERDI, CLAUDIO, 1567-1643.
*Vesper von 1610; [by] Claudio Monteverdi.
Praktische Bearbeitung von H. F. Red-
lich. Vespers of 1610; for 2 sopranos,
contralto, 2 tenors, baritone, organ,
chorus and orchestra. Edited by H. F.
Redlich. [Vespro della Beata Vergine,
1610] (Universal-Edition, 11954)
[Piano-vocal score] © on foreword,
editing & arrangement; Universal-Edition,
Wien; 31May49; EF15022.

APR - 4 1950

Library of Congress
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(Continued on next card)

M2012 MONTEVERDI, CLAUDIO, 1567-1643.
.M *Vesper von 1610. EF15022. (Card 2)

I. Title. II. Title: Vespers of 1610.
III. Title: Vespro della Beata Vergine,
1610. [IV. Redlich, Hans Ferdinand, 1903-
]

REDLICH, HANS FERDINAND, 1903-

*** Wagner: Lohengrin; by Hans Redlich.**

**London, New York, Boosey and Hawkes.
(Covent Garden operas) © Hawkes &
Son (London) ltd.; 20Dec49; AF-0473.**

**I. Title. II. Title: Lohengrin.
(Series)**

**Library of Congress
Copyright Office**

REDLICH, HANS FERDINAND.

Wagner: Parsifal. London, New York,

Boosey and Hawkes. 55 p. illus.

(Covent Garden operas) © Hawkes & Son

(London) ltd.; 16Jun51; 2c 21Jun51;

AI0-1328.

I. Wagner, Richard. II. Hawkes and Son
(London) ltd.

Library of Congress
Copyright Office

MUS

AUG 2/9 1951

Redlich, Hans Ferdinand, 1903-

M2021
.P85W5
1954a

PRAETORIUS, MICHAEL, 1571-1621.

Wie schön leuchtet der Morgenstern;
geistliches Konzert a 5 vocibus et 5
instrumentis, by Michael Praetorius,
edited and realized by Hans F. Redlich.
[How brightly shines the morning star]
Chorale concert. (Edition Eulenburg,
no.1045) [Miniature score: SSTTB,
2 violins, viola, cembalo and continuo]
NM: "arrangement & elaboration."
© Ernst Eulenburg, ltd., London; 15Jan54;
EF0-26110.

Library of Congress

SL

(Continued on next card)

M2021
.P85W5
1954a

PRAETORIUS, MICHAEL, 1571-1621.
Wie schön leuchtet der Morgenstern.
EF0-26110. (Card 2)

I. Title. II. Title: How brightly shines
the Morning Star. [III. Redlich, Hans
Ferdinand, 1903-]

SL

Library of Congress

REDLICH, MONICA.

Denmark, places and people, photos.
by Jonals Co., selected and arr. by
J. Grønberg Hansen, with a foreword
and text by Monica Redlich. 22 p.
illus. © Det Schønbergsske forlag
(Schoenberg Publishers) Copenhagen;
12Jun48; 1c 24Jun48; AI-1760.

I. Hansen, Jørgen Grønberg.

II. Schønbergsske forlag.

REDLICH, MONICA.

Summer landscape: Denmark, England,
U.S.A. London, G. Duckworth [1952]
231 p. illus. © Monica Redlich (Mrs.
Sigurd Christensen); 12Jun52; 1c 16Jul52;
AI-3512.

Redlich, Rosemarie, joint author.

SCHERMAN, DAVID EDWARD.

Literary America, a chronicle of American writers from 1607-1952, with 173 photographs of the American scene that inspired them, by David E. Scherman and Rosemarie Redlich. New York, Dodd, Mead, 1952. 175 p. illus. © David E. Scherman & Rosemarie Redlich (Scherman); 26Mar52; A65331.

I. Redlich, Rosemarie, joint author.



Redlin, Eugene.

MAVIS m Robert Louis Carleton © w
Eugene Redlin 1Sep48 EU142491

Library of Congress
Copyright Office

Redlin, Eugene.

SOME DAY YOU'LL BE BLUE m Robert Louis
Carleton © w Eugene Redlin 6Dec48
EU150499

Library of Congress
Copyright Office

REDLIN, William A. C. SEE

Baxter, Howard.

Animal masks and figures. GU16186.

MAY 12 1950

REDLIN, William A.

Little folk tales. DU24486. SEE

Fairbanks (Jerry) inc.

JUN 14 1956

Redling, Theo.

MEDITATION arr Theo Redling © m
Arthur Herbert Pryor 25Mar48
EU122483

Redling, Theo.

REMORSE arr Theo Redling, © w & m

Arthur Herbert Pryor 6Jul47

EU84028

Redling, Theo.

YOU'RE JUST A BLIND MAN'S DREAM
arr Theo Redling, © w & m Arthur
Herbert Pryor 23Dec47 EU109808

AA 22674

[Redlinger, Joseph, 1875-

Reader's guide to the public libraries; a list of the latest popular books selected in accord with the reviews of Catholic magazines, with a religious bibliography, 1943-1946. Published under the auspices of the Knights of Columbus ... [Jacksonville, Fla., Empire printing company, 1946,

cover-title, 56 p. 15 x 7½".

"Compiled and edited by Joseph Redlinger."

"The Catholic periodicals book review consulted": p. [3] of cover.

© 8-17-46; 2 c 8-28-46; Joseph Redlinger, Jacksonville, Fla.; AA 22674.

1. American literature—Bibl. 2. Catholic literature—Bibl. I. Title.

Z1035.R4

016

47-327

Library of Congress

[4]

Redman, Allen.

STRANGE ILLUSION; w Allen Redman m
Daniel Ruggiero © Allen Redman &
Daniel Ruggiero 15Feb54 EU347772

Library of Congress
Copyright Office

REDMAN, BEN RAY.

Masquerade. © 24Nov23, A765316.

R80491, 2Jul51, Ben Ray Redman (A)

AUG 24 1951

Redman, Ben Ray, 1896-

The Oxford university press, New York, 1896-1946 [by] Ben Ray Redman. New York, Oxford university press, 1946.

4 p. l., 3-55 p., 1 l. illus. (incl. facsimis.) 24^{cm}.

1. Oxford university press.

Z232.O98R4

655.442

47-4112

© 26Sep46; 2c 3May47; Oxford university press, New York, inc.; AA51464.

Library of Congress

[15]

ml/DOA/can

Redman, Ben Ray, ed.

VOLTAIRE, FRANÇOIS MARIE AROUET DE.

The portable Voltaire, ed., and with an intro-
dud. by Ben Ray Redman. 569 p. (The
Viking portable library [41] © The Viking
Press, inc., New York; 24Jan49; A29701.

I. Redman, Ben Ray, ed.

II. Viking Press, inc.

Library of Congress
Copyright Office

br/mg

Redman, Ben Ray.

TROLLOPE, ANTHONY.

Rachel Ray. With an introd. by Ben Ray
Redman. New York, 1952. 391 p.

(The Borzoi Trollope) © on introd.;
Alfred A. Knopf, inc.; 1Feb52; A63639.

I. Redman, Ben Ray.

II. Knopf (Alfred A.) inc., New York.

MAR 20 1952

md/r

Library of Congress
Copyright Office

Redman, Ben Ray.

DUMAS, ALEXANDRE.

The three musketeers. The translation by William Robson, with an introd. by Ben Ray Redman & illus. by Edy Legrand. New York, Heritage Press. 2 v. in 1. © on illus., introd., & design; The Heritage Press for the George Macy Companies, inc.; 26 May 50; A44648.

I. Robson, William, tr. II. Redman, Ben Ray. III. Legrand, Edy, illus. IV. Macy (George) Companies, inc.

Library of Congress
Copyright Office

JUL 14 1950

jb/r

Redman, Ben Ray.

BENTLEY, EDMUND CLERIHEW.

Trent's case book [comprising] Trent's
last case, Trent's own case, with

H. Warner Allen [and] Trent intervenes.

With an introd. by Ben Ray Redman.

New York, 1953. 187, 249, 188 p. © on
compilation & introd.; Alfred A. Knopf,
inc.; 19Jan53; A86766.

I. Allen, H. Warner. II. Redman, Ben Ray.
III. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

j/e

Redman, Charles.

A BUNGALOW AND YOU © w & m Charles
Redman 3Dec48 EU150209

Redman, Charles H.

THERE'S NO LOVE LIKE MINE © w & m
Charles H. Redman 1Sep48 EU143108

Library of Congress
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Redman, Don.

M1356

HUFFNAGLE, HARRY, arr.

.H

All time standards; all complete with melody, harmony part and chords, for all C instruments, piano, guitar, accordion, violin, etc., playable as solos, duets, combos, small orks, with any combination of one or two lead instruments with optional rhythm, arranged by Harry Huffnagle, Ben Paisner, and Don

FEB 26 1952

EP60016

Library of Congress
Copyright Office



(Continued on next card)

M1356

.H

HUFFNAGLE, HARRY, arr.

All time standards. EP60016. (Card 2)

Redman. New York, Gate Music Pub.
Co. \$1 Appl. author: Gate Music Co.,
employer for hire of Harry Huffnagle,
Don Redman, and Ben Paisner. © on
arrangement; Southern Music Pub. Co.,
inc.; 7Dec51; EP60016.

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Continued on next card)

M1356

.H

HUFFNAGLE, HARRY, arr.

All time standards. EP60016. (Card 3)

I. Redman, Don. II. Paisner, Ben.
III. Title.

Redman, Don

Carrie Mae blues, by Don Redman and
Harold Blanchard.

Melody unaccompanied.

© 1 c 2-8-46; Gate music co., New
York; E unpub 6334.

ksk 5-7-46

Redman, Don.

CHANGEABLE YOU; w & m Don Redman &
Al Fields © Sherwin Music, Inc.
28Aug53 EU328872

Library of Congress

Redman, Don.

DUM, DUM DE DUM; w Al Fields m Don
Redman © Kems Music, inc. 19Nov54
EU377659

Library of Congress
Copyright Office

Redman, Don.

M1356 HUFFNAGLE, HARRY.

.H Handy book; for all C instruments, all complete with melody and chords, playable as solos or as duets, combos or small orchs., arranged by Harry Huffnagle and Don Redman and Ben Paisner. (Original fake book series) [Score: 2 treble instruments, with chord symbols] \$1 © on arrangement; David Gornston, New York; 14Sep51; EP57454.

I. Redman, Don. II. Paisner, Ben. III. Title.

Library of Congress
Copyright Office


NOV 15 1951

Redman, Don.

I WANT YOU TO KNOW I LOVE YOU; w & m
Don Redman w, m & © Spencer Williams
2May51 EU237378

MAY 28 1951

Library of Congress
Copyright Office



M1356

.B

Redman, Don.

BENTLY, GUS.

If It's True; words and music by
Don Redman, Jule Penrose and
Gus Bently, arr. by Johnny War-
rington. © American Academy
of Music, inc., New York;
18Sep47; on arrangement;
EP18248. Piano-conductor.
score (orchestra, with words)
and parts.

I. Redman, Don, joint composer. II. Pen-
rose, Jule, joint composer. III. War-
rington, Johnny arr. IV. Title.

Library of Congress

Copyright Office

Redman, Don.

M1630 BENTLY, GUS.

.2 If it's true; words and music by Don Red-
.B man, Jule Penrose and Gus Bently.

© American Academy of Music, inc.,
New York; 17Oct47; on arrangement &
changed words & music; EP36092.

I. Redman, Don, joint composer. II. Pen-
rose, Jule, joint composer. III. Title.



M1356

.S

Redman, Don, arr.
Sparks, Jeff, 1905-

Infatuation; [arranged by Don Redman]
New York, David Gornston.

© arrangement, 25Sep46; publisher;
EP9893. Prev. reg. 18Jun32; EU57770.

Piano-conductor (orchestra, with
words) and parts.

I. Redman, Don, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Redman, Don.

I'LL SEE YOU WHEN YOUR TROUBLES ARE
LIKE MINE; w & m Don Redman w, m &
© Spencer Williams 2May51 EU237379

MAY 28 1951

Library of Congress
Copyright Office

M1630.2

.R

Redman, Don.

It's bad with my man and me; words
and music by D. Redman and Freddie
Jenkins. New York, Bob Miller, inc.

© 13 Dec46; publisher; EP10369.

For voice and piano, with chord
symbols.

I. Jenkins, Freddie, joint composer.

II. Title.

Music cat.

Redman, Don.

LAMENT; arr Don Redman w, m & © Gerald
De Waltoff 90oct51 EU252582

OCT 24 1951

Library of Congress
Copyright Office

Redman, Don.

LONDON BRIDGE CONFIDENTIAL; w & m Don
Redman © on new w & added m Gate
Music Co. 9Nov54 EU376597

Library of Congress
Copyright Office

M1356

.R

Redman, Don.

Mickey Finn. [New York] David
Gornston.

© 2Jan46; 2c 30Dec45; publisher;
• EP194.

Piano-conductor score (orchestra)
and parts.

I. Title.

Music cat.

Library of Congress
Copyright Office

M1356
.R

REDMAN, DON.

More dirt; by Don Redman. [Piano-conductor score (orchestra) and parts] \$1
© David Gornston, New York; 25 Apr 50;
EP46305.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

Redman, Don.

M1356
.G

GORNSTON, DAVID, 1905-

Original fake books: Standard dance, for all B flat instruments, 49 standards, fox-trots, Latin-American tunes, waltzes, jump tunes, etc., all complete with melody and chords. Playable as solos or as duets, combos, or small orchs, with any combination of 2 lead instruments, with optional rhythm. Arr. by Harry Huffnagle

AA176720

Library of Congress
Copyright Office



(Continued on next card)

1951

M1356
.G

GORNSTON, DAVID, 1905-
Original fake books. AA176720. (Card 2)

and Don Redman. (Original fake book
series, no.1) [Score: two treble instru-
ments] \$1 © David Gornston, New York;
29Jan51; AA176720.

I. Title. II. Title: Standard dance. [III.
Huffnagle, Harry. IV. Redman, Don]

Library of Congress
Copyright Office

Redman, Don.

PARK AVENUE PATER; m Don Redman ©
Gate Music Co. 2Sep54 EU369617

Library of Congress
Copyright Office

Redman, Don.

PAY THE PIPER; w Al Fields m Don Red-
man © Kems Music, inc. 19Nov54
EU377660

Library of Congress
Copyright Office

Redman, Don.

PRACTISIN' VOODOO ON ME; w & m Don Red-
man & Al Fields © Edward B. Marks
Music Corp. 11Mar52 EU267454

APR 2 - 1952

Library of Congress
Copyright Office

Redman, Don.

REMEDY FOR THE BLUES; arr Don Redman
w, m & © Gerald De Waltoff 90ct51
EU252583

OCT 24

OCT 24 1951

Library of Congress
Copyright Office

Redman, Don.

REVERIE; arr Don Redman w, m & ©
Gerald De Waltoff 90ct51 EU252581

OCT 25 1951

Library of Congress
Copyright Office

M1160

Redman, Don.

.R3

W34

Walter Winchell suite: My girl Friday
[excerpt] For string orchestra. New
York, David Gornston.

© arrangement, 31Dec45; 2c 28Jan46;
publisher; EP845.

I. Title: My girl Friday.

Redman, Don.

THE WHALE AND I w & m Don Redman,
© Criterion Music Corp. 10Nov47
EU103087

Redman, Don.

WHISPERS IN THE WIND; w & m Don Red-
man w, m & © Spencer Williams
2May51 EU237380

MAY 28 1951

Library of Congress
Copyright Office

Redman, Don.

M1630

EISEN, CHARLES.

.2 Who wants to sing my love song? By
.E Don Redman, Herman Stein [and] Charles
Eisen. [For voice and piano, with
chord symbols] © David Gornston, New
York; 2Feb50; EP44374. Appl. states
prev. reg. as My love song, 21Nov44,
EU398837.

I. Redman, Don. II. Stein, Herman.
III. Title.

Library of Congress
Copyright Office

MAR 23 1950

Redman, Don.

WHO WANTS TO SING MY LOVE SONG w & m
Don Redman, Herman Stein, & Charles
Eisen © David Gornston 3Jan50
EU189320

Library of Congress
Copyright Office

FEB 3 1950

M1356

.B

Redman, Don, arr.

Benskin, Samuel.

Wiliphant Winnie; arranged by Don
Redman. N[cw] Y[ork] Clef music co.

© 12Dec45; 2c 7Jan46; publisher;
EP258.

Piano-conductor score (orchestra)
and parts.

I. Redman, Don, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Redman, Don.

see also

Redmon, Don.

1951 file

Redman, Don M
Prohibition blues.

See

Prohibition blues.

R

M1356 REDMAN, DONALD.

.R

Chant of the weed; by Donald Redman, arr.
by Johnny Warrington. © Gotham Music
Service, inc., New York; 11Apr49; on
arrangement; EP39403. Piano-conductor
score (orchestra) and parts.

I. Warrington, Johnny, 1911- arr.

II. Title.

Redman, Donald.

EVERYTHING MY SWEETIE DOES PLEASES ME;
w & m Donald Redman & Spencer
Williams. © 21Feb25, E607489.
R90892, 21Feb52, Spencer Williams (A)

Library of Congress
Copyright Office

MAD 24 1952

Redman, Donald.

EV'RYTHING MY SWEETIE DOES PLEASES ME;
w & m Donald Redman & Spencer
Williams. © 21Feb25, E607489.
R90903, 25Feb52, Don Redman (A)

Library of Congress
Copyright Office

MAR 24 1952

Redman, Donald.

SUGAR FOOT STOMP; by Joe Oliver & Louis
Armstrong, orchestra arr. Donald
Redman & Elmer Schoebel. © 15Aug25,
E620867. R98753, 15Aug52, Louis
Armstrong (A)

Redman, Donald.

SUGAR FOOT STOMP; by Joe Oliver &
Louis Armstrong, orchestra arr.
Donald Redman & Elmer Schoebel. ©
15Aug25, E620867. R99792, 17Sep52,
Stella Oliver (W) & Louis Armstrong
(A)

R

Redman, H N
 Four songs.

See

Four songs.

Redman, J. James.

THE ECHO OF A DREAM; w J. James Redman
m Katharine Neal Smith © J. James
Redman & Katharine Neal Smith 1Apr54
EU353036

MT35
R26

REDMAN, JOHN W 1910-

New easy way to read music and hymn book;
a wonderful method of simplifying music
for piano or organ, by Dr. John W. Redman.
\$3 © John W. Redman, Fort Smith, Ark.;
30Apr53; A89388.

1. Musical notation.
- I. Title.

SL

Library of Congress
Copyright Office

REDMAN, JOHN WALTER.

Redman's music method. 5 l., illus.

© John Walter Redman, Jr.;

6oct49; AA129532.

Redman, Lawrence.

*1

M1630

HALL, DAVID.

.2

Drifting; words by Lawrence Redman,

.H

music by David Hall. © Nurdyke
Publishing Co., Hollywood, Calif.;
12Sep47; EP23561.

Redman, LeRoy.

M1630 LEE, SALLY.

.2 Choo Choo Blues; words and music by
.L LeRoy Redman and Sally Lee. ©
Dave Ringle, New York; 10Dec47;
EP19854.

I. Redman, LeRoy, joint composer. II.
Title.

Redman, LeRoy.

M1630 LEE, SALLY.

.2 The Houndin' Blues; words and
.L music by LeRoy Redman and Sally
Lee. © Dave Ringle, New York;
15Nov47; EP18757.

I. Redman, LeRoy, joint composer. II.
Title.

Redman, Leroy.

M1630

LIVERNASH, WILL.

.2

I've got a redhead now; words by Leroy

.L

Redman and George Love, music by Will
Livernash. © Dave Ringle, New York;
30Jul49; EP40023.

I. Redman, Leroy, lyricist. II. Love,
George, lyricist. III. Title.

M1630 Redman, LeRoy.
LIVERNASH, WILL.

.2 Lost in a Dream (that comes from
.L my heart) words by LeRoy Redman,
music by Will Livernash. ©
Dave Ringle, New York; 15Nov47;
EP18756.

I. Redman, LeRoy, lyricist. II. Title.

Redman, Leroy.

WE ARE LONELY TONIGHT m Louis Tobin
© w Leroy Redman 5Jul49 EU172366

Library of Congress
Copyright Office

Redman, LeRoy Lake.

Autumn on the range; w L. L. Redman,
m Will Livernash. ♂ LeRoy Lake Redman,
Los Angeles; 28Jan47; EU60879.

Redman, LeRoy Lake.

CHOO CHOO BLUES © w & m LeRoy Lake

Redman 28Aug47 EU90761

Redman, Lipman, joint author.

GOODRICH, EDGAR J.

Procedure before the Bureau of Internal Revenue (February 1951) by Edgar J. Goodrich and Lipman Redman. Philadelphia, Committee on Continuing Legal Education. 157 p. illus. (Publications of the Committee on Continuing Legal Education, ser. 2) © American Law Institute; 28Feb51; A54060.

I. Redman, Lipman, joint author.

II. American Law Institute.

Library of Congress
Copyright Office

MAY 2 - 1951

sh/r

Redman, Reginald.

CHANSON DU SOIR; for violoncello &
piano by Reginald Redman. © 22Oct25,
E625518. R114279, 29Jun53, Reginald
Redman (A)

Redman, Reginald.

CHILDREN AT PLAY; pf. © 28Feb24,
E582976, R76412, 4Apr51, Reginald
Redman (A)

Library of Congress
Copyright Office

JUN 22 1951

Redman, Reginald.

ELEGIE; for violoncello & piano by
Reginald Redman. © 22Oct25, E625519.
R114280, 29Jun53, Reginald Redman (A)

M1621 REDMAN, REGINALD.

. R Five settings of poems from the Chinese;
translations by L. Cranmer Byng and
Shigeyoshi Obata, music by Reginald
Redman, for high voice, soprano or
tenor. London, Curwen; New York, G.
Schirmer, sole agents for U. S. A.
(Curwen edition, 2983) 5/ © Reginald
Redman; 23Jun50; EF0-3870.

I. Title. [II. Cranmer-Byng, Launcelot.
III. Obata, Shigeyoshi]

Library of Congress
Copyright Office

MUS 2 1 1950

M1533 REDMAN, REGINALD, 1892-
.R312 ^From the hills of dream; a tone
F7 poem for tenor solo, mixed chorus,
strings, solo oboe and timpani.
Poem by Fiona Macleod [pseud.]
music by Reginald Redman. ©
Alfred Lengnick & Co., ltd.,
London; 7Jun48; EF10078. Score.

I. Sharp, William 1855-1905, lyricist.
II. Title.

Revised

Redman, Reginald.

GRACEFUL DANCE; pf. © 28Oct24,
E598902. R86471, 23Nov51, Reginald
Redman (A)

DEC 27 1951

Library of Congress
Copyright Office

Redman, Reginald.

IN A GONDOLA; pf. © 28Feb24, E582977.
R76413, 4Apr51, Reginald Redman (A)

JUN 22 1951

Library of Congress
Copyright Office

Redman, Reginald.

IN AMBERLEY VALE, no.1-4; for piano by
Reginald Redman. © 26Jun25,
E615624. R100064, 25Sep52,
Reginald Redman (A)

Redman, Reginald.

IN CHANGING MOODS; pf. © 28Feb24,
E582975. R76411, 4Apr51, Reginald
Redman (A)

JUN 22 11
JUN 22 1951

Library of Congress
Copyright Office

Redman, Reginald.

A LITTLE PASTORALE; pf. © 31Mar24,
E583683. R79467, 8Jun51, Reginald
Redman (A)

JUL 19 1951

Library of Congress
Copyright Office

Redman, Reginald.

LYRIC PIECE; pf. © 28Oct24, E598903.
R86472, 23Nov51, Reginald Redman (A)

DEC 27 1951

Library of Congress
Copyright Office

M1350

.R

Redman, Reginald.

Marston court.

© 13Sep45; 1c 1Apr46; Bosworth &
co., ltd., London; EF1058.

Piano-conductor score (orchestra)
and parts.

I. Title.

Music cat.

xM1350.2

Redman, Reginald.

NINE SHORT PIECES; for violin & piano
by Reginald Redman. © 31Aug26,
E647673. R121444, 30Nov53, Reginald
Redman (A)

Redman, Reginald.

PRELUDE IN D MINOR; pf. © 31Mar24,
E583684. R79468, 8Jun51, Reginald
Redman (A)

JUL 19 1951

Library of Congress
Copyright Office

Redman, Reginald.

DEC

SPINNING SONG; pf. © 28Oct24,
E598901. R86470, 23Nov51, Reginald
Redman (A)

DEC 27 1951

Library of Congress
Copyright Office

Redman, Reginald.

TE DEUM; w Herbert J. Brandon, m
Reginald Redman. © 14Dec26, E656495.
R122651, 21Dec53, Reginald Redman
(A), F. W. Brandon & F. S. Brandon
(E's of H. J. Brandon)

M2092 REDMAN, REGINALD.

.4 Thou wilt keep him in perfect peace,
.R unacc. motet, music by Reginald
Redman [words from] Isaiah xxvi,
vv. 3 and 4. © Novello & Co., ltd.,
London; 15Mar48; EF8368. Score:
SATB and piano reduction.

Redman, Reginald.

VENETIAN BARCAROLLE; pf. © 31Mar24,
E583682. R79466, 8Jun51, Reginald
Redman (A)

JUL 19 1951

Library of Congress
Copyright Office

M1585

.R

REDMAN, REGINALD ERNEST, 1892-

(British sea songs) Four British sea songs;
for mixed voices, arr. by Reginald Red-
man. (The Elkin choral series, no.2332)
[With piano reduction] 1/3 © Elkin &
Co. ltd., London; 25Jun54; EF0-28344.

I. Title: British sea songs.

Library of Congress

xM1978

.S2

M1614 REDMAN, REGINALD ERNEST, 1892-
.R33 (Chinese miniatures) Five Chinese minia-
C5 tures; [by] Reginald Redman [transla-
tions by] Arthur Waley [and] L. Cranmer-
Byng. [For voice and piano] 5/-
© Elkin & Co., ltd., London; 30Nov51;
EF0-10744.

I. Title: Chinese miniatures. [II. Title.
III. Waley, Arthur. IV. Cranmer-Byng,
Launcelot]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

REDMAN, REGINALD ERNEST, 1892-
Five Chinese miniatures. SEE HIS
Chinese miniatures.

JAN 25 1952

EF0-10744


Library of Congress
Copyright Office

xM

* REDMAN, REGINALD ERNEST, 1892-
Four British sea songs. SEE HIS British
sea songs.

EF0-28344

Library of Congress



M1621 REDMAN, REGINALD ERNEST, 1892-
.R From the Chinese; eleven songs,
translations from the Chinese
poets, music by Reginald
Redman. © Goodwin & Tabb,
ltd., London; 21Aug46; EF5713.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2092 REDMAN, REGINALD ERNEST, 1892-
.5 Love which is here a care; part-song for
.R S.A.T.B., words by William Drummond
of Hawthornden, music by Reginald Red-
man. (The Musical Times, 1294) [With
piano reduction] 4d. © Novello & Co.,
ltd., London; 15Dec50; EF0-7266.

I. Title.

8 1951

Library of Congress
Copyright Office

M2023
.R2843
P3

REDMAN, REGINALD ERNEST, 1892-
The passion of Mary; verses in Passion-
Tide, for mixed chorus and string
orchestra and optional timpani, poem
by Francis Thompson, music by Reginald
Redman. [Piano-vocal score] Alfred
Lengnick & Co., ltd., London; 11Jan54;
EF0-24623.

I. Title. [II. Thompson, Francis, 1859-
1907.]

Library of Congress

xM2079
.E975

SL

M1103
.R32P7

REDMAN, REGINALD ERNEST, 1892-
The prickety bush; suite, theme, varia-
tions & finale for string orchestra and
piano, [by] Reginald Redman. [Parts]
© Ascherberg, Hopwood & Crew, ltd.,
London; 22Dec50; EF0-5823.

MAR 20 1951

I. Title.

s.l.

Library of Congress
Copyright Office

M1533 REDMAN, REGINALD ERNEST, 1892-
.R312S4 Searching for lambs; a Somerset folk song,
collected by Cecil Sharp, arr. for bari-
tone solo and chorus with acc. for piano-
forte or string orchestra, by Reginald
Redman. (Part-song book, 1542) © No-
vello & Co., ltd., London; 9Dec48; on
arrangement; EF11710.


I. Title.

REDMAN, REGINALD ERNEST, 1892-
Silver. SEE HIS Songs of earth and air.

EF0-14931

xM

Library of Congress



M1544
.R34S5

REDMAN, REGINALD ERNEST, 1892-
Silver; for three-part women's chorus
and chamber orchestra or piano, poem by
Walter De La Mare, music by Reginald
Redman. London, J. Curwen; New York,
G. Schirmer, sole agents for U.S.A.
(Curwen edition, 72265) [With piano acc.]
5d. © Reginald Redman; 14Jul52;
EF0-14931.

I. Title. [II. De La Mare, Walter John,
1873-]

SL

Library of Congress
Copyright Office

M1556 REDMAN, REGINALD ERNEST, 1892-
.R A song of the West Country; part-song
for mixed voices, S.A.T.B., words by
Desmond Hawkins, music by Reginald
Redman. (Part-songs, no. 237) © Ascher-
berg, Hopwood & Crew, ltd., London;
8Jun49; EF13596.

I. Hawkins, Desmond, lyricist. II. Title.

M1544

.R34S6

REDMAN, REGINALD ERNEST, 1892-

(Songs of earth and air) Tides of the air;
[from] Three songs of earth and air, for
three-part women's chorus, poem by
Walter De La Mare, music by Reginald
Redman. London, Curwen; New York, G.
Schirmer, sole agents for U.S.A. (Curwen
edition, 72296) [Piano-vocal score] 5d.
© Reginald Redman; 9Aug54; EF0-29099.

I. Title. II. Title: Songs of earth and air.
[III. De La Mare, Walter John, 1873-]

Library of Congress

SL

M1544
.R34S63

REDMAN, REGINALD ERNEST, 1892-
(Songs of earth and air) Wanderers; [from]
Three songs of earth and air, for three-
part women's chorus, poem by Walter De
La Mare, music by Reginald Redman.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
72295) [Piano-vocal score] 5d.
© Reginald Redman; 9Aug54; EF0-29100.

I. Title. II. Title: Songs of earth and air.
[III. De La Mare, Walter John, 1873-]

SL

Library of Congress

M1557

.R

REDMAN, REGINALD ERNEST, 1892-

The streams of Nantsian; [or] The streams of lovely Nancy, a traditional Cornish song, arr. for baritone solo and S.A.T.B., by Reginald Redman. (Part-song book, 1561) [With piano acc.] 8d. © Novello & Co., ltd., London; 2Jan54; EF0-24626.

I. Title. II. Title: The streams of lovely Nancy.

Library of Congress

REDMAN, REGINALD ERNEST, 1892-
Tides of the air. SEE HIS Songs of earth
and air.

EF0-29099

xM

Library of Congress

M1978 REDMAN, REGINALD ERNEST, 1892-
.H7 Toothsome trifles; eleven nonsense songs,
.R by William Bartel [pseud.] and Reginald
 Redman, illus. by Harry Riley. © Good-
 win & Tabb, ltd., London; 5Feb51;
 EF0-7677.

I. Title. [II. Ellis, Kenneth Ernest,
1891-]

Library of Congress
Copyright Office


JUN 21 1951

REDMAN, REGINALD ERNEST, 1892-
Wanderers. SEE HIS Songs of earth and
air.

EF0-29100

xM

Library of Congress



REDMAN, SKIP, pseud. SEE
Slone, Dorothy Julia, 1923-

EU304151

REDMAN, SLIM, pseud. ~~SEE~~
 Slone, Earl, 1923-

EU306865

REDMAN, THEO COSPER ©

Kangaroo rocker. Plans for chair.

© 1c 26May48; IU4548.

REDMAN, THEO COSPER ©

Telephone clothespole; a nursery
costumer. Drawing. © 1c 13Dec48;
IU5834.

~~24, 5~~

REDMAN, THEO GOSPER ©

Zebra lounge. Plans for chair. © lc

26May48; IU4549.

REDMAN'S glory. DU32722. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 125.

REDMAN'S VENGEANCE. DU33168. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 142.

Redmon, Don.

AM I FOOLISH TO LOVE YOU; w & m
Neil Lawrence m Willie Smith &
Don Redmon © Neil Lawrence 3Jul53
EU322677

Redmon, Don.

I DON'T WANNA MOVE TO THE OUTSKIRTS OF
TOWN; w, m & © Neil Cornelius Law-
rence & Don Redmon 13Jun51 EU241179

appl = Redmon

JUL 9 1951

Library of Congress
Copyright Office

Redmon, Don.

see also

Redman, Don.

1951 file

Redmon, Estella.

I'M BEGGING FOR LOVE m Robert Louis
Carleton © w Estella Redmon 15Aug49
EU176044

Library of Congress
Copyright Office

Redmon, Evert

A blue grass rhapsody; w E. Redmon,
m Ronald Buck. © Evert Redmon,
Lexington, Ky.; 18Dec46; EU63040.

REDMON, FRANK M. (M)

Think; safety first. Sticker. (M)

4Feb48; K14901.

REDMON, J., LINDSAY, pseud. SEE
Bliss, P. Paul.

R92094.

Redmon, Jack Hershal.

I'M A STUBBORN LITTLE CUSS; w Jack
Hershal Redmon m Fern Lucille Giger
© Jack Hershal Redmon & Fern Lucille
Giger 25Mar53 EU309118

Redmon, Jack Howard.

CELESTIAL LADY; w Jack Howard Redmon
m Bernita Elizabeth Gay Lewis
© Jack Howard Redmon & Bernita
Elizabeth Gay Lewis 29Oct51 EU254403

Library of Congress
Copyright Office

- 9 1951

Redmon, Lee A.

DON'T EVER CRY; w Lee A. Redmon m
Ronald Buck © Lee A. Redmon 22Jul53
EU324488

✓
Library of Congress

REDMON, SKIP, pseud. SEE
Slone, Dorothy J., 1923-

EU330127

Redmon, Thelma, lyricist.
~~See~~ Tobin, Louis. Soldier's kickoff.

Redmond, Alda L.

THE CHURCH; w Alda L. Redmond m Louis
Tobin © Alda L. Redmond 2Sep52
EU286459

Redmond, Annie Mae Harvey.

Lookin' for a certain kind of a daddy;
w & m A. M. H. Redmond. © Annie
Mae Harvey Redmond, Dallas; 30Mar47;
EU48533.

Redmond, Annie Mae Harvey.

You're goin' a-be a-sayin' Annie
doesn't live here any more; w & m
A. M. H. Redmond. © Annie Mae Harvey
Redmond, Dallas; 30Mar47; EU48534.

Redmond, Bessie Carroll, joint comp.

BURROWS, RAYMOND MURDOCK, comp.

Concerto themes; compiled by Raymond
Burrows [and] Bessie Carroll Redmond.
296 p. © Simon and Schuster, inc.,
New York; 21Mar51; A53789.

- I. Redmond, Bessie Carroll, joint comp.
- II. Simon and Schuster, inc.

Library of Congress
Copyright Office

MUS

APR 27 1951

sh/r

Redmond, Carter.

WANTING TO KISS YOU; w, m & © Carter
Redmond 11Feb53 EU303615

Redmond, Carter Richard.

WHAT A FOOL AM I; w Carter Richard
Redmond m Marguerite Virginia
Wilson © Carter Richard Redmond &
Marguerite Virginia Wilson 25Jan54
EU345257

Redmond, Cornealia.

It had to be magic; w C. Redmond,
m James Hicks. © Cornealia
Redmond, New York; 9Apr47;
EU48801.

Redmond, Dick. See
Redmond, Richard Adams.

Redmond, Don.

M1630

FIELDS, AL.

.2

Practisin' voodoo on me; by Don Redman
and Al Fields. [For voice and piano]

.F

© Edward B. Marks Music Corp., New
York; 15Apr52; EP61803.

I. Redman, Don. II. Title.

Library of Congress
Copyright Office



Redmond, Don.

ROCKY MOUNTAIN BLUES; by Fletcher
Henderson, Patty Carroll & Ken
Macomber, orchestra arr. Don Redmond,
ed. Ken Macomber. © 7Mar27; E659217.
Patty Carroll & Ken Macomber (A's);
22Jul54; R133566.

Redmond, Don.

ROCKY MOUNTAIN BLUES; m Fletcher
Henderson & Patty Carroll, m & ed.
Ken Macomber, orchestra arr. Don
Redmond. © 7Mar27; E659217.
Mrs. Fletcher Henderson (W); 9Mar54;
R126883.

Redmond, Edith.

I'M POSITIVE, I THINK m David Strand
© w Edith Redmond 16Sep49 EU178948

Redmond, Edith.

LET THE SUNSHINE THROUGH m David Strand
© w Edith Redmond 16Sep49 EU178947

Library of Congress
Copyright Office

Redmond, Edward R.

IF I HAVE TO HAVE A REASON; w Chris
Reckmeyer & Edward R. Redmond m
Louis Cerruti © Chris Reckmeyer &
Louis Cerruti 15May52 EU281635

Redmond, Eugene G.

BURNIN', BLAZIN' SUN; arr Eugene G.

Redmond w, m & © William Melvin Jr.

17Sep51 EU250217

OCT - 1 1951

Library of Congress
Copyright Office

Redmond, Eugene Gerald.

YOU; w, m & © Eugene Gerald Redmond
4Aug52 EU282985

Library of Congress
Copyright Office

Redmond, Frank.

FIRST LOVE; w Frank Redmond, m Sydney
Baynes. © 25May22, E537584.
R50818, 25Jul49, Kathleen Jessie
Lunn & Kenneth Sydney Baynes (C of
S. Baynes)

Redmond, Gladys.

THE HEN NOT THE EGG; w Gladys Redmond
m Elfio Anthony Gentile © Gladys
Redmond & Elfio Anthony Gentile
13Jun51 EU241141

.... 1 2 1951

Library of Congress
Copyright Office

Redmond, Helen

Lullaby time; babys dream, a lullaby,
[words] by Alfred W. Burke and [music by]
Helen Redmond.

For solo voice with piano accompaniment
First line: Hush--a--bye, sweet baby.

© 1 c 3-8-46; Alfred W. Burke, New York
E unpub 10302.

igb 6-28-46

Redmond, Howard.

ANYTIME AT ALL; w Charlotte Hiler &
Gerald Valentine m Howard Redmond
© National Music Pub. Corp. 22Mar51
EU233113

MAY 29 1951

Library of Congress
Copyright Office

Redmond, Howard.

HAVE NO DOUBT IN YOUR HEART; w & m
Charlotte Hiler & Howard Redmond ©
Edward B. Marks Music Corp. 1Apr54
EU353087

Redmond, Howard.

I HAVE A SIN; w & m W. Quentin
Johnson m Howard Redmond © W.
Quentin Johnson 29Jun53 EU321897

Redmond, Howard

THE KANSAS WALTZ; w Charlotte Hiler
m Howard Redmond © Peer International
Corp. 24Nov50 EU222364

JAN - 9 1951

Library of Congress
Copyright Office

M1658
.K2R

REDMOND, HOWARD.

The Kansas waltz; words by Charlotte
Hiler, music by Howard Redmond.

© Peer International Corp., New York;
29Dec50; EP52349.

I. Title. [II. Hiler, Charlotte Ailiene]

MAN 23 1951

Library of Congress
Copyright Office

Redmond, Howard.

ONLY FOR AWHILE; w & m W. Quentin
Johnson m Howard Redmond © W.
Quentin Johnson 20Apr53 EU312790

Library of Congress
Copyright Office

Redmond, Howard Townley.

ALL ABOUT SANTA; w Loretto C. Higgins
m Howard Townley Redmond © Loretto
C. Higgins & Howard Townley Redmond
21Sep54 EU371557

Library of Congress
Copyright Office

Redmond, Howard Townley.

COME TO THE FAIR; w Morrison Harry
Groves m Howard Townley Redmond ©
Morrison Harry Groves & Howard Town-
ley Redmond 26Mar52 EU269593

Library of Congress
Copyright Office

Redmond, Howard Townley.

DON'T MENTION MY NAME; w Charlotte A.
Hiler m Howard Townley Redmond ©
Charlotte A. Hiler & Howard Townley
Redmond 18Feb52 EU265033

MAR 14 1952

Library of Congress
Copyright Office

Redmond, Howard Townley.

GET OUT OF MY LIFE; w Morrison Harry
Groves m Howard Townley Redmond ©
Morrison Harry Groves & Howard Town-
ley Redmond 23Apr52 EU273936

Redmond, Howard Townley.

HELLO; w Virginia Fay Cobb m Howard
Townley Redmond © Virginia Fay Cobb
& Howard Townley Redmond 18May51
EU238928

JUN 13 1951

Library of Congress
Copyright Office

Redmond, Howard Townley.

MIAMI BLUES; m & © Howard Townley Red-
mond 18Apr51 EU235821

MAY 15 1951

Library of Congress
Copyright Office

Redmond, Howard Townley.

MY SEÑORITA; w Charles D. House m Howard Townley Redmond © on w & changed m Charles D. House & Howard Townley Redmond 6Feb51 EU228873. Appl. states prev. version: Manhattan bolero.

MAR 16 1951

Library of Congress
Copyright Office

Redmond, Howard Townley.
POCO LOCO ES TAMPOCO; w Charlotte
Ailene Hiler m Howard Townley
Redmond © Charlotte Ailene Hiler &
Howard Townley Redmond 23Apr51
EU236241

Library of Congress
Copyright Office

MAY 4 1951

Redmond, Howard Townley.

PRAY FOR THE DAY; m & © Howard Townley
Redmond 31May51 EU239915

JUN - 9 1951

Library of Congress
Copyright Office

Redmond, Howard Townley.

SHOULD ONE HEART CARE; w Morrison
Harry Groves m Howard Townley
Redmond © Morrison Harry Groves &
Howard Townley Redmond 30Jul52
EU282753

Redmond, Howard Townley.

SO MANY PEOPLE; m & © Howard Townley
Redmond 31May51 EU239914

Library of Congress
Copyright Office

JUN 29 1951

Redmond, Howard Townley.

WHEN I FOUND YOU; w Charlotte Aileen
Hiler m Howard Townley Redmond
© Charlotte Aileen Hiler & Howard
Townley Redmond 22Jun51 EU242113

JUL 3 1951

Library of Congress
Copyright Office

Redmond, Howard W

You can't blame a guy for trying;
[words and music] by Howard W. Redmond.

For solo voice with piano accom-
paniment (right hand only)

First line: Lonely and blue, with
nothing to do.

© 1 c 3-2-46; Howard W. Redmond,
Baltimore; E unpub. 9960.

MSH 6-25-46

AA 17083

Redmond, Hoyt M

Faith, hope, and charity, by Hoyt
Redmond. [Salisbury, N. C., Printed by
Rowan printing co.] c1946.
pamphlet (31 p.) 20cm.

Poems and Articles.

© 7-13-46; 2 c 7-24-46; Hoyt M
Redmond, Union Grove, N. C.; AA 17083.

cf 9-4-46

REDMOND, JACK, pseud. SEE
Sheehan, John R., 1914-

EP67191

xM

Library of Congress
Copyright Office



REDMOND, JOHN.

**Album of Songs of brotherly love. SEE HIS
Songs of brotherly love.**

EP45078

JUN 27 1950

Library of Congress
Copyright Office

xM

Redmond, John.

M1527

.7

.J3

THE JACKIE GLEASON SONG FOLIO; [or]
And aw-a-a-y we go; [by Ted Murry, pseud.,
Benny Davis, Jackie Gleason and John
Redmond] \$1 © SongSmiths, inc.,
New York; 13May54; EP80450.

I. Mencher, Murray, 1898- II. Davis,
Benny, 1895- III. Gleason, Jackie, 1916-
IV. Redmond, John. V. Title: And aw-a-a-y
we go.

SL

Library of Congress

M1630.2

.R

Redmond, John.

The brand new grand old polka; words
and music by J. Redmond and Mart Fryberg.
New York, Novelty music co. 3 p. 40¢

© 30Jul46; publisher; EP7798.

For voice and piano, with chord symbols.

I. Fryberg, Mart, joint composer. II.
Title.

Redmond, John, 1903-

M1630

WELDON, FRANK.

.2

.W

Buffalo Billy; words and music by John
Redmond, James Cavanaugh [and] Frank
Weldon. © Laurel Music Corp., New
York; 8May50; EP46599.

I. Redmond, John, 1903-
James, 1892-

II. Cavanaugh,

III. Title.

Library of Congress
Copyright Office

JUN 19 1950

Redmond, John.

CHICKEN FEATHERS OR CHICKEN SALAD; w &
m John Redmond, James Cavanaugh &
Frank Weldon © Robbins Music Corp.
8Dec52 EU297243

Redmond, John.

CHIMES OF OLD KALUA w & m John Redmond
& Hal Aloma © Novelty Music Co.
20May48 EU131652

Redmond, John.

M1630 WELDON, FRANK, 1903-
.2 Christmas in Killarney; words and music
.W by John Redmond, James Cavanaugh and
Frank Weldon. 50¢ © Remick Music
Corp., New York; 8Nov50; EP50842.

I. Redmond, John. II. Cavanaugh, James,
1892- III. Title.

JAN 11 1951

Library of Congress
Copyright Office

xM1629.3
.C5

Redmond, John.

DID YOU EVER STOP TO THINK; w John Red-
mond m Michael Colicchio © Spinlan
Music Corp. 26Mar54 EU352364

Redmond, John.

M1630 RICCA, LOU, 1909-

.2 Dream, dream, dream; words by John Red-
.R mond and music [by] Lou Ricca.

© John Thomas Music Corp., New
York; 28Feb47 (in notice:1946);
EP22441.

Redmond, John.

FLORIDA; w & m John Redmond, Al
Goodhart & Larry Spier © Larry
Spier, inc. 13Nov53 EU338972

Library of Congress
Copyright Office

Redmond, John.

SIMON, NAT, 1900-

The gaucho serenade. El gauchito. Spanish text by Roberto Jota, words and music by James Cavanaugh, John Redmond, and Nat Simon. (In Latin-American favorites.

p.108-110) [English and Spanish words]

Appl. author: Remick Music Corp., employer for hire of Roberto Jota. © on Spanish text; Remick Music Corp., 11May53; EP71806.

I. Title. II. Title: El gauchito. III. Cavanaugh, James, 1892- IV. Redmond, John. [V. Jota, Roberto]

Library of Congress
Copyright Office

11680
18
L377

Redmond, John.

M1630

WELDON, FRANK.

.2

A girl, a fella, a beach umbrella; by John

.W

Redmond, James Cavanaugh [and] Frank

Weldon. [For voice and piano] 40¢

© Valando Music Corp., New York;

19Jun52; EP63222.

I. Redmond, John. II. Cavanaugh, James,
1892- III. Title.



Redmond, John.

GRAND CENTRAL STATION; w & m John
Redmond, James Cavanaugh & Frank
Weldon © Remick Music Corp. 11Dec51
EU258977

JAN - 5 1952

Library of Congress
Copyright Office

Redmond, John.

M1630 WELDON, FRANK, 1903-
.2 Grand Central Station; words and music by
.W John Redmond, James Cavanaugh and
Frank Weldon. 40¢ © Harms, inc., New
York; 25Jan52 (in notice: 1951); EP60466.

I. Redmond, John. II. Cavanaugh, James,
1892- III. Title.

Library of Congress
Copyright Office

MAR 17 1952

Redmond, John.

HAWAIIAN MEMORIES w & m John Redmond
& Hal Aloma © Novelty Music Co.
20May48 EU131651

Redmond, John, joint composer.

See Cavanaugh, James. Hill-billy hangout in
the hills.

Redmond, John.

THE HILLS OF OLD KILKENNY; W & M Roy
Newell, John Redmond & Nat Simon
© Superior Music inc. 21Apr50
EU201234

Library of Congress
Copyright Office

MAY 26 1950

M1527

REDMOND, JOHN.

.7

.J3

Hy'a Mister Dennehy; by Jackie Gleason
[and] John Redmond. (In The Jackie
Gleason song folio. p.16-18) Appl.
states prev. reg. as EU345072. © Song-
Smiths, inc.; 13May54; EP80453.

I. Gleason, Jackie, 1916-

II. Title.

Library of Congress



Redmond, John.

HY'A MISTER DENNEHY; w & m Jackie
Gleason & John Redmond © Songsmiths,
inc. 24Dec53 EU345072

Library of Congress
Copyright Office

Redmond, John.

I DON'T WANT TO BE A SUMMER SWEET-
HEART; w & m John Redmond, James
Cavanaugh & Frank Weldon © Valando
Music Corp. 19Jun53 EU320581

Redmond, John.

I EVOL UOY EYE EE VOL OO OY w & m
John Redmond & Lou Ricca, ©
Smith-Foley Music Publications
13Nov47 EU103215

M1630

.2
.R

Redmond, John.

RICCA, LOU.

*1

I evol uoy (Eye-ee-vo-loo-oy) (I
love you, spelled backwards) Words
and music by John Redmond and Lou
Ricca. © Smith-Foley Music Publica-
tions, New York; 13Feb48; EP22176.

Redmond, John.

I HAD ONE KISS TOO MANY © w & m
Frederick Patrick, Claude Reese
Isaacs & John Redmond 26Nov47
EU105115

M1630.2

.R

Redmond, John.

I never saw a saw saw (like I saw a saw saw); words and music by J. Redmond, Mart Fryberg [and] Alex M. Kramer. New York, Novelty music co. 3 p. 40¢

© 30Jul46; publisher; EP7797.

For voice and piano, with chord symbols.

I. Fryberg, Mart, joint composer. II. Kramer, Alexander Milton, 1893- joint composer. III. Title.

Library of Congress
Copyright Office

official only

w + m Deep M. Kramer

USA

99-70 65th Road Forest Hills LI NY

Redmond, John.

I STILL LOVE YOU w. John Redmond,
m Lee David © John Thomas Music
Corp. 29Oct47 EU100756

Redmond, John.

M1630 DAVID, LEE, 1891-

.2 I still love you; words by John

.D Redmond [music by] Lee David.

© John Thomas Music Corp., New
York; 7Nov47; EP23288.

Redmond, John.

I'M A HAPPY HAWAIIAN COWBOY. Happy
Hawaiian cowboy w & m John Redmond
& Hal Aloma © Novelty Music Co.
20May48 EU131650

Redmond, John

The island of Pretzel; words and
music by J. Redmond and Francis Hay-
ward Stanton.

Melody.

© 5-21-46; F. H. Stanton, New York;
EU 22723.

© Francis Hayward Stanton
300 W 23 NYC

wtm J.P. - + Francis Stanton

cont to Francis H. Stanton

(same)

Redmond, John.

JIBBER-JABBER JOE; w & m Al Goodhart,
John Redmond & James Cavanaugh
© Tamarisk Music Co. 28Sep53
EU332414

Redmond, John.

KISSES; w & m Nat Simon, Harold
Raymond & John Redmond © Superior
Music, inc. 6Feb50 EU192659

Library of Congress
Copyright Office

FEB 20 1950

Redmond, John.

A LOVABLE SONG AND DANCE MAN; w & m
John Redmond, James Cavanaugh &
Frank Weldon © Pickwick Music Corp.
21oct52 EU293328


REDMOND, JOHN.

Magic crayons make magic pictures. SEE
HIS Winky Dink and you.

EP85634

xM

Library of Congress



Redmond, John.

MAGIC CRAYONS MAKE MAGIC PICTURES ON A
MAGIC WINDOW; w & m John Redmond ©
Bark Music Corp. 19Oct54 EU374430

Library of Congress
Copyright Office

Redmond, John.

M1630 FASCINATO, JACK.

.2 Make up your mind to make up with me;
.F words and music by John Redmond &
Jack Fascinato. © Novelty Music Co.,
New York; 18Apr50; EP46103.

I. Redmond, John. II. Title.

Library of Congress
Copyright Office

JUL - 7 1950

Redmond, John.

M1630 DAVID, LEE.

.2 Moody Monday; by James Cavanaugh,

.D John Redmond & Lee David. ©

Mills Music, inc., New York;

4Aug47; EP18261. For voice and
piano, with chord symbols.

I. Cavanaugh, James, joint composer. .II.
Redmond, John, joint composer. II. Title.

Redmond, John.

MORE WINE, FRAULEIN; w & m John Redmond
& James Cavanaugh © Ross Jungnickel,
inc. 12Mar54 EU351658

Redmond, John.

ONE OF THESE DAYS ONE OF YOUR DREAMS IS
BOUND TO COME TRUE; w & m Frank Wel-
don, James Cavanaugh & John Redmond
© Santly Joy, inc. 12Jul51 EU244086

AUG 23 1951

Library of Congress
Copyright Office

Redmond, John.

OOP-SAH-SAH, DEL-A-SAH; English w & m
Ian Donez, Eli Dawson & John Redmond
© Hobby Music Co. 23Aug51 EU247996

Library of Congress
Copyright Office

SEP 12 1951

Redmond, John.

M1630 DAVID, LEE.

.2 Over the mountain, under the moon;
.D words and music by John Redmond &
Lee David. © Chas. K. Harris Music
Pub. Co., inc., New York; 22Mar50;
EP45392.

I. Redmond, John. II. Title.

MAY - 5 1950

Library of Congress
Copyright Office

M1630 REDMOND, JOHN.

.2 Petticoat lane; words and music by James
.R Cavanaugh, Guy Wood [and] John Redmond.
Piano arrangement by Dick Kent.
© Southern Music Publishing Co., inc.,
New York; 12Apr49; EP36349.

I. Cavanaugh, James, joint composer.
II. Wood, Guy, joint composer. III. Kent,
Dick, arr. IV. Title.

Redmond, John.

PLEASE COME BACK WHERE YOU BELONG,
'CAUSE YOU BELONG TO ME; w & m John
Redmond, James Cavanaugh & Frank
Weldon © Miller Music Corp. 4Dec52
EU296825

Redmond, John.

PRAY TOGETHER AND WE'LL STAY TOGETHER
w & m John Redmond © Novelty Music
Co. 5Apr48 EU124021

M2199 REDMOND, JOHN, 1906-
.R Pray together and we'll stay together; words
and music by John Redmond. © Edwin H.
Morris & Co., inc., New York; 21Feb49;
EP34434.

I. Title.

Library of Congress
Copyright Office



Redmond, John.

RACE TRACK POLKA w John Redmond m
W. A. Timm © Cara Music Pub. Co.
3Mar49 EU159011

Library of Congress
Copyright Office

Redmond, John.

SECOND FIDDLE; w & m John Redmond,
James Cavanaugh & Frank Weldon
© Valando Music Corp. 7Jan53
EU299216

Redmond, John 1903-

M2114

.8

.M6C

CAVANAUGH, JAMES, 1892-

The second Sunday in May; words and
music by John Redmond and James
Cavanaugh. Appl. states prev. reg.
12Mar54, EU351641. © Bourne, inc.,
New York; 19Apr54; EP79741.

I. Redmond, John 1903-

II. Title.

Library of Congress

Redmond, John.

THE SECOND SUNDAY IN MAY; w & m John
Redmond & James Cavanaugh © Bourne,
inc. 15Mar54 EU351641

Library of Congress
Copyright Office

M1356

.R

REDMOND, JOHN.

A sky-blue shirt and a rainbow tie; fox-trot,
arr. by Bernard Ebbinghouse [words and
music] by Jack Berch and John Redmond.
[Piano-conductor score (orchestra) and
parts] NM: arrangement. © Hilltop
Music inc., New York; 24Jun54; EF20399.

I. Berch, Jack. II. Title. [III. Ebbing-
house, Bernard]

Library of Congress

M1739

REDMOND, JOHN.


.2

.R

A sky blue shirt and a rainbow tie; words
and music by Jack Berch and John Red-
mond. [London] L. Wright. 1/-
© Hilltop Music, inc.; 20May54;
EF20328.

I. Berch, Jack. II. Title.

Library of Congress



Redmond, John.

M1630

MEADOWS, FRED.

.2

Slumberland Express; novelty fox-trot

.M

[by] Lee David, John Redmond & Fred
Meadows, novelty piano-score arr. by
Lindsay McPhail. [For voice and piano]

© Stasny Music Corp., New York; 25Oct49;
EP54790.

I. David, Lee. II. Redmond, John. III. Title.
[IV. McPhail, Lindsay]

Library of Congress
Copyright Office

JUL 26 1951

Redmond, John, joint composer.

See McCarthy, Charles J. Somebody went and stole
my steel guitar.

Redmond, John.

SOMEONE IS BLUE IN THE BLUE RIDGE
MOUNTAINS; w & m Ian Donez, Eli
Dawson & John Redmond © Hobby Music
Co. 22Jun53 EU320916

Redmond, John.

SOMEBODY TOLD YOU A LIE; w & m James
Cavanaugh, John Redmond & Frank
Weldon © Santly Joy, inc. 12Apr51
EU236023

MAY 18 1951

Library of Congress
Copyright Office

M2112 REDMOND, JOHN.
. R4S6 (Songs of brotherly love) Album of Songs
of brotherly love; words and music by
Jack Berch and John Redmond. 12 songs.
\$1 © Novelty Music Co., New York;
21Feb50; EP45078.

I. Berch, Jack. II. Title. III. Title:
Songs of brotherly love.

S. 1.

Library of Congress
Copyright Office

MAY 26 1950

Redmond, John, joint composer.

~~See~~ Wendling, Pete. Sour puss Hannah (she's
so sweet).

Redmond, John.

The summer song; w & m Pat McCarthy,
John Redmond & Jimmy Cavanaugh.

© Words & music, inc., New York;
22Apr47; EU49637.

Redmond, John, joint composer.
~~Free~~Cavanaugh, James. Susie Dooley.

Redmond, John.

M1630

RICCA, LOU.

.2

Sweetheart serenade, words & music

.R

by John Redmond & Lou Ricca. ©

Jewel Music Publishing Co., inc.,

New York; 1Dec47; EP22893.

Redmond, John.

M1630 WELDON, FRANK.

.2 That umpah, umpah band in the park; by
.W James Cavanaugh, John Redmond and
Frank Weldon. © Shapiro, Bernstein &
Co., inc., New York; 6May49; EP36683.
For voice and piano, with chord symbols.

- I. Cavanaugh, James, joint composer.
- II. Redmond, John, joint composer.
- III. Title.

Redmond, John.

THINK IT OVER; w & m Billy Hayes &
John Redmond © Southern Music Pub.
Co., inc. 6Nov50 EU221326

DEC 6 - 1950

Library of Congress
Copyright Office

Redmond, John.

THINK IT OVER; w & m Billy Hayes &
John Redmond © Southern Music Pub.
Co., inc. 28Mar52 EU272107

Revised
7Jul52

Library of Congress
Copyright Office

Redmond, John.

THIRTY-TWO FEET, EIGHT LITTLE TAILS;
w & m John Redmond, James Cavanaugh
& Frank Weldon © Miller Music Corp.
13Apr51 EU236067

MAY 14 1951

Library of Congress
Copyright Office

Redmond, John, 1903-

M1630 WELDON, FRANK, 1903-

.2 Thirty-two feet and eight little tails;

.W Dasher, Dancer, Prancer, Vixen, Comet,
Cupid, Donner, Blitzen, by John Redmond,
James Cavanaugh [and] Frank Weldon.
[For voice and piano] © Miller Music
Corp., New York; 26Jun51; EP55816.
Appl. states prev. reg. 13Apr51,
EU236067.

AUG 17 1951

I. Redmond, John, 1903-
James, 1892-

II. Cavanaugh,

III. Title.

Library of Congress
Copyright Office

(Continued on next card)

M1630 WELDON, FRANK, 1903-
.2 Thirty-two feet and eight little tails.
.W EP55816. (Card 2)

IV. Title: Dasher, Dancer, Prancer, Vixen,
Comet, Cupid, Donner, Blitzen.

xM1629.3
.C5

Redmond, John.

THE THREE WISHING WELLS w & m John
Redmond & Hal Marquess © Dreyer
Music Corp. 28Feb49 EU153742

Library of Congress
Copyright Office

Redmond, John.

TONY SPUMONI, THE ICE CREAM MAN
w John Redmond, m Duke Leonard
© John Thomas Music Corp.
29Oct47 EU100643

Redmond, John.

*1

M1630

LEONARD, DUKE ROBERT.

,2

Tony Spumoni, the ice cream man;

.L

words and music by John Redmond
and Duke Leonard. © John Thomas
Music Corp., New York; 21Apr48
(in notice: 1947); EP27796.

Redmond, John.

Toy-town jamboree; w & m John Redmond, Major Hurwitz & Mary Johnston Schaeffer. © Tone music co., New York; 31Dec46; EU78006.

Redmond, John.

TRAMPIN' OFF TO CAMP; w & m James
Cavanaugh, John Redmond & Nat Simon
© Leeds Music Corp. 13Apr53 EU312512

M1630.2

.R

Redmond, John.

The tune of Luna Park ... words and music by J. Redmond ... and Mart Fryberg. New York, Novelty music co.

© 3Apr46; publisher; EP3010.

For voice and piano, with chord symbols.

I Fryberg, Mart, joint composer. II,
Title.

Redmond, John, 1903-

M1630

WELDON, FRANK, 1903-

.2

.W

Wait'll you see the place since I painted it;
by John Redmond, James Cavanaugh
[and] Frank Weldon. [For voice and
piano] © Paull-Pioneer Music Corp.,
New York; 28May51; EP55215.

JUL 19 1951

I. Redmond, John, 1903-
James, 1892-

Library of Congress

Copyright Office

II. Cavanaugh,
III. Title.

Redmond, John.

WHEN I GET BACK FROM MY VACATION I'M
GONNA GO 'WAY FOR A REST; w & m
John Redmond, James Cavanaugh & Frank
Weldon © Santly-Joy, inc. 19Mar52
EU269417

Redmond, John, 1903-

M1630

WELDON, FRANK.

.2

When I get back from my vacation, I'm

.W

gonna go 'way for a rest; words and
music by John Redmond, James Cava-
naugh [and] Frank Weldon. 40¢ © Santly-
Joy, inc., New York; 25Apr52; EP62533.
Appl. states prev. reg. 19Mar52,
EU269417.

I. Redmond, John, 1903-
James, 1892-

II. Cavanaugh,

III. Title.

Redmond, John.

WHERE ARE YOU GOING AFTER THE PARADE;
w & m John Redmond, James Cavanaugh &
Frank Weldon © Leeds Music Corp.
8Dec50 EU223757

JAN 15 1951

Library of Congress
Copyright Office

Redmond, John.

WHY DON'T YOU SQUEEZE ME; w & m John
Redmond, James Cavanaugh & Frank
Weldon © Alamo Music, inc. 6May54
EU358230

Library of Congress
Copyright Office

Redmond, John.

WINKY DINK AND YOU; w & m John Redmond
& John Gart © Bark Music Corp.
19Oct54 EU374431

M1527

REDMOND, JOHN.

.8

.R

(Winky Dink and you) Magic crayons make magic pictures; words and music by John Redmond, from the television program Winky Dink and you. Appl. states prev. reg. as EU374430. © Bark Music Corp., New York; 15Dec54; EP85634.

I. Title. II. Title: Winky Dink and you.

Library of Congress

Redmond, John.

M1527

GART, JOHN, 1908-

.8

.G

Winky Dink and you; words and music by
John Redmond and John Gart, from the
television program Winky Dink and you.

Appl. states prev. reg. as EU374431.

© Bark Music Corp., New York; 15Dec54;
EP85632.

I. Redmond, John. II. Title.

Library of Congress

Redmond, John.

(WITH ALL OF YOUR FAULTS) I STILL LOVE
TO WALTZ WITH YOU; w & m John Red-
mond © Bourne, inc. 8Mar54 EU350338

Library of Congress
Copyright Office

Redmond, John.
M1630 DAVID, LEE.

.2 You Can't Go Wrong Doing Right;
.D words and music by John Redmond,
Gene West and Lee David. ©
Bob Miller, inc., New York;
27Oct47; EP18627.

I. Redmond, John, joint composer. II.
West, Gene, joint composer. III. Title.

Redmond, John.

YOU'RE DOIN' WHAT YOU SAID YOU'D NEVER
DO; w & m Ralph Flanagan & John
Redmond © Sierra Music 15Sep50
EU215554

OCT 5 - 1950

Library of Congress
Copyright Office

Redmond, John.

M1630 DAVID, LEE, 1891-

.2 The zither serenade; words and music by
.D John Redmond, James Cavanaugh [and]
Lee David. [Harmonized melody and
words] © Grand Music Corp., New York;
19Jan50; EP43733.

I. Title. [II. Redmond, John. III. Cava-
naugh, James, 1892-]

Library of Congress
Copyright Office

MAR - 8 1950

REDMOND, JOHN, ^{pseud.} SEE
Lynskey, John Redmond.

R112412 .

REDMOND, JULIE PARSONS.

Gay, grave and otherwise. [Poems] [New
York] Brentano's. 38 p. © Julie Redmond;
29Apr49; A32622.

vp/rk

Redmond, Laurette.

GOD BLESS OUR BABE RUTH m Louis Tobin

© w Laurette Redmond 27Jun49

EU171575

Library of Congress
Copyright Office

REDMOND, LOUIS.

What I know about boys. [Text prev. pub.
in Coronet magazine, August 1952]
Garden City, N. Y., Hanover House, c1952.
1 v. illus. © on additional photos.;
Esquire, inc.; 1Aug52; A80576.

I. Esquire, inc.

Library of Congress
Copyright Office

j/lb

REDMOND, LOUIS.

What I know about girls. Originally
appeared in Coronet magazine, Jan. 1952.
Garden City, N. Y., Hanover House, c1952.
1 v. illus. © on additional photos.;
Esquire, inc.; 1Aug52; A80577.

I. Esquire, inc.

Library of Congress
Copyright Office

j/b

Redmond, M. Helen.

FATHER w M. Helen Redmond © w & m
Frank J. Hartman 10Jan49 EU155774

Library of Congress
Copyright Office

Redmond, M. Helen.

M1630

HARTMAN, FRANK J 1887-

.2

Father; words by M. Helen Redmond and

.H

Frank Hartman, music by Frank Hartman.

© American Music House, Royersford,
Pa.; 10Jun54; EP81174.

I. Title. [II. Redmond, M. Helen]

Library of Congress

Redmond, M. Helen.

GOING HAYWIRE; w M. Helen Redmond w, m
& © Frank Hartman 13Jun51 EU241153

JUL 13 1951

Library of Congress
Copyright Office

Redmond, Martha Helen.

THIS AND THAT w Martha Helen Redmond
© w & m Frank J. Hartman 27Sep49
EU180161

Library of Congress
Copyright Office

REDMOND, NORMAN T.

Ryerson steel pictorial. SEE
Ryerson (Joseph T.) and Son, inc.

REDMOND, PEG. SEE
Redmond, Gladys, 1895-

EU241141

JUN 21 1951

REDMOND, PEGGY. SEE
Redmond, Gladys, 1895-

EU241141

JUN 21 1951

REDMOND, RICHARD.

Travel time, a radio program. Scripts

A and B. © Richard Redmond; 1c 20Jun50;
D4779.

JUN 26 1950

Redmond, Richard Adams.

I get you out of my mind, but can't get
you out of my heart; w & m

R. A. Redmond. © Richard

Adams Redmond, Harrisburg, Pa.;

15Jun47; EU80224.

Redmond, Richard Adams, 1910-

Just for now; words by R. A. Redmond.

© 11-12-46; R. A. Redmond, Harrisburg, Pa.;
EU53035.

Redmond, Richard Adams, 1910-

That's Ginger; words by R. A. Redmond.

© 11-25-46; R. A. Redmond, Harrisburg,
Pa.; EU54509.

Redmond, Richard Adams.

THIS IS AS FAR AS I GO © w & m
Richard Adams Redmond 4Aug47
EU87476

M1508 REDMOND, RICHARD ADAMS.
(Whiplash) Just for now, featured
in the ... picture "Whiplash,"
lyric and music by Dick Redmond.
© Advanced Music Corp., New York;
13Jan48; EP21787.

I. Title. II. Title: Whiplash.

REDMOND, ROLFE, pseud. SEE
Lindroth, Richard Kenneth, 1922-

EP48359

OCT 2 - 1950

xM

Library of Congress
Copyright Office

REDMOND, SAMUEL.

I have a Nazi face, a one act play for
television. © Samuel Redmond; 12Jul50;
DU24906.

AUG - 8 1950

REDMOND, SAMUEL.

Reunion with murder, a play in three acts.

© Samuel Redmond, New York; ^v 6Mar47; D unp.
7956. _{1c}

Redmond, Sidney Dillion.

WILSON, CHARLES H., Sr.

God! Make me a man! A biographical
sketch of Dr. Sidney Dillion Redmond.
Boston, Meador Pub. Co. 61 p. illus.
© Edward K. Meador; 6Apr50; A42764.

I. Redmond, Sidney Dillion.

II. Meador, Edward K.

vp/r

Library of Congress
Copyright Office

MAY - 3 1950

Redmond, Vincent Joseph.
BAYFRONT PARK; w, m & © Vincent Joseph
Redmond 6Feb50 EU200306

Library of Congress
Copyright Office

MAY - 5 1951

Redmond, Vincent Joseph.

A JUG OF JIVE, A LOAF OF BREAD AND
THOU. A jug of jive, a loaf of
love and thou; w Andy Paul Razaf
m John Finke Jr. & Vincent Joseph
Redmond © Andy Paul Razaf, John
Finke Jr. & Vincent Joseph Redmond
1May50 EU202373

Redmond, William P
jt. auth.

1882-

Ruggles, Archie A

Adoption and abandonment of children: laws, procedure and forms. Archie A. Ruggles [and] William P. Redmond, co-authors. [Los Angeles, Printed by Parker & company, 1946.

xviii, 185 p. 23 $\frac{1}{2}$ cm.

Errata slip inserted.

© 4-20-46; 2c 5-3-46; Archie A. Ruggles
and William P. Redmond, Los Angeles; A2826

1. Adoption—California. 2. Children—Law—California. I. Redmond, William P., 1882— joint author.

46-16535

Redmond, Zelma.

I'M LOST WITHOUT LOVE; w, m & © Zelma
Redmond 9Mar53 EU306776

Library of Congress
Copyright Office

REDMOND, KING CO., WASH. SEE Sanborn
Map Company.

REDMON'S STUDIO, INC. ©.

What now, Mister Man [by] Troy Ar-
ledge Peters. [Close-up of baby
supporting head with chin in left
hand of propped-up arm] © 24Feb49;
JP5322.

Redner.

O LITTLE TOWN OF BETHLEHEM; w Brooks
m Redner arr Ray Sinatra © on arr
Keystone Music, inc. 1Nov51 EU254894

NOV 19 1951

Library of Congress
Copyright Office

REDNER, JAMES ARTHUR. ©

Nutritional processes are subject to
description in terms of chemistry.

SM-20. (Soil amendment) Sheet.

© 17Feb54; KK93938.

SM-20.

REDNER, JAMES ARTHUR. ©

SM-20, a soil amendment. Label.

© 18ep53; KK93937.

M1385
.A4H

REDNER, LEWIS H

O little town of Bethlehem; [by] Lewis H.
Redner [words by] Phillips Brooks [arr.
by Carle Hodson] (In Hodson, Carle.
Christmas songs and carols, p.10) [For
accordion, with words] © Empire Music
Publishers, New Westminster, B. C.;
17Oct51; EF0-10913.

I. Title. [II. Hodson, Carle, 1918-]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

M175
.A4H
58

REDNER, LEWIS H

O little town of Bethlehem; [by] Lewis H.
Redner [words by] Phillips Brooks [arr.
by Karl Olson, pseud.] (In Hodson, Carle,
arr. Hymns for accordion. p.25) ©
Empire Music Publishers; 15Sep52;
EFO-15894.

I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office

M1380
.S

Redner, Lewis H. O little town of
Bethlehem.

[Siegel, Arsene Frederic] arr.

The first noel. O little town of
Bethlehem; [words by Phillips Brooks,
music by Lewis H. Redner] Arr. by Eric
Clarke [pseud.] Chicago, McKinley pub-
lishers, inc.

© arrangement, 15Nov46; publisher;
EP9510.

For piano solo, with interlinear
words.

I. Brooks, Phillips, lyricist. II. Red-
ner, Lewis H. O little town of Beth-
Library of Congress
Copyright Office (Cont. on next card)

M1380
.S

Redner, Lewis H. O little town of
Bethlehem.

[Siegel, Arsene Frederic] arr.
The first noel. (Card 2)

lehem. III. Title. IV. Title: O little
town of Bethlehem.

Library of Congress
Copyright Office

Music Cat.
M2075
.S

M260

.T

Redner, Lewis H., 1831-1908.

TANNEHILL, MAXINE BROWNLEE, 1909-
arr.

Very easy sacred solos ... [by
Redner, Franz Gruber, Converse
and others] comp. and arr. by
Maxine Tannehill. St. Paul,
Tannehill Music Publishers. ©
J. Merrill Tannehill, St. Paul;
on arrangement; 20Dec46; EP11083.
Parts: cornet and piano.

- I. Redner, Lewis H., 1831-1908.
II. Gruber, Franz, 1787-1863.
III. Converse, Charles Crozat. IV. Title
Music Cat.

Rednip,

WHEN YOU SAID GOODBY TO ME; m Rednip,
& w. © 10Mar21, E501934. R44762,
8Mar49, George J. O'Neil (A of w)

Rednip, pseud. See
Pinder, Harold.

The redolent rose.

The redolent rose; w & m A. J. Barany.

© Andrew Julius Barany, South Bend,
Ind.; 21Feb47; EU63916.

Redolite, Goodall's famous plastic coated
Fabric now available in 23 new colors.
K₁13246. see Goodall-Sanford, inc.

elg 7-7-47

H 199

Redon, Odilon, 1840 - 1916.

Still life.

21" x 16". (No. 1006)

~~Print in color.~~ ^{Color} reproduction of oil
painting.

"Collection Sam A. Lewisohn, N. Y. C."

© 6-28-46; 2c 7-2-46; David Ashley,
inc.; New York; H 199.

trm 10-4-46

M1731 REDON, PIERRE, 1898-
.2 Chanson de la cabrette; [valse auvergnate]
.R paroles et musique de Pierre Redon.
© Éditions Lagriffoul, Paris; 20Sep50;
EF0-6393.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

M1731 REDON, PIERRE, 1898-
.2 Connaissez-vous l'Auvergne? [Valse
.R musette] paroles et musique de Pierre
Redon. © Editions Lagriffoul, Paris;
20Sep50; EF0-6392.

I. Title.

Revised
12Apr51

Library of Congress
Copyright Office

1951

REDONDO, ANTONIO FELIP ©, Habana,
Cuba.

Wedding anniversaries. Col.
print in folder. © 10 16Sep47;
K11418.

REDONDO, JULIA DE LA JOYA. SEE
Joya Redondo, Julia de la.

R118674

REDONDO, LUCAS TIRADO. SEE
Tirado Redondo, Lucas, 1899-

EF0-6487

MAY 14 1951

xM

Library of Congress
Copyright Office

**REDONDO BEACH, Calif. SEE Thomas
Brothers, map publishers. Map of Redondo
Beach [and vicinity]**

F3247.

REDONDO BEACH, Calif. SEE
Thomas Brothers, map publishers.
Redondo Beach, Hollywood Riviera,
Hermosa Beach [and] Manhattan Beach.
F4376.

Redondo y Menduifia, Juan.

M1621

.T

TOBOADA STEGER, JOAQUÍN.

Carceleras; letra de J. Redondo Menduifia
[music by] J. Taboada Steger. © Unión
Musical Española, Madrid; 22Apr54;
EF0-27612.

I. Title. [II. Redondo y Menduifia, Juan]

Library of Congress

REDONNET, ANA SERRANO DE. See
Serrano de Redonnet, Ana.

Library of Congress
Copyright Office

A5 2955

Re-double talk!

see

Jenkins, Burris, jr.

afp 8-16-46

M250

.R

REDOUTÉ, JEAN, 1908-

Mélodie; [by] Jean Redouté. [Score (Clarinet and piano) and part for clarinet or saxophone] 25 fr. © Éditions musicales Brogneaux, Bruxelles; 19Mar53; EF0-19571.

[I. Title]

Library of Congress
Copyright Office

xM269

Redouté, Pierre Joseph, 1759-1840.

Fleurs et fruits, choisis parmi les œuvres les plus jolies [de]
Redouté & Prévost; texte de Paul Léon. Paris, Paris Etching
Society; New York, C. Lucas, distributeur [1947]

[4] l., 12 (i. & 14) col. plates, in portfolio. 48 cm.

1. Flowers in art. 2. Fruit in art. i. Prévost, Jean Louis, ca. 1745-
ca. 1810. ii. Léon, Paul, 1874- iii. Title.

NE953.R4

47-28520*

© 16Jun47; Sidney Z. Lucas, New York; AF3615.

Library of Congress

[2]

BR

Redoval, Vital Pereira. SEE Pereira
Redoval, Vital.

rws-✓
67-2

© 1954
1967 reg.

REDOWA; Bohemian dance; pf. © 3Feb22,
E527454. R54747, 23Nov49, Edgar
L. Bainton (A)

Redpath, Helen Mary Dominic, *sister*, 1876-

God's ambassadress, St. Bridget of Sweden, by Helen M. D. Redpath, Bridgettine of Syon abbey. Milwaukee, The Bruce publishing company [1947]

xv, 216 p. front. (port.) 22 $\frac{1}{2}$ " (Half-title: Science and culture series)

"Notes and references": p. 192-207. "Some sources of information concerning St. Bridget and her writings": p. 208-212.

1. Birgitta, Saint, of Sweden, d. 1373. I. Title.

BX4700.B6R4

922.2485

47-2737

© 25Mar47; publisher; A11521.

Library of Congress

[6]

ek /ghw/jls

Redpath, Virginia Russell.

ALL MY LIFE; w & m Virginia Russell

Redpath arr Morton Landes Mann

© Virginia Russell Redpath 20Mar52

EU268581

Library of Congress
Copyright Office

Redpath, Virginia Russell.

DARLING, MAKE ME YOURS; arr Morton
Landis Mann w, m & © Virginia Russell
Redpath 30oct50 EU217126

NOV 17 1950

Library of Congress
Copyright Office

Redpath, Virginia Russell.

HOMICIDE IS JUSTIFIED; w & m Virginia
Russell Redpath arr Morton Landes
Mann © Virginia Russell Redpath
15Dec52 EU297315

Redpath, Virginia Russell.

I'LL NEVER CARE SO MUCH; w & m Virginia
Russell Redpath arr Morton Landes
Mann © Virginia Russell Redpath
20Mar52 EU268582

Library of Congress
Copyright Office

Redpath, Virginia Russell.

MY LOST WORLD BLUES; w, m & ©
Virginia Russell Redpath 29Jun53
EU321964

Library of Congress
Copyright Office

Redpath, Virginia Russell.

NOW I GOT IT MADE; w & m Virginia
Russell Redpath arr Morton Landes
Mann © Virginia Russell Redpath
20Mar52 EU268580

Library of Congress
Copyright Office

REDPATH-HORNER.

Funnybone follies. SEE Horner, Bryan
Ridgway.

REDRESSING progressive elementary
education art. AA211563. SEE
Blain, Edgar Harlan.

Redrick, Jimmie.

Despair; w & m Allen Puryear, Floyd
Henderson & J. Redrick. © Melocraft
music pub. co., Jimmie Redrick, New
York; 13Feb47; EU47053.

Redrick, Jimmie, arr.

~~See~~ Rochford, Ken. How long are you going to stay?

Redrick, Jimmie.

I TOOK A WALK IN MY DREAM LAST NIGHT;
w, m & © Jimmie Redrick 3May51
EU237487

MAY 31 1951

Library of Congress
Copyright Office

Redrick, Jimmie.

I'VE GOT A ROOM FOR RENT IN THE BOTTOM
OF MY HEART; w, m & © on arr George
Balliett & Jimmie Redrick 2Nov50
EU220383. Appl. states prev. version:
In the bottom of my heart.

NOV 22 1950

Redrick, Jimmie.

MISTER MORTY, FAT AND FORTY; w & m
Christopher Theo. Forde m Jimmie
Redrick © Christopher Theo. Forde
& Jimmie Redrick 23Jan50 EU190963

Library of Congress
Copyright Office

FEB 7 1950

Redrick, Jimmie, joint composer.
~~Lee~~ Stafford, Ernie. You've got to
cultivate love.

Redrick, Jimmy.

WHY DID I SURRENDER; rev Jimmy Red-
rick w, m & © on changed m Chris-
topher T. Forde 29May51 EU240444

JUN 29 1951

Library of Congress
Copyright Office

Reds at Geneva offer nothing to
French but full surrender. SEE
Childs, Marquis W.

RED'S BACK IN TOWN w & m Norman
Heyne & John Wheatley © Metro
Music corp. 21Aug47 EU91921

Reds behind world federalism.

FAGAN, MYRON COUREVAL.

Reds behind world federalism. [Hollywood,
Calif., 1949] 35 p. © Cinema Educa-
tional Guild, inc., 1Aug49; A36600.

I. Cinema Educational Guild, inc.

Library of Congress
Copyright Office

cg/r

RED'S BOOGIE; by Rusty Draper © Stern
Music Pub. Co. Notice 26Apr54
v23 p929

Library of Congress
Copyright Office

RED'S BOOGIE; m Willie Perryman © St.
Louis Music Corp. 9Apr51 EU235999

MAY 18 1951

Library of Congress
Copyright Office

Red's boogie.

M30

.P

PERRYMAN, WILLIE.

Red's boogie; by Willie Perryman. [For
piano] 40¢ © St. Louis Music Corp.,
Beverly Hills, Calif.; 6Jun51; EP55373.
Appl. states prev. reg. 9Apr51,
EU235999.

I. Title.

Library of Congress
Copyright Office

JUL 7 9 1951

Red's boogie woogie.
See Saunders, Red.

A5 1889

Reds get A-bomb data.

see

Pearson, Drew

AFP 5-6-46

RED'S homemade chili. KK79980. SEE
Rogers, Harvey T.

Reds in Europe poll 2 1/2 times
party strength. A5 6843. see
Salisbury, Harrison E.

Reds in Guatemala have ample funds.

SEE Scott, John W.

Reds in the Anti-Defamation League.

FAGAN, MYRON COUREVAL.

Reds in the Anti-Defamation League.

[Hollywood, 1950] 42 p. (Cinema Educational Guild. News-bulletin, May, 1950) © Cinema Educational Guild, inc.; 26 May 50; A45308.

I. Cinema Educational Guild, inc.

AUG - 8 1950

sh/r

Library of Congress
Copyright Office

RED'S MAMBO; m Red Rodney & Jimmy
Golden © Crestwood Music Publica-
tions 25Jul52 EU283539

Library of Congress
Copyright Office

A5 3435

Reds produce munitions in German
zone.

see

Abel, Elie

afp 8-23-46

RED'S READY; m Red Rodney © Crestwood
Music Publications 20Nov52 EU294808

Library of Congress
Copyright Office

Red's reel.

M218
.N4

LANG, FREDERICK, 1926-

Red's reel; by Freddie Lang. (In Ned
Landry's favourite fiddle tunes. p.9)
[Score: violin and piano] © Empire Music
Publishers, New Westminster, B.C.;
20Mar52; EF0-13361.

I. Title.

SL
Library of Congress
Copyright Office

The Reds take a city.

RILEY, JOHN WINCHELL, Jr.

The Reds take a city; the Communist occupation of Seoul, with eyewitness accounts [by eminent Koreans] By John W. Riley, Jr., and Wilbur Schramm. Narratives translated by Hugh Heung-wu Cynn. New Brunswick, Rutgers University Press. 210 p. © The Trustees of Rutgers College in New Jersey; 26Oct51; A61698.

I. Schramm, Wilbur Lang, joint author. 1952

Library of Congress
Copyright Office

II. Rutgers University.
Trustees of Rutgers College in New Jersey.

RED'S TROUBLES; m & © Cicero Leon
Thompson Jr. & Willie L. Perryman
29Apr54 EU356307

Library of Congress
Copyright Office

Reds trying to force U. S. back
into isolation. SEE Childs,
Marquis W.

THE REDS WILL BE BLUE; w, m & © Louis
L. Menaker & Ted Donofrio 29Jan51
EU227627

MAR - 1 1951

Library of Congress
Copyright Office

Redskin.

M1356
.P

PHILLIPS, SID, 1907-

Redskin; composed and arranged by
Sid Phillips. [Piano-conductor score
(orchestra) and parts] 4/- © Bradbury
Wood, ltd., London; 18Aug51; EF0-9660.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

Redskin; w L. Hubbard, m Leo & Hector
Richard. © Lillian Hubbard, Detroit;
2Feb47; EU61745.

Claimant: Youthful Magazines, Inc. 105 E. 35th St. NY 16

[illegible]

1999

REDSKIN BRAVE m Ronald Buck, © w
Helene Mileham 1Dec47 EU108383

REDSKIN RAG; m & © Robert H. Kiser &
William Leon McAuliffe 30Jan53
EU303120

Library of Congress
Copyright Office

Redskin raiders.

RISTEEN, HERBERT L.

Redskin raiders. 220 p. illus.

© Cupples and Leon Co., New York;
1Oct51; A61964.

I. Cupples and Leon Co.

JAN 24 1952

Library of Congress
Copyright Office

br/r

REDSKIN Rhumba. MP3560. SEE Charlie
Barnett and His Orchestra in "Redskin
Rhumba".

Redskin round-up.
Leo McMullen, Cosgrove.

THE REDSKIN'S REVENGE; w, m & ©
Eleanor Irene Crosby 8Aug52 EU284311

Library of Congress
Copyright Office

REDSLOB, EDWIN.

Goethes Leben. 2. veränderte Aufl.

130 p. illus. © Reclam-Verlag

G.m.b.H., Stuttgart; 1Jul48; AF11955.

I. Goethe, Johann Wolfgang von.

II. Reclam Verlag G.m.b.H.

jb/r

Library of Congress
Copyright Office

JUL 29 1951

REDSLOB, EDWIN.

Goethes Leben. [3. Aufl.] 92 p.

© Reclam-Verlag G.m.b.H.; 30Sep54;
AFO-15784.

I. Reclam-Verlag G.m.b.H.

REDSON, J. Harvey. SEE Redson-Rice.

REDSON, JAMES HARVEY, Ernest Granville
Rice and Harry Carroll Sheehy, d.b.a.
Redson-Rice. SEE Redson-Rice.

FEB 20 1952

REDSON-RICE.

Manual of postal information. Apr.
1952; including calculation methods
for pre-determination of postage
costs. (Rev. Apr. 1952) 47 p.
© on revisions; Ernest Granville
Rice, Harry Carroll Sheehy & James
Harvey Redson, d.b.a. Redson-Rice;
15Apr52; AA211470.

REDSON-RICE.

Manual of postal information, including calculation methods for pre-determination of postage costs, 1952.

47 p. cAppl. author; Ernest Granville Rice; © on revisions; Ernest Granville Rice, Harry Carroll Sheehy and James Harvey Redson, d.b.a. Redson-Rice; 26Dec51; AA202942.

FEB 20 1952

REDSON-RICE.

Manual of postal information, 1949;
including calculation methods for
pre-determination of postage
costs. 39 p. © Ernest Granville
Rice, H. Cal Sheehy and J. Harvey
Redson, d.b.a. Redson-Rice;
25Nov48; AA103603.

REDSTART and hydrangeas. SEE La Paglia,
Anthony. H1063.

REDSTART bird. 0 4765 see Jacob, August.

K 798

Redstarts and dogwood.

See

Roland, Conrad

mfp 6-24-46

Redstone, Florence A.

TURN YOUR FACE TOWARDS THE SUNSHINE;
from Jack and the beanstalk, m Willy
Redstone, w Jimmy Godden. © 14Feb27;
E657768. Florence A. Redstone (W);
17Feb54; R125788.

Redstone, W
Oh ma cherie.

See

Oh ma cherie.

R

R

Redstone, Willy.
Oh ma cherie.

See

Oh ma cherie.

Redstone, Willy.

THE SEA HAWK; w Eric Masters, m Willy
Redstone. © 8Oct24, E598869.
R91464, 21Feb52, Florence A.
Redstone (W)

MAR 26 1952

Library of Congress
Copyright Office

Redstone, Willy.
TEMPTATION; waltz, Willy Redstone; pf.
© 8Nov19, E461919. R70472, 20Nov50,
Éditions Salabert (PWH)

JAN - 9 1951

Redstone, Willy.

TURN YOUR FACE TOWARDS THE SUNSHINE;
from Jack and the beanstalk, m Willy
Redstone, w Jimmy Godden. © 14Feb27;
E657768. Florence A. Redstone (W);
17Feb54; R125788.

Redstone scientist's theory leaves
Buck Rogers in shade. SEE Harmon,
George.

REDUCE accidents with danger signs. SEE
Standard Signs, inc. KK43019.

Reduce and bring out the lovelier you.

REDUCE AND BRING OUT YOUR LOVELY YOU.

Reduce and bring out the lovelier you;

w William Louis Vomack m Ronald Buck

© William Louis Vomack 9Apr54

EU354804

REDUCE AND BRING OUT YOUR LOVELY YOU.

Reduce and bring out the lovelier you;

w William Louis Vomack m Ronald Buck

© William Louis Vomack 9Apr54

EU354804

Reduce & enjoy it cookbook.

ROSS, ELAINE L.

Reduce & enjoy it cookbook. Pref.

by Irving H. Beckwith; drawings by
Paul Callé. Harper. 146 p.

© Elaine L. Ross; 16Sep53; A105940.

I. Beckwith, Irving H.

II. Callé, Paul, illus.

Library of Congress

bj/4

Reduce and stay reduced.

JOLLIFFE, NORMAN.

Reduce and stay reduced. [New York]
1952. 235 p. illus. © Simon and
Schuster, inc.; 30Apr52; A66499.

I. Simon and Schuster, inc., New York.

REDUCE BY RHYTHM; m & © Lynn Willis
30oct50 EU217142

OCT 23 1950

Library of Congress
Copyright Office

REDUCE case cost per trip! SEE Mengel
Company. KK27610.

REDUCE friction drag .. add Motor
Mica. KK21255. SEE Scientific Lu-
bricants Co.

REDUCE LABOR AND INSTALLATION COSTS.

KK83836. SEE Dallas Iron and Wire
Works, inc.

REDUCE piston breakage with the Moog
Dynamizer. KK71936. SEE Moog
Industries, inc.

Reduce production costs without capital investment. K11580. see Aircraft-marine products, inc., claimant.

elg 4-17-47

Reduce the simplest, easiest way
ever discovered, the Stauffer way.
SEE Stauffer, Bernard H.

REDUCE traffic accidents, save more
lives with Duro-Test V-Beam.

KK80441. SEE Duro-Test Corporation.

Reduce your cost by visual
measurement system. SEE Thorp,
Charles Nelson.

REDUCE your installation costs. SEE
Russell (F. C.) Company. The Rusco
prime window ... KK51571.

AUG 8 1950

I 102

Reduced architects scale.

see

McQuaid, Daniel Joseph, sr.

I 61

Reduced engineer scales.

see

McQuaid, Daniel Joseph, sr.

REDUCED for clearance. DU31401. SEE
Koller, Henry.

Reduced polo coats. [and] *Young
Cosmopolitans ... pretty date dresses.
KK12534. see Best & co., inc.,
claimant.

elg 6-26-47

REDUCED TENSION STRINGING TABLES.

A78265. SEE United States Steel
Corporation.

REDUCED to the ridiculous! K 6434 see
Jenkins, Burris, Jr.

J 178

Reduced voltage starters.

see

Calvin company, claimant

REDUCED VOLTAGE STARTERS.

See

Electrical work. Motor control, no. 3. M 97.

THE REDUCERS. DU27943. SEE Reade, Maide.

JUN 29 1951

Reducer's cook book.

WILLIAMS-HELLER, ANNIE (WILHELM)
Reducer's cook book. New York, W. Funk.
352 p. © Ann Williams-Heller; 27Nov50;
A50608.

mds/r

JAN 18 1951

Library of Congress
Copyright Office

REDUCING. Loew's, 1952. 8 min., sd., b&w,
35mm. (Pete Smith Specialty) A Metro-
Goldwyn-Mayer picture.

Summary: A corpulent matron endeavors
to withstand temptation.

Credits: Producer and narrator, Pete Smith;
director, David Barclay; original story and
screenplay, Arthur Marx, David Barclay; film
editor, Joseph Dietrick.

© Loew's Incorporated; 19Mar52 (in notice:
1951); LP1691.

Reducing cookbook and diet guide.

MILLER, LLEWELLYN.

Reducing cookbook and diet guide; illustrated by Ava Morgan. Introd. by James R. Wilson. Foreword by Frances M. Telsey. New York, Crowell [1952]
262 p. © on additions; Llewellyn Miller;
12Mar52; A64847.

I. Morgan, Ava, illus.

Reducing cook book and diet guide.

MILLER, LLEWELLYN.

Reducing cook book and diet guide; over 500 tested recipes. Foreword by Morris Fishbein. [Greenwich, Conn., Fawcett Publications] 144 p. illus. (Fawcett book, 118) © Llewellyn Miller; 6Apr51; A54879.

hmp/r

MAY 21 1951

Library of Congress
Copyright Office

REDUCING diet. KK54051. SEE Upjohn
Company. Diets.

OCT 24 1950

REDUCING EPISODE. SEE Topper, no. T-106.

The reducing game. (R) SEE
May, Noble.

Reducing grievances through supervisory training.

SHERMAN, HARRY.

Reducing grievances through supervisory training; edited by Eugene E. Jennings. Madison, University of Wisconsin, School of Commerce, Bureau of Business Research and Service, 1952. 37 p. illus. (Wisconsin commerce reports, v. 3, no. 4) © University of Wisconsin; 5Dec52; A76341.

I. Wisconsin. University.

Library of Congress
Copyright Office

w/i

Reducing is fun. SEE Burkwood
Company.

r

Reducing made easy. SEE Block,
William Allen.

Reducing realty taxes.

Powell, Henry Montefiore, 1867-

Reducing realty taxes, with remedies for illegal and excessive assessments and methods of proving realty values, by Henry M. Powell. 3d ed., rev. and enl., with statutes, forms and precedents, by Henry M. Powell and Louis P. Jacobs. New York, C. Boardman Co., 1947.

v, 664 p. illus., map, forms. 24 cm.

1. Land—Taxation—New York (State) I. Jacobs, Louis Paul, joint author. II. New York (State) Laws, statutes, etc. III. Title.
47-12155*

© Henry Montefiore Powell & Louis Paul Jacobs, New York; 27Oct47; A16096.

REDUCING turnover and absenteeism.
AA206177. SEE Knight (Lester B.)
and Associates, inc.

MAR 21 1952

REDUCING valves no. 236-AS, no.
236AX. Instructions no. 236.
KK18687. SEE Mason-Neilan
Regulator Co.

AA 22157

Reducing your track maintenance costs.

see

Rushing, Herschel Lee, 1891-

vf 10-7-46

REDUCTION BLUES; w Gilbert Wells, m
Otis Spencer. © 3Jul25, 3Sep25;
E619487, 623102. R114339-114340;
1Jul53; Gilbert Wells & Otis Spencer
(A's)

KK 2330

Reduction crushing and screening
equipment ...

see

Nordberg manufacturing co., claimant

mge 5-7-46

REDUCTION ITEM OR FOR BETTER HEALTH.

SEE Gee, Yun.

Reduction of certain classes of games to
integral equations.

KARLIN, SAMUEL.

Reduction of certain classes of games to
integral equations. P-241. 9 October
1951. [At head of title] U. S. Air Force,
Project Rand. Santa Monica, Calif.,
c1951. 40 l. © The Rand Corp.;
17Dec51; A62342.

I. Rand Corporation.

Reduction of certain games over function space.

FLEMING, WENDELL HELMS.

Reduction of certain games over function
space [by] W. Fleming and O. Gross.

11 July 1952. [On cover: U. S. Air
Force. Project Rand] Santa Monica,
Calif., c1952. 7 l. (Project Rand
research memorandum, RM-897)
© The Rand Corp.; 3 Oct 52; A71270.

I. Gross, Oliver Alfred, joint author.

II. Rand Corporation.

Reduction of games in extension form.

DALKEY, NORMAN.

Reduction of games in extension form.

P-369A. 2February 1953. Santa Monica,
Calif. [1953] 2 l. Appl. title: U. S. Air
Force Project Rand "Reduction of games
in extensive form." © The Rand Corp.;
9Mar53; A82680.

I. Rand Corporation. II. Title. III. U. S.
Air Force Project Rand "Reduction of games
in extensive form."

REDUCTION of liquid measure. AA67836.

SEE Sisters of the Order of
Saint Dominic.

AA 19028

Reduction of real estate taxes.

see

Holz, Leffert, 1896-

vf 5-20-46

Reduction of vulnerability in the Milwaukee area.

SUTERMEISTER, OSCAR.

Reduction of vulnerability in the Milwaukee area; an exploratory study, submitted to city of Milwaukee Civil Defense Administration and Milwaukee Metropolitan Civil Defense Commission. 73 1. Appl. authors: City of Milwaukee Civil Defense Administration & Milwaukee Metropolitan

(Cont'd. next card)

Library of Congress
Copyright Office

A140651

R/m

SUTERMEISTER, OSCAR.

Reduction of vulnerability in the
Milwaukee area. Card 2.

Civil Defense Commission, employers.
© Oscar Sutermeister; 19May54;
A140651.

I. Milwaukee. Civil Defense Admin-
istration.

II. Milwaukee Co., Wis. Milwaukee
Metropolitan Civil Defense Commission.

Library of Congress
Copyright Office

r/mi

Redus, Luther William, Jr.

THE GYPSIES; w Margaret Jean Redus m
Luther William Redus Jr. © Margaret
Jean Redus & Luther William Redus
Jr. 16May51 EU238655

JUN 15 1951

Library of Congress
Copyright Office

Redus, Margaret Jean.

THE GYPSIES; w Margaret Jean Redus m
Luther William Redus Jr. © Margaret
Jean Redus & Luther William Redus
Jr. 16May51 EU238655

JUN 15 1951

Library of Congress
Copyright Office

REDWELD CATALOGUE. SEE Kruysman
(N. L. and E. W.) inc.

Redwine, Glenn Edgar.

Can't we be sweethearts again? w C. L.
Osborne, m G. E. Redwine. © Clarence
L[eroy] Osborne & Glenn E[dgar]
Redwine, Magdalena, N. M.; 18Mar47;
EU67244.

Redwine, J. O. ©

LIFE BEGINS WHEN YOU'RE IN LOVE; w J.
O. Redwine m Robert Van Sickle © J.
O. Redwine 12Mar52 EU267552

APR 2 - 1952

Library of Congress
Copyright Office

Copyright © 1948
Redwine, James Oscar.

LOVE WILL HAVE IT'S WAY m James
Charles McNeil © w James Oscar
Redwine 24May48 EU132519

Redwine, Kitty.

I'VE ONLY LIVED A LIE; m Leo & Hector
Richard w & © Kitty Redwine &
Leoda Butler 19Apr50 EU201036

Library of Congress
Copyright Office

MAY 15 1950

Redwine, Kitty.

OUR ISLAND OF LOVE; m Leo & Hector

Richard w & © Kitty Redwine 24Oct50

EU219221

NOV 10 1950

Library of Congress
Copyright Office

Redwine, Mark Moore.

CHILDHOOD DAYS IN ARIZONA; w, m & ©
Mark Moore Redwine 28Nov52 EU295618

Library of Congress
Copyright Office

Redwine, Mark Moore.

I WILL WAIT AMONG THE LAUREL AND THE
IVY; w, m & © Mark Moore Redwine
28Nov52 EU295620

Library of Congress
Copyright Office

Redwine, Mark Moore.

WHAT A BEAUTIFUL SUNSET IN TEXAS; w, m
& © Mark Moore Redwine 28Nov52
EU295619

Redwine, Naomi Josiephene.

PAULINE AND SONNY BOY; w Ira McKee
w, m & © Naomi Josiephene Redwine
23Dec49 EU190942

V
FEB 8 1950

Library of Congress
Copyright Office

Redwine, Oscar Louis.

HILLS OF TENNESSEE; w, m & © Oscar
Louis Redwine 24Jun53 EU321288

Library of Congress
Copyright Office

Redwine, Oscar Louis.
SWEETHEARTS AND ROSES; w, m & © Oscar
Louis Redwine 3Jul52 EU280269

REDWINE, SKIP. SEE

Redwine, Wilbur Carl, 1926-

EU 346836

REDWINE, SLIM. SEE
Redwine, Oscar Louis, 1920-

EU321288

REDWINE, Wilbur.

Film fun quiz. DU28280. SEE Wolfe, Glenn.

AUG 20 1951

Redwine, Wilbur Carl.

BUT NEVER TOO WELL; w, m & © Drake
Thorton & Wilbur Carl Redwine 4Oct54
EU372650

Library of Congress
Copyright Office

Redwine, Wilbur Carl.

DROP ON OVER ANY TIME; w, m & © Drake
Thorton & Wilbur Carl Redwine 4Oct54
EU372651

✓
Library of Congress
Copyright Office

Redwine, Wilbur Carl.

GOT A RING AROUND MY FINGER; w, m &

© Drake Thorton & Wilbur Carl

Redwine 3Sep54 EU369677

Library of Congress
Copyright Office

Redwine, Wilbur Carl.

HE MAY BE YOUR GUY; w, m & © Drake
Thorton & Wilbur Carl Redwine
3Sep54 EU369678

Library of Congress
Copyright Office

Redwine, Wilbur Carl.

I JUST FOUND OUT; w, m & © Drake
Thorton & Wilbur Carl Redwine 8Feb54
EU346836

✓

Library of Congress
Copyright Office

Redwine, Wilbur Carl.

TELL ME LIES; w, m & © Drake Thorton &
Wilbur Carl Redwine 4Oct54 EU372653

✓
Library of Congress
Copyright Office

Redwine, Wilbur Carl.

YOU CAN TELL; w, m & © Drake Thorton &
Wilbur Carl Redwine 4Oct54 EU372652

✓
Library of Congress
Copyright Office

Redwing and the rattlesnake.

KITTREDGE, GEORGE WILLIAM.

Redwing and the rattlesnake [by] Scott
Farrow [pseud.] Philadelphia [1952]
27 p. illus. © Dorrance & Co., inc.;
17Dec52; A73509.

I. Dorrance and Company, inc.

REDWOOD, JUNIUS.

The crucifix. cFrom perspective
at foot of cross and looking up
Painting. © Junius Redwood;
24Dec53; GU22630.

Redwood, Lester.

Keep the wolves from your door; w & m
L. Redwood, © Lester Redwood, New
York; 11Mar47; EU66336.

Redwood, Lester.

SOME HEARTS; w, m & © Lester Redwood
& David C. Ellis 3Feb53 EU302616

Library of Congress
Copyright Office

Redwood; a report of fundamental investigations and related application studies for the Pacific lumber company, 1937-1945.

see

Appleton, Wis. Institute of paper chemistry.

vf 17Apr47 .

REDWOOD, DU24279. SEE Hawley, James Palmer.

MAY 19 1950

Redwood, and other poems.

BURNS, VINCENT GODFREY.

Redwood, and other poems. Jacket design
and front. by the author. Washington, New
World Books [1952] 296 p. © Vincent G.
Burns; 15Dec52; A73666.

Library of Congress
Copyright Office

j/e

REDWOOD CITY, Calif.

Insurance maps, Redwood City, San
Mateo co., Calif. June, 1919.

© 31Jul19, P 33605. R 7770, 2Aug46;
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-25-47

REDWOOD CITY, CALIF.

AMPHLETT, T.

*Map of Palo Alto, Redwood City, Atherton,
Mountain View, Menlo Park, San Carlos,
Belmont [and] Los Altos [Calif.] Compli-
ments of Bekins Van and Storage Co.
Redwood City, c1953. Map 44 x 49 cm.
fold. to 23 x 13 cm. Scale ca. 1:38,500.
Title on outside, when folded: Map of
Redwood City, Palo Alto. Indexed.
© Bekins Van & Storage Co.; 24Feb53;
F13921.

Library of Congress
Copyright Office

(Cont'd. on next card)

REDWOOD CITY, CALIF.

AMPHLETT, T.

*Map of Palo Alto ... (Card 2)

1. Palo Alto, Calif.

2. Redwood City, Calif.

I. Bekins Van and Storage Company.

F13921.

Library of Congress
Copyright Office

Redwood city (California) city directory.

A2544

Polk's Redwood city (California) city directory, 1946. Including Atherton, Belmont, Emerald Lake, Menlo Park, San Carlos and Woodside ... San Francisco, R. L. Polk & co., c1946.
1 v. 24cm.

© 26Mar46; publisher; A2544.

I. Title: Redwood city (California) city directory.

11-15361

Library of Congress
Copyright Office

car 13May46

Redwood country.

POWERS, ALFRED.

Redwood country; the lava region and the
redwoods. [1st ed.] New York, Duell,
Sloan & Pearce. 292 p. (American
folkways) © Alfred Powers; 20Jul49;
A35016.

md/r

REDWOOD EMPIRE.

DICUS, GARNER PARKER.

Historical map of the Redwood Empire and
Trinity-Alps country. "California, a map
of history." © Garner Parker Dicus;
11May54; F17017.

1. California.

I. Title.

II. Title: Redwood Empire.

REDWOOD EMPIRE ASSOCIATION MARCH; arr
Al. Moquin m & © Eli Jacobs 24Jan51
EU227245

MAR - 7 1951

Library of Congress
Copyright Office

REDWOOD FALLS, Minn. SEE

Beecher, Grace Hubbard.

Map of Redwood Falls ... F6938.

Redwood forest.

M1204

. F

FRANGKISER, CARL, 1894-

The redwood forest; overture, [by] Carl
Frangkiser. (Famous band series,
no. 198) [Condensed score and parts] \$5
© Belwin, inc., New York; 13Nov50;
EP50585.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

REDWOOD forest. GU5972. SEE Holden,
Florence Perry.

REDWOOD FOREST TRAIL. Republic Pictures, 1950.

67 min., sd., b&w, 35mm.

Summary: Unscrupulous lumbermen are foiled in an attempt to foreclose a mortgage on an underprivileged boys' camp.

Credits: Associate Producer, Franklin Adreon; director, Philip Ford; screenplay, Bradford Ropes; music author, Stanley Wilson; film editor, Harold Minter. Cast: Rex Allen, Jeff Donnell, Carl "Alfalfa" Switzer, Jane Darwell, Marten Lamont.

© Republic Pictures Corp.; 23Oct50; LP448.

NOV 29 1950

REDWOOD JOURNAL PRESS-DISPATCH, UKIAH, CALIF.

OSBORN, THOMAS W.

City of Ukiah [Calif.] Center of business district. Ukiah area. [Ukiah, Redwood Journal Press-Dispatch, 1953] c1952. 3 col. maps on sheet 79 x 54 cm. fold. to 28 x 22 cm. (In Ukiah business map directory, 1953-54, mounted on p. [3] of cover) Scales vary. Indexed. © Thos. W. Osborn; 3Feb53 (in notice: 1952); F13871.

1. Ukiah, Calif. I. Redwood Journal Press-Dispatch, Ukiah, Calif.

Library of Congress
Copyright Office

REDWOOD logging 1873. GU20385. SEE
Wryn, Jack.


Redwood overture.

M1204
.C

COFIELD, FRANK DOWNEY, 1913-
Redwood overture; [by] Frank D. Cofield.
[Condensed score (band) and parts]
\$7.50 © Hal Leonard Music, inc.,
Winona, Minn.; 18Dec53; EP77902.

I. Title.

Library of Congress



REDWOOD, Santa Rosa, recording for
intermission. C5202. SEE Blase, Ben
Baker.

DEC 18 1950

REDWOOD, Santa Rosa, recording for start
of the show. 05203. SEE Blaze, Ben
Baker.

DEC 18 1950

THE REDWOOD SAP. Universal Pictures Co., 1951.
6 min., sd., color, 35mm. (A Walter Lantz
Cartune)

Credits: Animation, Don Patterson, Ray
Abrams, La Verne Harding, Paul Smith; music,
Clarence E. Wheeler.

© Universal International; 25Sep51;
MP1764.

NOV - 7 1951

REDWOOD scene. J 2619 see Moulin
(Gabriel) studios.

REDWOOD seasoning test. SEE
California Redwood Association.
Manson, Byrne Coghill.

REDWOOD SERVICECRAFT ©.

Curios, incorporated of California.

Practical gifts from the giant Red-
wood. (Redwood gifts) 14 p.

© 5Apr49; KK34992.

REDWOOD SMOKE; by Carroll Carroll &
Dick Manning © Advanced Music Corp.
Notice 27Nov53 v23 p124

Library of Congress
Copyright Office

Redwood smoke.

M1630

.2

.M

MANNING, DICK, 1912-

Redwood smoke; words and music by

Carroll Carroll and Dick Manning.

[For voice and piano] © Advanced Music
Corp., New York; 23Oct53; EP75289.

I. Carroll, Carroll, 1902-

II. Title.

REDWOOD TEMPLE. SEE Strobel, Oscar.

Redwood tree.

M1630

.2

.K

KING, NORMAN BRUCE, 1897-

Ode to a redwood tree; words and music
by Norman B. King. San Francisco,
Groene' Music Pub. Co. Appl. states
prev. reg. as EU255394. © on changed
melody; Norman Bruce King; 20Aug53;
EP73837.

I. Title. II. Title: A redwood tree.

Library of Congress



Redwood trees.

*1

M1658
.C15W

WHITE, GEORGE COSSITT, 1889-

The redwood trees, words and melody
by George Cossitt White, arr. by
Mary Scott White. © Mary Scott
White & George Cossitt White;
10Jun48; EP27836.

The redwood trees.
~~See~~ White, George Cossitt.

REDWOOD WALTZ; m Steve Garchar arr
Henry Racich © Steve Garchar & Henry
Racich 20Aug51 EU247595

AUG 31 1951

Library of Congress
Copyright Office

REDWOODS. I 3055 see General biological
supply house, inc.

The redwoods of coast and Sierra.

Shirley, James Clifford, 1892—

The redwoods of coast and Sierra. [4th ed.] Berkeley, Univ.
of California Press, 1947.

84 p. illus., map. 24 cm.

"References": p. 82-83.

1. Sequoia. I. Title.

SD397.S4S38 1947

634.9758

Agr 47-340*

© Regents of the Univ. of California, Berkeley; 1Apr47;
A15280.

U. S. Dept. of Agr. Library
for Library of Congress

99.35Sh6 ed.4
[7]†

REDZI; m Caludi [pseud. of Chretien
Register]; orch. © 100ct23, E572417.
R68649, 170ct50, Chretien Register
(A)

NOV - 9 1950

M1380

REE, ANNE, 1926-

.R

Out of doors; for the piano, by Anne Ree.

(Curwen edition, 8967) 2/6 © J. Curwen
& Sons ltd., London; 30Aug54; EF0-29487.

I. Title.

Library of Congress

Ree, Jennie., pseud., SEE
Gabriel, Charles H.

R64747.

AUG 28 1950

REE, JENNIE, pseud. SEE
Gabriel, Charles Hutchinson

R97143

Ree, Lola.

M1630

McCAFFREY, JEROME.

.2

Didn't I? Words by Lola Ree, music by

.M

Jerome McCaffrey. © Nordyke Pub. Co.,
Hollywood, Calif.; 20May49; EP39060.

I. Ree, Lola, lyricist.

II. Title.

Rée, Louis.

M125
.B

BERLIOZ, HECTOR, 1803-1869.

(La damnation de Faust) Sylphentanz.

Danse des sylphes. Dance of the sylphs.
[Aus Fausts Verdammung, by] Berlioz
bearb. von] Rée. Op.24. [Score: 2 pianos]
1.80 Appl. author: F. E. C. Leuckart,
employer for hire of Louis Rée. © on
arrangement; F. E. C. Leuckart, Leipzig;
15Dec24; EF18043.

I. Title. II. Title: Danse des sylphes. III.
Title. Dance of the sylphs. IV. Title: La
damnation de Faust. [V. Rée, Louis]

Library of Congress
Copyright Office

Revised
12Jan53

Rée, Louis.

M215

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Die Ruinen von Athen) Türkischer

Marsch. Turkish march. [Aus Die Ruinen
von Athen, by] Beethoven [bearb. von]

Rée. Op.113. [Score: 2 pianos] 1.20

Appl. author: F. E. C. Leuckart, employer
for hire of Louis Rée. © on arrange-

ment; F. E. C. Leuckart, Leipzig;

15Dec24; EF18042.

I. Title. I. Title: Die Ruinen von Athen.

III. Title: Turkish march. [IV. Rée, Louis]
(art.)

Librai of Congress
Copyright Office

Rée, Louis.

SYLPHENTANZ. Danse de sylphes, from
Fausts Verdammung, op.24; von Hector
Berlioz, bearbeitet von Louis Rée
fuer zwei Pianoforte. © 15Dec24,
EF18043. R102897, 25Nov52, F. E. C.
Leuckart (PWH of L. Rée)

Rée, Louis.

TUERKISCHER MARSCH, from Die Ruinen
von Athen, op.113; von Ludwig van
Beethoven, bearbeitet von Louis Rée
fuer zwei Pianoforte. © 15Dec24,
EF18042. R102896, 25Nov52, F. E. C.
Leuckart (PWH of L. Rée)

REE, M. A., pseud. SEE Bernauer,
Emery Josef.

REF, M. E., pseud. SEE
Bernauer, Emery Josef.

18 1952

REE BEE BO LA BO REE BOP © w & m
Charles Joseph Levy 15oct47
EU98306

REE BOP BLUES © w & m Vonnie C.
Brock 7Apr48 EU126861

Library of Congress
Copyright Office

Ree tee dee roo; w & m J. H. Marks.

© John Howard Marks, Baltimore;

3Jun47; EU78963.

REEB, J., PSEUD. SEE
Tyle, Ted, 1921-

EU346137

Reeb, Margaret Ingeborg.

THE EIGHTH WONDER OF THE WORLD © w &
m Margaret Ingeborg Reeb 17May48
EU131958

Library of Congress
Copyright Office

Reeb, Margaret Ingeborg.

FOREVER YOURS © w & m Margaret
Ingeborg Reeb 16Jun48 EU135882

Library of Congress
Copyright Office

Reeb, Margaret Ingeborg.

PARADISE VALLEY © w & m Margaret
Ingeborg Reeb 16Jun48 EU135881

Library of Congress
Copyright Office

REES, MARGARET INGEBORG.

Voice in the night, a play in three acts.

© Margaret Ingeborg Rees; 25Jul51;
DU28287.

AUG 20 1951

Reeb, Margaret Ingeborg.

WORLD OF TOMORROW © w & m Margaret
Ingeborg Reeb 25May48 EU134043

Library of Congress
Copyright Office

E unpub 5089.

Reeb, Mike

Don't you think that love's the
darndest thing.

see

Waterstone, Alvin

GG 4-25-46

E unpub. 6439

Reeb, Mike

Each time I hold you.

See

Waterstone, Alvin

was 5-15-46

E unp
2760

Reeb, Mike

See

Reeb, Paul M

jss 3-20-46

Reeb, Oscar.

TEXAS MULE; m Robert Louis Carleton
w & © Oscar Reeb 8May50 EU203092

Library of Congress
Copyright Office

MAY 26 1950

E unp
2760

Reeb, Paul M

There's something in your smile.

See

Waterstone, Alvin

jss 3-20-46

REEBEL, DAN, ed.

A B C of iron and steel. 6th ed.

423 p., illus. © The Penton Pub.
Co.; 20Sep50; A48048.

OCT 16 1950

REEBIE, ARTHUR W.

Grains of sand. AA201983. SEE

Reebie, Claude Seymour.

FEB - 8 1952

REEBIE, Mrs. ARTHUR W.

Grains of sand. AA201983. SEE

Reebie, Claude Seymour.

FEB - 8 1952

REEBIE, CLAUDE SEYMOUR.

Grains of sand. [Poems] [1st ed.]

Chicago, 1951. 29 p. illus.

© Mr. and Mrs. Arthur W. Reebie;

15Oct51; AA201983.

FEB - 8 1952

REECE, ALLAN M.

Business relations inventory.

Form A. 10 1. © on revisions;

Allan M. Reece; 26Dec53;

A119038.

REECE, ALLAN MACDONALD ©

Business relations inventory. 15 1.,

illus. © 12Aug48; AA90101.

REECE, BYRON HERBERT.

Better a dinner of herbs. [1st ed.] 220 p.

© E. P. Dutton & Co., inc., New York;
10Jan50; A39708.

I. Dutton (E. P.) and Co., inc.

mh/r

Library of Congress
Copyright Office

FEB 15 1950

REECE, BYRON HERBERT.

Bow down in Jericho. [Poems] [1st ed.]

New York, Dutton. 160 p. © Byron
Herbert Reece; 29Jun50; A45567.

dr/r

Reece, Byron Herbert.

M2113

.W

WALTON, KENNETH.

If I but had a little coat; song, poem by
Byron Herbert Reece, music by
Kenneth Walton. 60¢ © Boosey & Hawkes,
inc., New York; 18Nov53; EP76074.

I. Title. [II. Reece, Byron Herbert]

Library of Congress
Copyright Office

Reece, Byron Herbert.

M2072

WALTON, KENNETH.

.4

.W

If I but had a little coat; words by Byron
Herbert Reece, music by Kenneth Walton
[for] S.A.T.B. [With piano acc.] 16¢
© on arrangement; Boosey & Hawkes,
inc., New York; 18Nov53; EP76072.

I. Title. [II. Reece, Byron Herbert]

Library of Congress
Copyright Office

Reece, Byron Herbert.

M2074

WALTON, KENNETH.

.3

.W

If I but had a little coat; words by Byron
Herbert Reece, music by Kenneth Walton
[for] S.S.A. [With piano acc.] 16¢
© on arrangement; Boosey & Hawkes, inc.,
New York; 18Nov53; EP76071.

I. Title. [II. Reece, Byron Herbert]

Library of Congress
Copyright Office



REECE, BYRON HERBERT ©.

Remembrance of Moab and other ballads.

Cleveland, American Weave Press.

28 p. © 6Nov49; AA135430.

Reece, Byron Herbert.

SING HOLLY-LOO; w Byron Herbert Reece
m & © John Vincent 23Jan50 EU190882

FEB 7 1950

Library of Congress
Copyright Office

REECE, BYRON HERBERT.

A song of joy, and other poems. [1st ed.]

New York, 1952. 125 p. © E. P.

Dutton & Co., inc.; 8Jul52; A68471.

I. Dutton (E. P.) and Company, inc.

REECE, CATHY, PSEUD. SEE
Davis, Ruth Catherine, 1917-

EU369642

REECE, CLEVE. SEE
Reece, Francis Cleveland

EU200029

APR 20 1950

Reece, Cortez Donald.

FIND A WAY; w, m & © Cortez Donald
Reece 28Aug53 EU328971

Library of Congress

Reece, Cortez Donald.

I'M GLAD I'M LIVING; m Cortez Donald
Reece w & © Florence Virginia Fields
14Sep50 EU215407

Library of Congress
Copyright Office

OCT 12 1950

Reece, Cortez Donald.

THINK IT OVER; w Florence Virginia
Fields m Cortez Donald Reece ©
Florence Virginia Fields 8Oct52
EU290391

Reece, Cortez Donald.

WHAT ABOUT THAT MOON; w Florence

Virginia Fields m Cortez Donald Reece

© Florence Virginia Fields 4Aug52

EU283031

Library of Congress
Copyright Office

Reece, Cortez Donald.

WHAT I NEED IS YOU; w, m & © Cortez
Donald Reece 18Sep50 EU216126

OCT 11 1950

REECE, CURTIS. SEE
Reece, Olin Curtis, 1925-

EU339498

REECE, DON, PSEUD. SEE
Davis, Gordon Reece, 1914-

EU369642

REECE, E. MYLIE ©.

When the unexpected happens. Los
Angeles, DeVorss. 20 p.

© 12Oct49; AA132487.

REECE, EDWARD M.

Address to be delivered before the annual
dinner of the Glove Leather Association
at the Kingsboro Hotel, Gloversville,
N. Y. © Edward M. Reece; 16Oct52;
C6589.

REECE, EDWARD M.

Address to be delivered before the annual
dinner of the Metropolitan Association
of Golf Professionals at the Hotel
Commodore, New York City on May 15, 1952.
① Edward M. Reece; 28Feb52; C6026.

MAR 10 1952

REECE, EDWARD M.

Address to be delivered before the
Specialties Committee of the National
Dry Goods Association, New York City,
Feb. 21, 1952. © Edward M. Reece;
11Feb52; C6004.

MAR 3 1952

REECE, ERNEST JAMES.

The task and training of librarians; a report of a field investigation carried out in Feb. to May 1947, to assist with curricular problems then pending before the dean and faculty at the School of Library Service, Columbia University. New York, King's Crown Press. 91 p.
© The School of Library Service, Columbia Univ.; 1Sep49; A35760.

I. Columbia University. School of Library Service.

Library of Congress
Copyright Office

ep/mn

Reece, Eugene.

DON'T GO; w Eugene Reece m Peter John
Amadeo © Eugene Reece & Peter John
Amadeo 18Sep50 EU216117

Library of Congress
Copyright Office

OCT 11 1950

Reece, Florence, lyricist.
See Tobin, Louis. Searching.

Reece, Francis Cleveland.

MY DREAM OF YOU; w Francis Cleveland
Reece m Wanda Don Watts © Francis
Cleveland Reece & Wanda Don Watts
10Apr50 EU200029

Library of Congress
Copyright Office

MAY - 1 1950

Reece, Fred Athedore, Jr.

THIS LOVELY NIGHT; w, m & © Fred
Athedore Reece Jr. 26Sep51 EU251298

001 1 1 1951

Library of Congress
Copyright Office



Reese, H. A., 1t. author. Cleaning shop
economies by the use of the Cameron feeder
core. AA45180. see Haggard, Graham.

elg 4-14-47

REECE, HERBERT A.

Better methods make better castings.

63 1. © Herbert A. Reece;

7Dec53; A119012.

r

REECE, HERBERT A., joint author.

Carbon pick-up and coke tests.

AA198646. SEE Meehanite Metal
Corporation.

DEC 1 1 1951

REECE, norbert A. Fundamentals
of sand control. AA130666. SEE
Meehanite Metal Corporation.

REECE, Herbert A. An improved blast
valve. Paper no. 572. AA64963.
SEE Mechanite Metal Corp.

REECE, Herbert A. Manual of practical
foundry ideas. AA95956. SEE
Meehanite Metal Corporation.

REECE, Herbert A. Practical ideas
for the foundry. AA132207. SEE
Meehanite Metal Corporation.

REECE, Herbert Anderson. SEE
Meehanite Metal Corp. Fly ash
and smoke abatement from cupola
stacks. AA67360.

REECE, Herbert Anderson. Merits
of various charging systems for
uniformity and control. AA98779.
SEE Meehanite Metal Corporation.

Reece, Idella.

THE BEST WILL COME m Ronald Buck © w
Idella Reece 26Jul49 EU174104

Reece, James L

"They sail'd and they sail'd;"
words and music by James L. Reece.

Melody unaccompanied.

First line: Now ladies and
gentlemen.

© 1 c 3-14-46; James L. Reece,
Jackson, Mich.; E unp 11470.

kec 710-46

Reece, James Lester, 1905-

Australia; words by J. L. Reece.

© 6-26-46; J. L. Reece, Jackson, Mich.;
EU31974.

Reece, James Lester.

HONEY-MOON ECLIPSE © w & m James

Lester Reece 28Dec46 EU62116

Library of Congress
Copyright Office

Revised

Reece, James Lester.

I don't love you; w & m Jimmy [i. e.
James Lester] Reece. © James L[ester]
Reece, Jackson, Mich.; 28Dec46;
EU57762.

Reece, James Lester.

I'M TIRED OF DREAMING © w & m Henry
Joseph Mikolajczyk & James Lester
Reece 4Aug47 EU87481

Reece, James Lester

Joseph Campau avenue; w H. J.
Mikolajczyk, m J. L. Reece. © Henry
[Joseph] Mikolajczyk & James L[ester]
Reece, Jackson City, Mich.; 3Feb47;
EU61156..

Reece, James Lester.

TAKE ME IN YOUR DREAMS © w & m Henry
Joseph Mikolajczyk & James Lester
Reece 4Aug47 EU87480

Reece, James Lester.

Take me in your dreams; w & m J. L.
Reece. © James L[ester] Reece,
Jackson, Mich.; 28Dec46; EU57679.

Reece, Jimmie. See
Reece, James Lester.

REECE, JOHN HOLROYD

The travel diary of a philosopher.

R110448. SEE Keyserling, Hermann
Alexander, graf VON.

Reece, LeeVie

MISS LIBERTY m Robert L. Carleton

© w Lee Vie Reece 18Feb48 EU117562

REECE, MARIE COLT.

What happens is; the story of "Hats
by Clarice." Illustrated by
Marian Phillips Stiteler. Pageant
Press. 102 p. © Marie Colt
Reece; 10Sep53; A118620.

Library of Congress
Copyright Office

bj/*mm*

REECE, MAYNARD.

Comin' in. [Ducks landing on water]

Col. reproduction of painting.

© The Thos. D. Murphy Co.; 30Nov53;

K36805.

REECE, MAYNARD.

Fast get-away. cDucks taking off
from stream; snow scenes Col.
reproduction of painting. 8 x
11 in. © The Thos. D. Murphy Co.,
Red Oak, Iowa; 1Dec52; K32990.

©.

REECE, MAYNARD.

Flying redheads. Col. print of
painting. © Thos. D. Murphy
Co., Red Oak, Iowa; 1Dec47;
K11982.

REECE, MAYNARD.

1954 fishing calendar. cSeveral
kinds of fishes; Col. reproduc-
tion of drawings. © W. D.
Lyon Co., inc.; 6Dec53; K37168.

REECE, MAYNARD.

Pintails. [Four ducks alighting on
water in foreground] Col. print.

© The Thos. D. Murphy Co.; 5Dec49;
K22729.

REECE, MAYNARD.

Twilight flight. cWild geese over
marsh; Col. reproduction of painting. 10 x 14 in. © The Thomas D.
Murphy Co., Red Oak, Iowa; 3Dec51;
K30648.

FEB - 8 1952

REECE, MAYNARD.

Up and away. [Three ducks taking off
from marshy area] Col. reproduction
of painting. 10 x 14 in.

© The Thos. D. Murphy Co., Red Oak,
Iowa; 4Dec50; K27262.

FEB 16 1951

M1584

.R

Reece, Morton.

Oft in the stillly night; for four-
part chorus of mixed voices, a cappella,
[words by] Thomas Moore. [Boston] The
Boston music co. 16¢

© 10May46; publisher; EP4027.

I. Moore, Thomas, lyricist. II.
Title.

M2072.7

.R

Reece, Morton V

O God, my heart is ready; anthem
for mixed voices (baritone solo) with
organ accompaniment. Psalm 108: vs.
1-5. [Boston] The Boston music co.

© 9Apr46; publisher; EP2971.

I. Title.

Music cat.

xM2079.2

.E108

Reece, Morton Vincent.

By and by.

© 11-18-46; M. V. Reece, New York;
EU44355.

Reece, Morton Vincent.
COME TO ME IN MY DREAMS; w Matthew
Arnold m Morton Vincent Reece ©
Morton Vincent Reece 9Feb54 EU347116

Library of Congress
Copyright Office

Reece, Olin Curtis.

THE ROLLIN' BLUES. Rolling blues;
w Olin Curtis Reece m Barbara Ann
Shipp arr Donald Raynor © Olin
Curtis Reece & Barbara Ann Shipp
30Nov53 EU339498

REECE, PAT-C, PSEUD. SEE
Davis, Patsy Ruth, 1940-

EU369642

Reece, Raymond, 1913- arr.

Gladwell, John Frederick. Beautiful San
Gabriel Valley.

REECE, RAYMOND E.

[Design for cemetery monument,]

Gardner. Mechanical drawing.

© McNeel Marble Co., Marietta,

Ga.; 18 21Sep47; IU3455.

REECE, RAYMOND E.

Design for cemetery monument.

(Garvin) © The McNeel Marble
Co., Marietta, Ga.; 1c 1Dec47;

GU6880.

REEGE, RAYMOND E.

[Design for cemetery monument,]

Porter. Mechanical drawing. ©

McNeel Marble Co., Marietta, Ga.;

lc 21Sep47; IU3458.

REECE, RAYMOND E.

[Design for cemetery monument,]

Skinner. Mechanical drawing.

© McNeel Marble Co., Marietta,
Ga.; 1c 21Sep47; IU3459.

REECE, RAYMOND E.

[Design for cemetery monument,]

Strauss. Mechanical drawing.

© McNeel Marble Co., Marietta,

Ga.; 1c 21Sep47; IU3456.

Reece, Samuel.

When I got back; w & m S. Reece. ©
Samuel Reece, Kodiak, Alaska; 29Apr47;
EU72700.

Library of Congress
Copyright Office

Reece, Theodore R.

Oh! harken unto God; w the Bible and
T. R. Reece, n T. R. Reece. © Theodore
R. Reece, Islington, Ont., Can.;
7Dec46; EU46973.

Reece, Theodore Rosser

Gee! I'm glad I am so lucky; words
by T. R. Reece.

For voice and piano.

© 20Mr46; T. R. Reece, Islington,
Ont., Can.; EU 12553.

Reece, Theodore Rosser.

LET GOD'S SUNSHINE GUIDE MY WAY © W
& m Theodore Rosser Reece 6Apr47
EU82720

Reece, Theodore Rosser

A prayer unto the Lord; words by T.
R. Reece.

For voice and piano.

© 20Mr46; T. R. Reece, Islington,
Ont., Can.; EU 12552.

Reece's report assails major
foundations as props for isms.
SEE Childs, Marquis W. Articles.

r

Reed,

M2072

NORDMAN, CHESTER, 1895-

.A

Come, great Spirit; hymn-anthem for

.N

mixed voices with soprano solos, [by]
Chester Nordman, [words by] Reed [and]
Longfellow. © Shattinger, inc., St. Louis;
19Dec49; EP42972. With piano or organ
acc.

I. Reed, lyricist. II. Title.

Library of Congress
Copyright Office

Reed.

HONOLULU LULLABY; w & m. © 12Aug24,
E596433. R82443, 17Aug51, Reed &
Awan (A's of w & m)

Library of Congress
Copyright Office

OCT - 4 1951

Reed.

HONOLULU LULLABY; w & m. © 14Aug24,
E594798. R85545, 19Oct51, Reed &
Awan (A's)

DEC 14 1951

Library of Congress
Copyright Office

Reed,

HULA HULA ROSE; w & m, arr. James H.
Harrington. © 4Feb23, E553805.
R58691, 15Feb50, Reed & Awan (A of
w & m)

Library of Congress
Copyright Office

MAR 24 1950

Reed.

WHISPERING PALMS; w & m, arr. Max
Kortlander. © 1Feb24, E581175.
R76243, 21Feb51, Reed & Awan (A's
of w & m)

MAY 15 1951

Library of Congress
Copyright Office

Reed.

WHISPERING PALMS; w & m. © 12Aug24,
E596430. R82441, 17Aug51, Reed &
Awan (A's)

OC1 - 4 1951

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Reed.

WHISPERING PALMS; w & m. © 14Aug24,
E594798. R85546, 19Oct51, Reed &
Awan (A's)

DEC 14 1951

Library of Congress
Copyright Office

Reed, A.

Holy Spirit with light divine; w A. Reed,
m Gottschalk, arr William Francis
Wirges. © Maxwell-Wirges publications,
inc., New York; on arr; 5Mar47;
EU65596.

Reed, A. Dorothy.

REED, FREDERICK SPENCER.

Life in our world. J. F. Rowny
Press. 120 p. © A. Dorothy Reed;
4Sep53; A116719.

I. Reed, A. Dorothy.

Library of Congress
Copyright Office

bj/m

G 689

Reed, Ada

Hollywood luck [designed by] Ada and Sadie
Reed.

Drawing of a game board bearing designs of
various good luck charms.

© 1 c 11-30-45; Ada Reed & Sadie Reed; G 689.

mfp 6-19-46

Reed, Addison Doyle, joint author.

ADAMS, RICHARD LABAN.

Farm management crop manual, by R.
L. Adams and A. D. Reed.

Berkeley, Univ. of California
Press. 185 p. (University of
California syllabus series, no.
306) © The Regents of the Univ.
of California; 2Feb48; on revisions;
A22676.

I. Reed, Addison Doyle, joint author.

II. California. University. Regents.

REED, ADELE.

See

The Beauty look.

Reed, Adeline.

DIXIELAND DELIGHT; w, m & © Marjorie
Hill & Adeline Reed 21Apr54 EU355268

Library of Congress
Copyright Office

Reed, Adeline.

GET OUT IN THE SUN; w, m & © Marjorie
Hill & Adeline Reed 21Apr54 EU355270

Library of Congress
Copyright Office

Reed, Adeline.

MY WISH; w, m & © Marjorie Hill & Ade-
line Reed 21Apr54 EU355269

Library of Congress
Copyright Office

Reed, Adeline.

NO AFFECTION BLUES; w, m & © Marjorie
Hill & Adeline Reed 21Apr54 EU355272

Reed, Adeline.

OUR SYMPHONY; w, m & © Marjorie Hill &
Adeline Reed 23Feb54 EU348774

Library of Congress
Copyright Office

Reed, Adeline.

SAY YOU DO BELIEVE ME NOW; w, m & ©
Marjorie Hill & Adeline Reed 23Feb54
EU348775

Library of Congress
Copyright Office

Reed, Adeline.

STARLIT SKIES; w, m & © Marjorie Hill &
Adeline Reed 21Apr54 EU355271

Library of Congress
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REED, Al. SEE Reed, Harold Ervin.

Reed, Alan.

I'M IN LOVE WITH THE FELLOW ON THE
RECORD. I'm in love with the fella on
the record; w Alan Reed m Truman G.
Quigley © Alan Reed Music Pub. Co.
30Apr54 EU359596

Reed, Alan.

I'M IN LOVE WITH THE FELLOW ON THE
RECORD; w Alan Reed m Truman Gyle
Quigley © Alan Reed & Truman Gyle
Quigley 70ct53 EU333554

Library of Congress

Reed, Alan.

IT COULD BE FUN TO MEET A WOLF; w Alan
Reed m Truman G. Quigley © Alan Reed
Music Pub. Co. 30Apr54 EU359595

Reed, Alan.

KEWTEE BEAR; w Bert Stout & Alan Reed
m Truman G. Quigley & Leon Pober ©
Alan Reed Music Pub. Co. 7Oct54
EU374023

REED, ALAN.

Santa's kewtee bear. SEE Stout,
Herbert E.

Reed, Alan.

YOU CAN'T RUN AWAY FROM LOVE; w Alan
Reed m Leon Pober © Alan Reed Music
Pub. Co. 30Sep54 EU372498

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Reed (Alan) Music Pub. Co.

I'M IN LOVE WITH THE FELLOW ON THE
RECORD. I'm in love with the fella on
the record; w Alan Reed m Truman G.
Quigley © Alan Reed Music Pub. Co.
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Reed (Alan) Music Pub. Co.

IT COULD BE FUN TO MEET A WOLF; w Alan
Reed m Truman G. Quigley © Alan Reed
Music Pub. Co. 30Apr54 EU359595

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KEWTEE BEAR; w Bert Stout & Alan Reed
m Truman G. Quigley & Leon Pober ©
Alan Reed Music Pub. Co. 7Oct54
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REED (ALAN) MUSIC PUBLISHING COMPANY.

Santa's kewtee bear. SEE Stout,
Herbert E.

Reed (Alan) Music Pub. Co.

YOU CAN'T RUN AWAY FROM LOVE; w Alan
Reed m Leon Pober © Alan Reed Music
Pub. Co. 30Sep54 EU372498

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REED, ALBERTA MC COY.

Asunder, a play in three acts.

© Alberta McCoy Reed; 18Sep53;

DU35002.

M1245

.R

REED, ALFRED, 1921-

Chorale prelude in E minor; by Alfred Reed. [Condensed score (band) and parts] \$3 Appl. author: Chas. H. Hansen Music Corp., employer for hire of Alfred Reed. © Chas. H. Hansen Music Corp., New York; 10Aug53; EP75275.

I. Title.

in Alfred Reek

M1045

Reed, Alfred, 1921-

.R32

Interludium.

I5

© 11-26-46; A. Reed, New York;

EU54282.

M1204

.R

REED, ALFRED, 1921-

Lumberjack; overture by Alfred Reed.

[Condensed score (band) and parts] \$7.50

NM: adaptation & arrangement.

© Chas. H. Hansen Music Corp., New
York; 1Dec54; EP85811.

I. Title.

Library of Congress

M14 REED, ALFRED, 1921-
.85 Organ meditations; six original compositions
.R in a sacred mood for the Hammond organ
by Alfred Reed, Hammond organ registra-
tions by Porter Heaps. \$1.50 © Ethel
Smith Music Corp., New York; 8Dec54;
EP85376.

I. Title. [II. Heaps, Porter Warrington,
1906-]

Library of Congress

Malfred Reed

USA

M1248

.R

REED, ALFRED.

Pigskin mambo; by Fred Nelson [pseud.]
[Condensed score (band) and parts;
includes formations] \$2 © Chas. H.
Hansen Music Corp., New York; 14Dec54;
EP85838.

I. Title.

Library of Congress

M Alfred Reed U S A

po. Fred Nelson

Reed, Alfred.

PRELUDE © m Alfred Reed

4Sep47 EU91290

Reed, Alfred.

RUSSIAN CHRISTMAS MUSIC © m Alfred

Reed 10Jul47 EU83581

M1245
.R267
R8
S

REED, ALFRED, 1921-
Russian Christmas music; for symphonic
band [by] Alfred Reed. [Score] © Alfred
Reed; 10Jul47; EU83581.

I. Title.

SL

Library of Congress
Copyright Office



© m Alfred Reed 1921 - USA

43 W 87 NY C

Reed, Alfred, 1921-

Six songs from the golden treasury.

Contents.-- Winter; words by Percy
Bysshe Shelley.- The true beauty; words
by Thomas Carew.- The death bed; words by
Thomas Hood.- When lovely woman stoops to
folly; words by Oliver Goldsmith.- Coun-
sel to girls; words by Robert Herrick.-
Music; words by Percy Bysshe Shelley.

© 11-26-46; A. Reed, New York;
EU57121-57126.

M1254

.R

REED, ALFRED, 1921-

Slavonic folk suite; by Alfred Reed.

[Condensed score (band) and parts] \$3

Appl. author: Chas.H. Hansen Music

Corp., employer for hire of Alfred

Reed. Appl. states prev. reg. as Russian
Christmas music, 10Jul47, EU83581.

© on arrangement; Chas H. Hansen Music
Corp., New York; 10Aug53; EP75125.

I. Title.

Library of Congress
Copyright Office

xM1254.3

arr Alfred Reed

Reed, Alfred.

STRINGS 'N' THINGS; m Chas. H. Hansen
Music Corp., employer for hire of
Alfred Reed © Chas. H. Hansen Music
Corp. 22Apr54 EU356400

Mr Alfred Reed

M24

.R29S8

Reed, Alfred, 1921-

Suite for piano solo;

© 11-26-46; A. Reed, New York;
EU54281.

Library of Congress
Copyright Office


Music Cat.

Reed, Alfred.

WALTZES FOR PIANO © m Alfred Reed
10Jul47 EU83580

Reed, Alice.
Haunted; w A. Reed, m M. Craft [pseud.
of Musical craftsmen of Hollywood]
© Alice Reed, Seattle; 21Jan47;
EU46460.

Library of Congress
Copyright Office



Reed, Alice.

*1

M1630 STRASSER, FRED.

.2 A web of golden romance; words by
.S Alice Reed, music by Fred Strasser.
© Nordyke Publishing Co., Holly-
wood, Calif.; 4May48; EP27826.

Reed, Alice Elizabeth Lucey.

DRESS UP IN SOMETHING JUST A BIT
OLD FASHIONED, IT'S OUR GOLDEN
WEDDING DAY © w Alice Elizabeth
Lucey Reed, m George Edward
Reed 24Jul47 EU86180

Reed, Alice Eugene.

DARLIN' DONCHA GO FOOLIN' AROUND

© w & m Alice Eugene Reed 8Mar48

EU119799

Reed, Alice Lucey.

THE OLD NEW JERSEY WALTZ; w James Wal-
lace Eskridge m Alice Lucey Reed
© James Wallace Eskridge & Alice
Lucey Reed 18Apr51 EU235796

MAY 14 1951

Library of Congress
Copyright Office

Reed, Allen.

BEG, BORROW AND STEAL. I've got to beg,
borrow and steal © w & m Allen Reed
& William Rein Goll 1Dec48 EU150080

Reed, Allen.

IT'S A DEAL, LUCILLE © w William R.
Goll m Allen Reed 28Dec48 EU152130

Library of Congress
Copyright Office

Reed, Alma Fern.

BELIEVE ME © w & m Alma Fern Reed

6Oct47 EU96791

Library of Congress
Copyright Office

Reed, Alma Fern.

THE BOTH OF US; w & m Alma Fern Reed
© Alma Fern Reed & L. B. Watson Sr.
3Mar52 EU266350

Library of Congress
Copyright Office

MAR 20 1952

Reed, Alma Fern.

DON'T FORGET TOO DEEPLY © w & m
Alma Fern Reed 13Oct47 EU98046

Library of Congress
Copyright Office

Reed, Alma Fern.

DON'T SPEND YOUR TIME TELLING THE
DAISIES; arr Alma Fern Reed w, m & ©
Dorothy Elaine Reed 9Aug51 EU246632

~ 1951

Reed, Alma Fern.

GOLDEN WEDDING DAY; m Alma Fern Reed
w & m Lurena P. O'Connor © Lurena P.
O'Connor & William O'Connor 18Jul50
EU209756

AUG 14 1950

Library of Congress
Copyright Office

Reed, Alma Fern.

HOW COULD I EVER FALL IN LOVE WITH
ANYBODY ELSE © w & m Alma Fern

Reed 9Oct47 EU97267

Reed, Alma Fern.

LISTEN WITH YOUR HEART; w & m Alma
Fern Reed © Alma Fern Reed & L. B.
Watson Sr. 2Sep52 EU286207

Reed, Alma Fern.

MINE, ALL MINE © Luther B. Watson, Sr.
w & m Alma Fern Reed 5May49 EU166427

Reed, Alma Fern.

MORE THAN ANYTHING IN THE WORLD © Lu-
ther B. Watson, Sr. w & m Alma Fern
Reed 4May49 EU166138

Library of Congress
Copyright Office

REED (ALONZO B.) INC.

Shopping center. Sketched notes.

1-3. Plans: Appl. author:

Ernest A. Herzog. © Alonzo B.

Reed, inc.; 30Dec53; IU8561.

Reed, Andrew.

M2092

.4

.K

KIRK, THERON WILFORD, 1919-

Holy Ghost! with light divine; by Theron W.

Kirk [words by Andrew Reed] (Pro art
choral, no.1366) [Score: SATB and piano
reduction] 16¢ © Pro Art Publications,
New York; 26Mar52; EP61756.

I. Title. [II. Reed, Andrew]

Library of Congress
Copyright Office



Reed, Andrew.

M2072

DIGGLE, ROLAND, 1887-

.4

Spirit divine; four part mixed voices

.D

S.A.T.B., with soprano or tenor solo [by]

Roland Diggle [words by] Andrew Reed.

(The Witmark sacred choral library,
5-W3467) [With organ acc.] 18¢ © M.

Witmark & Sons, New York; 26 May 53;

EP71848.

I. Title. [II. Reed, Andrew]

Library of Congress
Copyright Office



M2072.4

.E

Reed, Andrew, lyricist.

Edwards, John L

Spirit divine; [words by Andrew Reed]

Boston, The Arthur P. Schmidt co. 15¢

© 19Aug46; publisher; EP5447.

Score: chorus (SATB) and organ.

I. Reed, Andrew, lyricist. II. Title.

Reed, Andrew.

SPIRIT DIVINE, op. 88; w Andrew Reed,
m Mrs. H. H. A. Beach; duet, sop. &
ten. © 18Apr22, E533888. R46605,
19Apr⁴⁹, Roger Pierce (E of Mrs. H.
H. A. Beach)

Reed, Andrew.

YE SAINTS YOUR MUSIC BRING; w Andrew
Reed, m Daniel B. Towner. © 1Nov19;
E471880. R14532; 2Jan47; Ada Page
Towner (W), Chicago.

I 1054

Reed, Andrew H claimant.
National election game.

see

Carlson, Douglas G

M2114

REED, ANN E

1901-

.5

Long ago on a starry night; by Ann Reed.

.R

[Minneapolis, Bethany Fellowship]

[For voice and piano] 35¢ © Ann E. Reed
23Nov54; EP85066.

I. Title.

Library of Congress

Reed, Ann Merritt.

SPIRIT OF THE BLUE AND GRAY © w & m
James M. Reed, Jr. & Ann Merritt
Reed 27Dec49 EU188794

Library of Congress
Copyright Office

Reed, Anna (Yeomans) 1871-

Occupational placement, its history, philosophies, procedures,
and educational implications, by Anna Y. Reed ... Ithaca,
N. Y., Cornell university press, 1946.

xi p., 1 l., 350 p. 23 $\frac{1}{2}$ ".

A companion volume to the author's Guidance and personnel services
in education.

"Selected supplementary reading" at end of each part except one.

© 5-31-46; 2c 6-6-46; Cornell university,
Ithaca, N. Y.; A 3250.

1. Employment agencies. 2. Vocational guidance. ✓ I. Title. II.
Cornell university, claimant. 46-4968

Library of Congress

HD5861.R4

[6]

331.1151

Reed, Anthony Dale.

PITTER-PATTER, DARLIN'; w, m & ©
Anthony Dale Reed 24Jan52 EU262212

FEB 18 1952

Library of Congress
Copyright Office

Reed, Ardella

EU365182.

(con.)

(See also Can it be love; REG 2Dec82; PAu
473-545)

*

REED, ARNIE, pseud. SEE
Rosenthal, Arnold Harold, 1926-

EP74655

Library of Congress
Copyright Office



REED, ARNIE, PSEUD. SEE
Rosenthal, Arnold H., 1926-

EU355308

REED, ARNIE, PSEUD. SEE
Rosenthal, Arnold Harold, 1926-

EU373466

REED, ARTHUR D. ©.

Peoples cooperating White Star post
police card. Card. © 1Sep52;
KK78369.

Reed, Arthur S

Darling wait for me; words by A. S.
Reed.

Melody and chord symbols.

© 5-16-46; A. S. Reed, East Orange,
N. J.; EU 21647.

Reed, Arthur S

I'm gonna move on the north side
of Main street; words and music by
A. S. Reed and Percy H. Post, jr.

Melody and chord symbols.

© 7-12-46; A. S. Reed, East Orange,
N. J.; EU 28432.

Reed, Arthur S

 Lazyman dreams; words by Samuel
Rabbit:

 Melody and chord symbols.

 © 5-8-46; A. S. Reed, East Orange,
N.J.; EU 20106.

Reed, Arthur S .

A portrait of you; words by A.
S. Reed.

Melody and chord symbols.

© 5-28-46; A. S. Reed, East Orange,
N.J.; EU 23438.

Reed, Arthur S

lyricist.

~~the~~ Post, Percy H. jr. What have I to
offer you?

Reed, Arthur Samuel.

You belong to me; w A. S. Reed, m
Percy H. Post, jr. © Arthur Samuel
Reed, East Orange, N. J.; 2Feb47;
EU61164.

KK 2223

Reed, Asbury, claimant

Pluck. (Cold cream) [San Francisco,
Printed by Groner pharmaceutical co.]
c1946.

sheet. 3 1/2 x 7 1/2 cm.

Label.

© 3-20-46; 2 c 4-8-46; Alameda,
Calif.; KK 2223.

mgc 5-6-46

Reed, Barbara A., joint author.

BAUER, LOIS M.

Dance and play activities for the elementary grades; suggestions for the classroom teacher by Lois M. Bauer and Barbara A. Reed. New York, 1951.

2 v. illus. © Chartwell House, inc.;
v. 1, 28Dec51, A63701; v. 2, 28Dec51,
A63702.

I. Reed, Barbara A., joint author.

II. Chartwell House, inc., New York.

MAR 24 1952

Library of Congress
Copyright Office

sma/r

REED, BAYARD C.

Cash in on wrestling's newest
sensation, the Viking. Poster.

© Bayard C. Reed; 20Aug53;

K35788.

REED, BAYARD C.

Goosey Lucy with bow. [Novelty goose
which lays eggs when pushed to a
sitting position] Plastic figurine.
H. 4 in. © Playtime Productions,
inc., Chicago; 12Sep49; GPL4059.

REED, BAYARD C.

Goosey Lucy without bow. [Novelty
goose which lays eggs when push-
ed to a sitting position] Plastic
figurine. H. 4 in. © Playtime Pro-
ductions, inc., Chicago; 12Sep49;
GPL4058.

REMED, BERNICE EDITH ©.

Signs of earth's sunrise. Watertown,
N. Y., Christian Book Service.

141 p., illus. © on revisions;

6 Nov 50; AA166603. Appl. states prev.
reg. as "The year of destiny: 1953,
1948.

NOV 29 1950

REED, BERNICE EDITH ©.

The year of destiny, 1953. 87 1.,

illus. © 26Oct48; AA96683.

Reed, Bert.

THE ARGENTINES, THE PORTUGUESE AND
THE GREEKS; w & m Arthur M.
Swanstrom & Carey Morgan, men's
quartet arr. Bert Reed. © on arr.;
1Jun27; E665193. Edward B. Marks
Music Corp. (PWH); 27Aug54;
R135077.

Reed, Bert.

CROSS WORDS BETWEEN SWEETIE AND ME; w
Fred Steele & Bob Schafer, m Billy
Heagney & Bert Reed, ukulele arr.
May Singhi Breen [i.e. May Singhi
Breen DeRose] © 7Jan25, E604916.
R89695, 30Jan52, Broadway Music Corp.
(PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Reed, Bert.

DOWN IN CAROLINA; w Bert Reed m & ©
Carrie-Lewis Simpson 15Oct51
EU253091

OCT 25 1951

Library of Congress
Copyright Office

Reed, Bert.

DOWN SOUTH; w Sigmund Spaeth, m Wm. H.
Myddleton, mixed quartet arr. Bert
Reed. © on arr.; 20Oct27; E674903.
Edward B. Marks Music Corp. (PWH);
14Dec54; R140763.

Reed, Bert.

FLOATIN' DOWN THE MISSISSIPPI RIVER TO
THAT OLD NEW ORLEANS TOWN. Floatin'
down that Mississippi river to that
old New Orleans town; arr Bert Reed
w, m & © John Joseph Murphy 29Aug50
EU213745

SEP 25 1950

Library of Congress
Copyright Office

Reed, Bert.

HE'S THE TALK OF THE WHOLE DARN TOWN;
w & m Billy [i.e. Will] Heagney &
B. Reed. © 2Jan23, E553106.
R57583, 17Jan50, Will Heagney &
Bert Reed (A's)

FEB 13 1950

Library of Congress
Copyright Office

Reed, Bert.

HE'S THE TALK OF THE WHOLE DARN TOWN;
w & m Billy [i.e. Will] Heagney &
B. Reed. © 26Oct22, E548980.
R53654, 28Oct49, Will Heagney &
Bert Reed (A's)

Reed, Bert.

M1630

.2

.A

ATKISSON, JUNIUS HARVEY, 1884-

Honey bunny; words and music by Jack

Darrell [pseud., arr. by Bert Reed]

New York, J. Darrell. 50¢ © Junius

Harvey Atkisson; 11Mar54; EP78728.

I. Title. [II. Reed, Bert]

Library of Congress

Reed, Bert.

A JEEP ROMANCE; arr Bert Reed w, m & ©
Stanley G. Williams 20Nov51 EU256704

DEC 6 - 1951

Library of Congress
Copyright Office

Reed, Bert.

JUST FOR OLD TIMES SAKE; arr Bert Reed
w, m & © John Joseph Murphy 29Aug50
EU213746

SEP 25 1950

Library of Congress
Copyright Office

Reed, Bert.

M1508

LOMBARDI, JOHN.

(My album of memories) Runaway boy;
[from] My album of memories, words
and music by Johnny Lombardi [piano
arr. by Bert Reed] New York, J. Darrell.
© Junius Harvey Atkisson (in notice: Jack
Darrell, pseud.); 4Mar52; EP61063.

I. Title. II. Title: My album of memories.
[III. Reed, Bert]

SL

Library of Congress
Copyright Office

xM1508.8

Reed, Bert.

NOBODY ELSE WILL TAKE YOUR PLACE; arr
Bert Reed w, m & © Stanley G. Wil-
liams 20Nov51 EU256703

DEC 6 - 1951

Library of Congress
Copyright Office

Reed, Bert.

ROUND-UP TIME IN OUR HOUSE ON XMAS
MORN; arr Bert Reed w, m & © John
Joseph Murphy 29Aug50 EU213747

SEP 25 1950

Reed, Bert.

SILVER SONG BIRD; by Henri Berchman,
Herman Paley & Alfred Bryan, men's
quartet arr. Bert Reed. © on arr.;
19Jan27; E655638. Edward B. Marks
Music Corp. (PWH); 26Mar54; R127630.

Reed, Bert.

SLOW RIVER; w/Henry Myers, m Charles
M. Schwab, men's quartet arr. Bert
Reed. © on arr.; 1Jun27; E665192.
Edward B. Marks Music Corp. (PWH);
27Aug54; R135075.

Reed, Bert, 1900-

M1554 MUIR, LEWIS F 1880-1916.
.M Waiting for the Robert E. Lee;
by Lewis F. Muir [words by]
L. Wolfe Gilbert, four part
S.A.T.B. [arr. by Bert Reed]
© Alfred Music Co., inc., New
York; 1Jun48 (in notice: 1930);
on arrangement; EP28949.

I. Gilbert, Louis Wolfe, 1886-
lyricist. II. Reed, Bert, 1900-
arr. III. Title.

Reed, Bert, 1900-

M1564 MUIR, LEWIS F 1880-1916.
.M Waiting for the Robert E. Lee;
by Lewis F. Muir [words by]
L. Wolfe Gilbert, four part
T.T.B.B. [arr. by Bert Reed]
© Alfred Music Co., inc., New
York; 1Jun48 (in notice: 1930);
on arrangement; EP28947.

I. Gilbert, Louis Wolfe, 1886-
lyricist. II. Reed, Bert, 1900-
arr. III. Title.

Reed, Bert.

WOODEN SHOE; w Billy Heagney & Bert
Reed, m C. Sharpe Minor, arr. Ted
Eastwood. © 11Apr25, E611061.

R94152, 24Apr52, Broadway Music Corp.
(PWH of B. Heagney, B. Reed & C. S.
Minor)

Reed, Bert.

YOU SAID GOODNIGHT BUT YOU MEANT

GOODBYE; w Gus Kahn, m Alfred
Solman & Jay Gorney, arr. Bert Reed.

1. Men's voices.- 2. 2-pt. arr.

© 3May27; E664348-664349. Edward B.

Marks Music Corp. (PWH); 5Aug54;

R134125-134126.

Reed, Billy.

M1630

.2

.M

MEHEGAN, JOHN FRANCIS.

Blue and lonely town; words by Billy Reed,
music by John F. Mehegan. © Famous
Music Corp., New York; EP78500.

I. Title. [II. Reed, Billy]

Library of Congress

REED, BLAIN.

Pass key to murder. 256 p.

© Phoenix Press, New York;

1May48; A23363.

I. Phoenix Press.

{Reed, Blair,

... Killers play rough. New York, Crown publishers {1946,
5 p. l., {9}-254 p. 20^m.

Author's pseud., Adam Ring, at head of title.

I. Title.

PZ3.R5205Ki

47-579

© 30Dec46; 2c 21Dec46; Blair Reed (pseudonym, Adam
Ring), Baltimore; A9665.

Library of Congress

{8}

vp/gmcl/jls

Reed, Blanche Mayer

I'm so glad I can dream. Music by
Blanche Reed, words by Paul R. Friend.

Melody unaccompanied.

First line: All day I walk all by
myself.

© 1 c 1-30-46; Paul Raymond Friend,
Twin Falls, Id.; E unpub 4572.

ksk 4-22-46

Reed, Bob.

ALL HAIL MAROON AND WHITE w Pat
Ballard m Art Harris, Dot Barski
& Bob Reed © Pat Ballard Music Corp.
7May48 EU128996

Reed, Bob.

BE MY VALENTINE w Pat Ballard m
Lisette Lopez & Bob Reed © Pat
Ballard Music Corp. 24Mar48
EU122530

Reed, Bob.

BEAT YOUR FEET w Pat Ballard m Ann
Handman & Bob Reed © Pat Ballard
Music Corp. 14Apr48 EU125445

Reed, Bob.

BOOGIE-BOO w Pat Ballard & George
Thawley m Frank Marl & Bob Reed
© Pat Ballard Music Corp. 24Mar48
EU122528

Reed, Bob.

M1630 LEVY, MACK.

- .2 Dancin' in the barn; music written on
.L the Pat Ballard song writing machine
by Mack Levy and Bob Reed, lyric by
Peter Wilson and Pat Ballard. © Pat
Ballard Music Corp., New York; 3Feb48;
EP25440.

Reed, Bob.

DOIN' GOOD w Pat Ballard m Jon Law-
son & Bob Reed © Pat Ballard
Music Corp. 14Apr48 EU125441

M1978

REED, BOB.

.H7R

Don't bother father while he's at the bar;
words by Bernard Lentz, music by Bob
Reed and Bernard Lentz. © Shapiro,
Bernstein & Co., inc., New York; 7Mar51;
EP53202. Appl. states prev. reg.
10Apr46, EU16853.

I. Lentz, Bernard. II. Title.

Library of Congress
Copyright Office

MAY - 1 1951

Reed, Bob.

HOW'D YOU LIKE AN APPLE w Pat Ballard
& Pete Braschoss m George W. Meyer
& Bob Reed © Pat Ballard Music Corp.
24Mar48 EU122535

Reed, Bob.

I JUST PICKED A DAISY w Edith Jones
& Pat Ballard m Dorothy Stewart &
Bob Reed © Pat Ballard Music Corp.
14Apr48 EU125444

M1630 REED, BOB.

.2 I'm gonna leave town, words by Willie
.R Stein, music by Bob Reed. © Bob
Miller, inc., New York; 30Dec47;
EP21369.

Reed, Bob.

I'M SKATING WITH BABY w Pat Ballard
& Hurley Boasman m Buddy Kaye &
Bob Reed © Pat Ballard Music Corp.
24Mar48 EU133533

Reed, Bob.

IN THE RAIN w Pat Ballard m Mary
Brennan & Bob Reed © Pat Ballard
Music Corp. 24Mar48 EU122532

Reed, Bob.

I'VE GOT THOSE LOVESICK BLUES w Maude
Williams & Pat Ballard m Vaughn
Horton & Bob Reed © Pat Ballard
Music Corp. 7May48 EU131961

Reed, Bob.

JUMP IT w Robin Witteraux & Pat Ballard
m John Tucker & Bob Reed ©
Pat Ballard Music Corp. 24Mar48
EU125908

Reed, Bob.

JUST A COWBOY IN LOVE w Pat Ballard
& Mabel Tosh m Thomas De Joseph &
Bob Reed © Pat Ballard Music Corp.
24Mar48 EU122531

Reed, Bob.

LET THE SUNSHINE FILTER IN YOUR
HEART w Pat Ballard m Pinky Herman
& Bob Reed © Pat Ballard Music
Corp. 11May48 EU129367

Reed, Bob.

LOOKS LIKE YOU'D LIKE SOME LOVE w
Pat Ballard & John Jenkins m Hugh
Martin & Bob Reed © Pat Ballard
Music Corp. 14Apr48 EU125442

Reed, Bob.

A LOVELY NIGHT FOR LOVE w Pat Ballard
m Virginia White & Bob Reed
© Pat Ballard Music Corp. 14Apr48
EU125440

Reed, Bob.

*1

M1630 MILLER, AL.

.2 On the merry-go-round; music written
.M on the Pat Ballard song writing
machine by Al Miller and Bob Reed,
lyric by Fred S. Buck and Pat Ballard. © Pat Ballard Music Corp.,
New York; 3Feb48; EP25444.

Reed, Bob.

RECIPE FOR HOT JIVE w Pat Ballard
& Nancy McFarlane m Claude Reese
& Bob Reed © Pat Ballard Music
Corp. 14Apr48 EU125439

M1630 ABOTT, LOUISE.

- .2 Soft as winter snow; music written on
.A the Pat Ballard song writing machine
by Louise Abott and Bob Reed, lyric
by Pat Ballard. © Pat Ballard Music
Corp., New York; 3Feb48; EP25445.

Reed, Bob.

STARLIGHT w Pat Ballard m Mabel Q.
Steiner & Bob Reed © Pat Ballard
Music Corp. 24Mar48 EU122529

Reed, Bob.

THERE ARE ROBINS IN MY HEART - w Pat-
Ballard m Margaret Patterson &
Bob Reed © Pat Ballard Music Corp.
24Mar48 EU122534

Reed, Bob.

TONIGHT WE'LL FIND OUR LOVE w Pat
Ballard m Ed Wall & Bob Reed ©
Pat Ballard Music Corp. 14Apr48
EU125443

Reed, Bob.

UNDER ITALIAN SKIES w Pat Ballard
m Josephine Mari & Bob Reed ©
Pat Ballard Music Corp. 14Apr48
EU125438

Reed, Bob.

WE'LL SEE RAINBOWS TONIGHT w Pat
Ballard m Vera Bromley & Bob
Reed © Pat Ballard Music Corp.
24Mar48 EU122527

Reed, Bob.

WINTER GOODBYE, SPRING HELLO w Pat
Ballard & Jane Pflug m Paul Cun-
ningham & Bob Reed © Pat Ballard
Music Corp. 14Apr48 EU125447

M1630

REED, BOB.

.2

You can't make love to a hard-hearted

.R

woman; words and music by Bob Reed.

[Melody and chord symbols, with words]

© Arcot Music Pub. Co., New York;

29Sep52; EP65713.

I. Title.

Library of Congress
Copyright Office



Reed, Bobbie.

YOU ARE EASY TO REMEMBER, NOT SO EASY
TO FORGET; w & m B. Fields, Will
Collins & Bobbie Reed, arr. Harry
P. Guy. © 5Jan23, E555015. R56751,
5Jan50, Buddy Fields (A)

FEB 3 1950

Reed, Bobbie.
YOU ARE EASY TO REMEMBER, NOT SO EASY
TO FORGET; w & m, arr. Harry P.
Guy. © 5Jan23, E555015. R57593,
17Jan50, Buddy Fields, Will Collins
& Bobbie Reed (A's of w & m)

FEB 13 1950

Library of Congress
Copyright Office

Reed, Bobby.

THE MILITARY GRAVEYARD; w Bobby Reed m
James Charles McNeil © Bobby Reed
19Jun53 EU321203

Reed, Bobby.

YOU ARE EASY TO REMEMBER (BUT NOT SO
EASY TO FORGET); w Buddy [i.e.
Arthur B.] Fields & B. Reed, & m.
© 26Mar23, E558878. R60324, 30Mar50,
Arthur B. Fields & Bobby Reed (A's),
Will Collins & Ed Cameron (A's of m)

Reed, Booker T.

BORN TO BE NO GOOD w & m Booker T.

Reed © Paul Reiner Music Publishing
Co., inc. 2May49 EU165968

Reed, Booker T.

GO BACK TO THE ONE YOU LOVE w & m

Booker T. Reed © Paul Reiner Music

Publishing Co., inc. 2May49 EU165954

Library of Congress
Copyright Office



Reed, Booker T.

HOME TOWN BLUES w & m Booker T. Reed
© Paul Reiner Music Publishing Co.,
inc. 21Jun48 EU136320

Reed, Booker T.

ON YOUR WAY BLUES w & m Booker T.

Reed © Paul Reiner Music Publishing
Co., inc. 21Jun48 EU136324

Reed, Booker T.

PRISON BLUES w & m Booker T. Reed

© Paul Reiner Music Publishing Co.,
inc. 21Jun48 EU136322

Reed, Booker T.

SO BLUE BLUES w & m Booker T. Reed

© Paul Reiner Music Publishing

Co., inc. 21Jun48 EU136323

Reed, Booker T.

THAT OLD FEELING IS GONE w & m Booker
T. Reed © Paul Reiner Music Publish-
ing Co., inc. 21Jun48 EU136321

Reed, Booker T.

TOO MUCH TROUBLE BLUES w & m Booker
T. Reed © Paul Reiner Music Pub-
lishing Co., inc. 21Jun48 EU136325

REED, BRANDON.

The mighty acorn. 11 p.

© Executive Co.; 21Jan48; AA74490.

REED, BRANDON.

Why smoke? 1 v. illus. © Brandon

Reed; 17Apr52; AA211426.

REED, BRIAN.

Modern locomotives. [2d ed.] London
[1952] 87 p. illus. (Boys' power and
speed library) © on revisions, additions
& new illus.; Temple Press ltd.; 25Aug52;
2c 11Sep52; A10-2453.

I. Temple Press ltd.

Library of Congress
Copyright Office

/r

REED, BRIAN.

Modern railways. 104 p. illus. (Boys' power and speed library) © Temple Press ltd., London; 16Oct50; 2c 19Oct50; AI0-725.

I. Temple Press ltd.

dr/r

Library of Congress
Copyright Office

NOV 16 1950

REED, BRIAN.

Modern railway motive power. London,
Temple Press. 170 p. illus.
(Technical trends series) © Brian
Reed; 29Jan51 (in notice: 1950);
2c 21Feb51; AI0-944.

Library of Congress
Copyright Office

hes/mg

MAR 26 1951

Reed, Buddy.

ONLY FOR YOU; w Julia Challis Faye &
Buddy Reed m Jimmy McHugh Challis
© Jimmy McHugh Challis, Buddy Reed &
Julia Challis Faye 23Jan50 EU190994

Library of Congress
Copyright Office

FEB 6 1950

Reed, Buddy.

(WHEN YOU'RE FEELIN' BLUE) JUST
WHISTLE; w Julia Challis Faye & Bud-
dy Reed w & m Jimmy McHugh Challis
© Jimmy McHugh Challis, Buddy Reed
& Julia Challis Faye 23Jan50 EU190993

Library of Congress
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FEB 6 1950

REED, BUDDY. SEE ALSO

Reed, Helena Cecelia, 1901-

EU249589

SEP 19 1951

REED, BUDDY, pseud. SEE
Damico, John, 1918-

EU269772

REED (BYRON) COMPANY, INC.

The story of Omaha. 30 p.

Appl. authors: Charles E. Peterson & Howard Drew. © Byron Reed Co., inc.; 30Mar54; A133382.

F

REED, BYRON WILLIAM.

Friendly fairways for golfing
friends and others. Puritan
Press. © Byron W. Reed;
20Dec54; A165825.

M1688
.V3R

REED, BYRON WILLIAM, 1884-

The hummingbird. El colibrí. A song of
Venezuela, arr. and translated by Byron
W. Reed. © Byron W. Reed; 4Apr53;
EP72374.

I. Title. II. Title: El colibrí.

REED, BYRON WILLIAM.

Poetic glimpses of summer week-
ends spent with grandchildren
on Cape Cod. cPoems: cBoston,
Puritan Press, 1952: 1 v.
illus. © Byron W. Reed; 15Dec52;
AA230395.

REED (C. A.) COMPANY. ©

Make your own picture [paper] plates.

Color pictures with crayons. La-
bel. © 15Sep54; KK101467.

REED, C. CALVIN, GEORGE S. WING,
ALLAN J. KIRK, GEORGE D. WING,
ZOLA SEABROOK WING, GERALDINE
CESSNA, MARK E. CESSNA, EMILY A.
KIRK AND ALLEN P. KIRK d.b.a.
HI-SHEAR RIVET TOOL COMPANY. SEE
Hi-Shear Rivet Tool Company.

REED, C. M.

Daily sweep. SEE Lord, Albert John.

REED, CALVIN H., ed.

Selected bibliography for curriculum
workers. SEE Childs, Gayle B.

REED, CALVIN MORSE, joint author.
One flop. AA225809. SEE Lord,
Albert John.

Reed, Cameron A.

NEW YORK (CITY) BOARD OF TRANSPORTA-
TION.

Signal instruction and data book.

New York City Transit System,
Maintenance of Way Department,
Bureau of Line Equipment, Signal
Section. 227 p. © Cameron A.
Reed; 1Jul53; A97840.

I. Reed, Cameron A.

Library of Congress

bj/i'

Reed, Carl Basil.

ANGELS; w, m & © Carl Basil Reed
11Jan51 EU225674

FEB 13 1951

Library of Congress
Copyright Office

Reed, Carl Basil.

DOWN THRU THE CHIMNEY HE COMES © w &
m Carl Basil Reed 25Mar49 EU161843

Library of Congress
Copyright Office

Reed, Carl Basil.

THE END OF THE RAINBOW © w & m
Carl Basil Reed 7Nov49 EU184212

Library of Congress
Copyright Office

Reed, Carl Basil.
EV'RYWHERE; w, m & © Carl Basil Reed
29Jan51 EU227705

MAR 23 1951

Library of Congress
Copyright Office

Reed, Carl Basil.
IF WE BOTH ONLY KNEW; w, m & © Carl
Basil Reed 16Oct50 EU218431

Library of Congress
Copyright Office

NOV - 3 1950

Reed, Carl Basil.

LITTLE DAVIE; w, m & © Carl Basil Reed
26Mar51 EU233530

APR 16 1951

Library of Congress
Copyright Office

Reed, Carl Basil.

MY MOTHER © w & m Carl Basil Reed

4Dec47 EU106298

Library of Congress
Copyright Office

Reed, Carl Basil.

PRETTY ROBIN; w, m & © Carl Basil
Reed 3May50 EU202620

MAY 26 1950

Reed, Carl Basil.

THE SHADES OF THE EVE; w, m & © Carl
Basil Reed 24Feb50 EU195037

Library of Congress
Copyright Office

MAR 1 7 1950

Reed, Carl Basil.

SPREAD A LITTLE SUNSHINE © w & m Carl
Basil Reed 7Jun48 EU135414

Library of Congress
Copyright Office

Reed, Carl Basil.

THE STRANDS OF YELLOW GOLD © w & m
Carl Basil Reed 25Mar49 EU161844

Library of Congress
Copyright Office

Reed, Carl Basil.

THOSE UMPS AT THE BASEBALL GAME; w, m
& © Carl Basil Reed 23Aug51 EU247984

Library of Congress
Copyright Office

SEP 12 1951

Reed, Carl Basil.

WHEN ROSES HAVE COVERED THE SKY © w &
m Carl Basil Reed 4Mar48 EU119721

Library of Congress
Copyright Office

Reed, Carl Basil.

Won't you always call me darling? w & m
C. B. Reed. © Carl B[asil] Reed,
St. Louis; 17May47; EU75893.

REED, CARL WILLIAM ©.

Reed X-ray technic computer (2).

Minneapolis, c1949. Device and
folder. © 19Mar49; on revisions;
AA113886.

Reed, Carol.

HAPPY TREE; w & m Annette Keith m Carol
Reed w, m & © Robert Emmett Foreman
16May50 EU204122

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JUN 16 1950

Reed, Caroline B.

DON'T WORRY; m James Charles McNeil
w & © Caroline B. Reed 19Feb51
EU230072

MAR 23 1951

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REED, Ch.

The Siena pianoforte. DP21753. SEE
Carmi, Avner.

Reed, Charles.

List of materials for successful
farming's laborsaving laying house
plan no. 47S03. Des Moines, Meredith
pub. co., c1947.
6 p. 28cm.

© publisher; 4Mar47; AA33801.

afp 18Apr47

REED, CHARLES.

Successful farming's laborsaving laying
house. Plan no. 47803. 3 sheets. ©
Meredith publishing co., Des Moines;
4Mar47; I 2318.

hyb 15Jul47

REED, CHARLES BERT.

What every expectant mother should
know. (Little blue book, no. 127)

(Little blue book health series)

© 13Nov24, A812380. R96417.

19Jun52, Haldeman-Julius Co. (PWH)

I. Haldeman-Julius Company, Girard, Kan.

Reed, Charles Floyd.

DID YOU KNOW; w, m & © Charles Floyd
Reed 14Apr54 EU354602

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Reed, Charles Floyd.

FROM HERE TO ETERNITY; w Walter Penney
m Charles Floyd Reed © Walter Penney
& Charles Floyd Reed 14Apr54 EU354611

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HUM A HAPPY SONG; w Walter Penney m
Charles Floyd Reed © Walter Penney &
Charles Floyd Reed 14Apr54 EU354610

Reed, Charles Floyd.

LINDA MARIE; w, m & © Charles Floyd
Reed 14Apr54 EU354601

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Reed, Charles Floyd.

MY LOVE IS ON THE COVER OF A MAGAZINE;
w Walter Penney m Charles Floyd Reed
© Walter Penney & Charles Floyd Reed
14Apr54 EU354607

Reed, Charles Floyd.

SOMEONE, SOMEWHERE; w Walter Penney w &
m Charles Floyd Reed © Walter Penney
& Charles Floyd Reed 14Apr54 EU354604

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Reed, Charles Floyd.

TAKE IT FROM ME; w Walter Penney m
Charles. Floyd Reed © Walter Penney &
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Reed, Charles Floyd.

WHEN YOU LEAST EXPECT IT; w Walter Pen-
ney m Charles Floyd Reed © Walter
Penney & Charles Floyd Reed 14Apr54
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WILL O! THE WISP; w Walter Penney m
Charles Floyd Reed © Walter Penney &
Charles Floyd Reed 14Apr54 EU354608

Reed, Charles Floyd.

YOU PROMISED ME; w Walter Penney m
Charles Floyd Reed © Walter Penney &
Charles Floyd Reed 14Apr54 EU354605

Reed, Charles Floyd.

YOU'LL WOW THEM WHEN YOU'RE JUST A
LITTLE OLDER; w, m & © Charles Floyd
Reed 21May53 EU316971

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Reed, Charles Floyd.

YOU'VE COME INTO MY HEART AGAIN; w, m &
© Charles Floyd Reed 14Apr54 EU354603

REED, CHARLES H.

Wills and administration in
Maryland. Curlander Law Book Co.
279 p. © Charles H. Reed;
20ct54; A159487.

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Reed, Charles Sumner.

THE CADET SONG; w, m & © Charles Sum-
ner Reed 6Feb50 EU194918

MAR 1 7 1950

Reed, Charles Sumner.

SNOWFLAKES; w, m & © Charles Sumner
Reed 29Jan51 EU227754

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Reed, Charles Sumner.

WHEN THE CHERRY TREES ARE BLOOMING;
w, m & © Charles Sumner Reed 9Feb51
EU228838

MAR 14 1951

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Reed, Charles Sumner.

WHEN YOU ARE LONELY, THINK OF ME;
w, m & © Charles Sumner Reed 5Mar51
EU231258

MAR 23 1951

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REED, CHESTER ALBERT.

Bird guide; land birds east of the Rockies.

Completely revised. 238 p. illus.

© on revisions & new illus.; Doubleday &
Co., inc., Garden City, N. Y.; 24May51;
A56075.

I. Doubleday and Co., inc.

Revised

1951

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REED, CHUCK.

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Ba-a-by; by Ted Brooks and Chuck Reed.

.R

[For voice and piano] © Acuff-Rose
Publications, Nashville; 29Oct54;
EP84379.

I. Brooks, Theodore Roosevelt, 1917-

II. Title.

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Reed, Clarence S.

WHAT'S THE THING TO DO; w, m & © Harold
Bogle Wilson, Harold M. Carpenter &
Clarence S. Reed 8Jan51 EU225424

FEB 16 1951

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Reed, Claud E.

YOU FORGOT TO TAKE AWAY MY MEMORIES

© w Claud E. Reed m Ben Patton

26May48 EU135043

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Reed, Claude E

jr.

You stepped into my heart; words by
C. E. Reed, jr.

Melody.

© 4-12-46; C. E. Reed, jr., North
Adams, Mich.; EU 16228.

Reed, Clem.

I'LL BE THERE; w & m Clem Reed © Lion
Musical Pub. Co. 18May53 EU316421

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Reed, Cleve.

DON'T YOU LEAVE ME HERE; w & m Cleve
Reed, Harvey Hull & Son Wilson. ©
1Dec27; E679049. Cleve Reed, Harvey
Hull & Son Wilson (A's); 28Dec54;
R141098.

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HEY LAWDY MAMA; w & m Cleve Reed.

© 15Jun27; E667324. Leeds Music
Corp. (PWH); 15Jun54; R131763.

REED, CLINTON ARTHUR.

Introduction to business, by
Clinton A. Reed and V. James
Morgan. 533 p. illus.

© Allyn & Bacon, Boston; 3May48;
on revisions; A24235.

I. Morgan, V. James, joint author.

II. Allyn & Bacon.

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hyb/mb

REED, CLYDE FRANKLIN.

The ferns and fern-allies of Maryland and Delaware, including District of Columbia. Reed Herbarium. 286 p. © Clyde Franklin Reed; 13Aug53; A107567.

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REED, COLVIN MORSE.

Arrival sweepstakes. SEE Lord,
Albert John.

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REED, DALLAS, PSEUD. SEE
Huerter, Charles.

R134896

REED, DAN. SEE
 Reed, Dante Ricardo, 1880-

EU230261.

MAR 9 - 1956

Reed, Daniel G.

MISSISSIPPI RIVER SONG; w, m & ©
Daniel G. Reed 1May50 EU202363

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AA 1327

Reed, Daniel G

Missouri river. [Chicago, D. G. Reed]
c 1946.

Folder (2 l.) 22 x 15 cm.

(c) 1-8-46; 2 c 1-11-46; Daniel G. Reed,
Chicago; AA 1327.

AFP 2-7-46

AA 1328

Reed, Daniel G

Mother. [Chicago, D. G. Reed] c 1946.

Folder (2 1.) 22 x 15 cm.

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Chicago; AA 1328.

AFP 2-7-46

Reed, Dante Ricardo.

TEEN-AGE GIRL; w, m & © Dante Ricardo
Reed 19Feb51 EU230261

MAR 23 1951

Library of Congress
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Reed, Darrel Lee.

I'LL TRY MY BEST TO FORGET YOU; w Darrel
Lee Reed m Norman Scott Reed © Darrel
Lee Reed & Norman Scott Reed 21Jun54
EU361956

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Reed, Darrel Lee.

LIVING THIS KIND OF LIFE; w Darrel Lee
Reed m Norman Scott Reed © Darrel Lee
Reed & Norman Scott Reed 21Jun54
EU361959

Reed, Darrel Lee.

TRY ME; w Darrel Lee Reed m Norman Scott
Reed © Darrel Lee Reed & Norman Scott
Reed 21Jun54 EU361957

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Reed, Darrel Lee.

YOU'RE NOT HERE; w Darrel Lee Reed m
Norman Scott Reed © Darrel Lee Reed &
Norman Scott Reed 21Jun54 EU361958

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Reed, Dave.

DOWN IN SUNSHINE VALLEY; w Dave Reed,
m Geo. Christie, school version by
Emerson Poe, mixed chorus arr. George
J. Trinkaus. © on arr. & school
version, 27Feb26, E635067. R110708,
22Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus & E. Poe)

Reed, Dave.

DOWN IN SUNSHINE VALLEY; w Dave Reed,
m George Christie, school version by
Emerson Poe, SAB arr. George J.
Trinkaus. © on arr., 15Mar26,
E636363. R110728, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Reed, Dave.

DOWN IN SUNSHINE VALLEY; w Dave Reed,
m George Christie, school version by
Emerson Poe, women's chorus arr.
George J. Trinkaus. © on arr. &
school version, 27Feb26, E635050.
R110698, 22Apr53, M. Witmark & Sons
(PWH of G. J. Trinkaus & E. Poe)

Reed, Dave.

DOWN IN SUNSHINE VALLEY; school version:
Emerson Poe, w. Dave Reed, m George
Christie, 3-pt. arr. George J. Trink-
aus. © on arr. & school version,
26May26, E642108. R112628, 26May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus & E. Poe)

Reed, Dave, 1872-

M1580

BALL, ERNEST R

1878-1927.

.4

Love me and the world is mine; words by

.B26

Dave Reed, Jr. music by Ernest R. Ball,
arr. by Frank Thorne. (In Barber shop
souvenirs. p.16-17) [Close score: TTBB]

Appl. author: M. Witmark & Sons, em-
ployer for hire of Frank Thorne. © on
arrangement; M. Witmark & Sons;
3Jul52; EP63920.

I. Title. [II. Reed, Dave, 1872-

III. Thorne, Frank H., 1894-]

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Reed, Dave.

REED BIRD; by Dave Reed, SAB arr.

George J. Trinkaus. © on arr.,
3May26, E640897. R111676, 6May53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Reed, Dave.

REED BIRD; by Dave Reed, arr. George J.
Trinkaus. 1. 2-pt.- 2. Mixed
chorus. © on arr., 1Apr26, 15Mar26;
E635976, 636373. R110867-110868;
24Apr53; M. Witmark & Sons (PWH of
G. J. Trinkaus)

Reed, Dave.

REED BIRD, THE INDIAN'S BRIDE; by Dave
Reed, arr. George J. Trinkaus.

1. Women's chorus.- 2. 3-pt.-

3. Men's chorus. © on arr.; E643778-
643779, E643784. R116252-116254;

20Aug53; M. Witmark & Sons (PWH of
G. J. Trinkaus)

Reed, Dave.

THEY'LL NEVER BRING UP FATHER TILL THEY
TEAR DOWN DINTY MOORE'S; w & m J. V.
Healy & Dave Reed. © 29Oct23,
E576640. R69332, 31Oct50, J. Vincent
Healy (A) & Florence E. Reed (W)

NOV 29 1950

REED, David. SEE American Inventory
(Television program)

REED, DAVID E.

The little man's burden. 10 p.

© Institute of Current World

Affairs, inc.; 23Nov54; A163076.

REED, DAVID W.

SEE

LANGUAGE LEARNING.

REED, DAVID WOODERSON.

The history of inflectional n in English verbs. [Thesis — Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1141) Positive. © David Wooderson Reed; 15Jan49; A30076.

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Reed, Della, joint author.

REED, JOHN THOMAS.

Living to win, by John Thomas Reed
and Della Reed. [1st ed.] Los
Angeles, DeVorss. 143 p.

© John Thomas Reed & Della Reed;
1Jan48; A16494.

I. Reed, Della, joint author.

REED, Dena.

The day is over. D unp. 11552. See
Harris, George Edward.

REED, DENA.

The three graces. R113255. SEE Nicholson,
Kenyon.

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Hovanec, Dena Reed.

MAY 15 1951

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The history of teachers colleges in
New Mexico. Nashville, George
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183 p. (George Peabody College
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education no. 398) © Bureau of
Publications, George Peabody College
for Teachers; 12Oct48; A26315.

I. George Peabody College for Teach-
ers, Nashville. Bureau of Publica-
tions.

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Reed, Don.

ANGELS; m Don Reed © Peer International-
al Corp. 8Jan53 EU302558

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Reed, Don.

BE MY VALENTINE; w & m Don Reed, Wes
McWain & Mitchell Porter © Southern
Music Pub. Co., inc. 27Mar53
EU310998

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REED, DON.

.2

.R

Beautiful babe from Brooklyn; words and
music by Don Reed. © Peer International
Corp., New York; 28May53; EP72107.

I. Title.

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Reed, Don.

BEAUTIFUL BLONDE FROM BROOKLYN; m
Don Reed © Peer International Corp.
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Reed, Don.

BERNICE; w & m Don Reed © Peer Inter-
national Corp. 30Apr53 EU314530

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FICKLE HEART; w & m Don Reed © Peer
International Corp. 19Nov52 EU296454

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M1658 Reed, Don, joint composer.

.5 FRANKLIN, DAN.

.0 F (Gotta get to) Oklahoma City;
by Don Reed [and] Dan
Franklin. © Hometown Music
Co., inc., New York; 24Mar47;
EP13368. For voice and
piano, with chord symbols...

I. Reed, Don, joint composer.

II. Title. III... Title:

Oklahoma City.

Reed, Don.

GRAVY TRAIN; w & m Eden Ahbez & Don
Reed © Valleydale Music, inc. 19Dec50
EU224131

JAN 11 1951

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Reed, Don.

(HOW I LOVE MY LITTLE) CUCKOO CLOCK;
w & m Don Reed © Peer International
Corp. 5Feb53 EU305202

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Reed, Don.

HOW MANY OTHERS; w & m Don Reed & Mel
Leven © Simon House, inc. 29May53
EU318197

Reed, Don.

I HOPE; w & m Don Reed & Bobby Smith
© Bess Music inc. 19Feb54 EU348351

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Reed, Donald.

I WANTCHA TO LOVE ME; w & m James H.
Martin & Donald Reed © Rugby Music
Pubs. 5Nov51 EU255052

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Reed, Don.

I'D GIVE YOU; w & m Don Reed & Dorothea
Hahn © Peer International Corp.
5Feb53 EU305201

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Reed, Don.

IF YOU ONLY KNEW; w & m Don Reed &
Toni Lee © Peer International Corp.
19May53 EU317271

Reed, Don.

I'LL BE WAITING FOR YOU; w & m Don
Reed, James H. Martin & Frank R.
Lavere © Cadillac Music 15Jan53
EU300229

Reed, Don.

M1630 LAVERE, FRANK RAY.

.2 I'll be waiting for you; words and music by
.L Don Reed, Marty James [pseud.] and
Frank LaVere. © Cadillac Music Pub. Co.,
Chicago; 13Feb53; EP69362.

I. Reed, Don. II. Martin, James Henry,
1898- III. Title.

Reed, Don.

IT WASN'T JUST A DREAM; w & m Don Reed
© Peer International Corp. 18Feb53
EU306449

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Reed, Don.

IT'S BEEN YOU; m Don Reed © Peer
International Corp. 22Jan53
EU302552

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Reed, Don.

IT'S BETTER THIS WAY; w & m Roy Rodde,
Don Reed & Eddy Kuliffay © Goday
Music Corp. 4Dec53 EU340067

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Reed, Don.

MAKING BELIEVE; w & m Roy Rodde & Don
Reed © Midway Music Co. 6Apr54
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Reed, Don, lyricist.
See Richard, Leo. My mother.

Reed, Don.

MY PLACE IS HOME; w & m Don Reed &
Bobby Smith © Bess Music inc. 19Feb54
EU348353

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reed, Don.

PLEASE DON'T LEAVE WITHOUT SAYING
GOOD-BYE; w & m Don Reed © Peer
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Reed, Don.

ROAMIN'; w & m James H. Martin, Sidney
Allan Pittman & Don Reed © Rugby
Music Co. 21Mar52 EU268602

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Reed, Don.

SEALED WITH A KISS; w & m Roy Rodde &
Don Reed © Cool Music Co. 27Apr54
EU355953

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STRANGERS SOMETIMES FALL IN LOVE; w &
m Don Reed © Peer International Corp.
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TANGO DE ESTRELLAS; m Don Reed © Peer
International Corp. 22Jan53 EU302555

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THREE LITTLE KISSES; w & m Don Reed
© Peer International Corp. 21Aug52
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TILL DEATH DO US PART; w & m Don
Reed © Peer International Corp.
5Aug52 EU284470

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Reed, Don.

THE TROUBLE WITH ME IS YOU; w & m Don
Reed © Peer International Corp.

27Mar53 EU312571

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Reed, Don.

YOU ARE MY HEART, MY LIFE, MY LOVE,
MY LAUGHTER; w & m Don Reed ©
Peer International Corp. 31Jul53
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Reed, Donald.

GUITARA ROMANO; m Donald Reed &
Duke Mitchell © Peer International
Corp. 18Jun53 EU321260

Reed, Donald.

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HAHN, DOROTHEA.

.2

I'd give you; words and music by Donald

.H

Reed and Dorothea Hahn. © Peer International Corp., New York; 6Oct53; EP74907.

I. Reed, Donald. II. Title.

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REED, DONALD.

.2

It wasn't just a dream; words and music

.R

by Donald Reed. © Peer International
Corp., New York; 6Oct53; EP74906.

I. Title.

Library of Congress

Reed, Donald.

WHERE'S THE KEY TO YOUR HEART;
W & M Donald Reed, Wes McWain
& Tee Pee Mitchell © Southern Music
Pub. Co., Inc. 2Jun53 EU319524

Reed, Donald Smith.

BORN TO BE LONELY; w & m Lee Richard
Hinckley m Donald Smith Reed © Lee
Richard Hinckley & Donald Smith Reed
5Mar53 EU306365

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Reed, Donald Smith.

LET'S RENEW THE LOVE WE KNEW A FEW
SHORT YEARS AGO; w & m Lee Richard
Hinckley m Donald Smith Reed © Lee
Richard Hinckley & Donald Smith Reed
5Mar53 EU306364

Reed, Donald Smith.

SWEETHEART, I LOVE YOU; w & m Lee
Richard Hinckley m Donald Smith Reed
© Lee Richard Hinckley & Donald
Smith Reed 31Mar53 EU309963

Reed, Dorcas B.

*1

M215 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Allegro; tenth concerto for organ
and orchestra by G. F. Händel,
transcribed by Dorcas Reed. ©
Dorcas B. Reed; 17Mar48; on
transcription; EP24389. Score:
2 pianos.

REED, DORIS, pseud. See
Widrewitz, Doris

EU186073 (1949)

REED, DOROTHY.

A farm for Andy; illustrated by Marguerite
Gayer. 1 v. (A Rand McNally book-elf
book, 448) © Rand McNally & Co.,
Chicago; 20Jul51; A57638.

I. Gayer, Marguerite, illus.

II. Rand McNally and Co.

SEP - 6 1951

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Reed, Dorothy.

HAVE WE FORGOTTEN GOD; m Louis Tobin
w & © Dorothy Reed 11Jul51 EU244017

AUG 17 1951

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Reed, Dorothy Cristine.

Had I been there; w H. M. McDowell,
m D. C. Reed. © Henry M. Mc-
Dowell, Granite Falls, Wash. &
Dorothy Cristine Reed, Bell-
flower, Calif.; 24Jun47; EU81519.

Reed, Dorothy Elaine.

DON'T SPEND YOUR TIME TELLING THE
DAISIES; arr Alma Fern Reed w, m & ©
Dorothy Elaine Reed 9Aug51 EU246632

MIC 20 1951

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.M358

Ro

Reed, Dorothy Tyler.

Martin, William Ivan, 1916-

Rosy Nose, by Bill and Bernard Martin. Kansas City, Mo.,
Tell-well press [1946]

[33] p. col. illus. 27 x 21^{cm}.

"Quality juvenile books."

"Prepared in collaboration with Dorothy Tyler Reed."

I. Martin, Bernard Herman, 1912-
III. Title.

illus. II. Reed, Dorothy Tyler.

PZ10.3.M358Ro

46-8671

© 21Nov46; Bernard H. Martin and William I. Martin, jr.,
Kansas City; A8609.

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[3]

Reed, Dorothy Z.

LAND OF FLOWERS; w, m & © Dorothy Z.

Reed 17Aug51 EU247445

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REED, DOUGLAS.

Somewhere south of Suez; a further survey of the grand design of the twentieth century. 405 p. © on introd.; The Devin-Adair Co., New York; 15Mar51; A54977.

I. Devin-Adair Co.

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MAY 23 1951

Reed, Douglas, 1895-

Yeoman's progress, a novel by Douglas Reed. Indianapolis,
New York, The Bobbs-Merrill company [1946]

320 p. 21^{cm}.

"First edition."

© 2-20-46; 2 c 2-1-46; London; A 1730.

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REED, DUSTY. SEE
Reed, Don.

EU284470

Reed, Dusty.

TILL DEATH DO US PART; w & m Dusty

Reed © Peer International Corp.

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Reed, Dwight Leland.

I RECOMMEND HIM; w Dwight Leland Reed
w & m Vernon Hans Stromberg © Vernon
Hans Stromberg 17Sep54 EU371146